



*Tomokan*  
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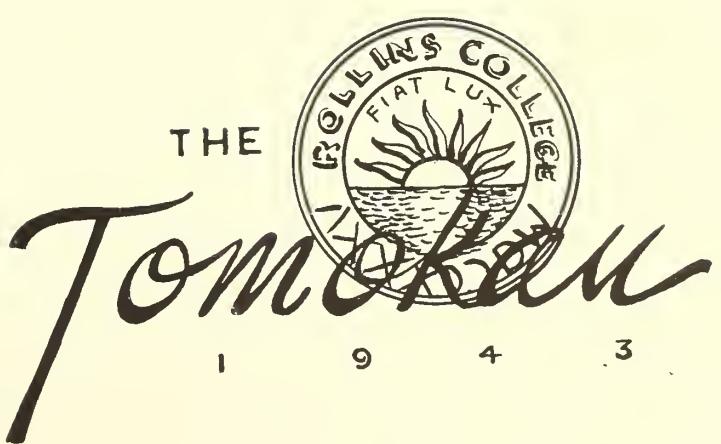






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# Zomokan

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ROLLINS COLLEGE  
WINTER PARK, FLORIDA

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## F O R E W O R D

***The cruelty and depravity of war has entered our lives, but in retaliation we have learned to throw aside worthless and frivolous thoughts and replace them with strength of mind, clear thinking, and, above all, faith and a cheerful outlook on the future which is ours. We are fighting not only for freedom of the land, but for the right to realize our ideals.***

**J. A. S.**

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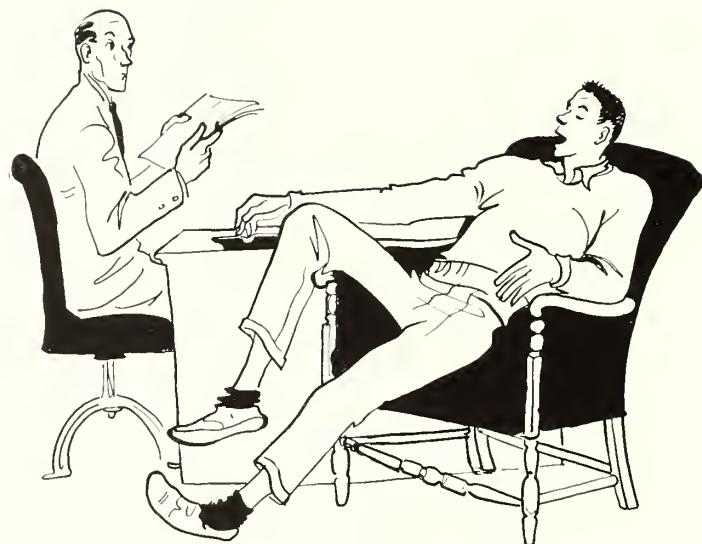


## D E D I C A T I O N

*In time of war it is necessary that we as a nation set our objectives high and almost unattainable. We must develop an unswerving determination; a desire to seek justice at any price; an approach to principles for all mankind. It is to the man who in our estimation has all these lofty ideals that this TOMOKAN is proudly dedicated:*

DR. GUY WADDINGTON





***In our search for truth, we pave the  
way with discussion and research.***





Trow and Gail discuss the fine points of religion

## CONFERENCE PLAN

With the introduction of a speeded-up war program into Rollins life, there came of necessity many changes. The academic schedule up to this time had provided for two-hour classes; one hour for instruction and discussion and the second for conferences and supervised study. This plan was replaced by a one-hour program. The question in the mind of everyone was, can the Conference Plan still function effectively under these conditions? After two terms the

answer is definitely, Yes. Of course, theoretically, the supervised study-hour has fallen in discard, but nevertheless, the basic idea still prevails. The large table in each classroom around which the Professor and students sit is still here. The teacher does not preside at a separate desk or on a platform but works with the students completely, even to sitting with them. In other words, he is a co-worker and not a task-master.

As has been said many times in the past, the Conference Plan is the distinguishing mark of the Rollins College program. It takes the place of the usual lecture and recitation systems generally used in other colleges and universities. For its objective it has a continuous, cooperative, democratic, friendly, and human relationship between student and teacher. Behind this is the theory that since the student's mind is normally immature, he needs the professor most when he is preparing his lessons, not after he has learned it or failed to grasp it. The student ceases to be a passive recipient of information under the Conference Plan, as he is under the lecture system, or a target for the professor's "catch" quizzing under the straight recitation system. Instead, he becomes a partner in the joint quest for truth, in which the teacher, it is true, acts as guide, but to which the student must contribute his eagerness to learn and the reaction of his own mind to the facts and ideas to which he is exposed. Recitations and lectures, as systems, are abolished, and the discussion, or conference is submitted. Of course, this does not mean that at Rollins we do not have some recitations and some lectures, for we do, but it does mean that



Dot and Bow browse through the stacks

as a system they are not tolerated. The fact is that we do not have a system of final exams. However, we do have weekly quizzes and examinations. The main purpose of these quizzes is to point out to the Prof the student's weak spots



The Baroness gives a few pointers in French



Another experiment near completion

so that he can help them where they most need it. When there is such close contact and dis-

cussion, there is not the need for a cramming period prevalent at other schools; for at Rollins the student must attend classes. There is no cut system.

Perhaps the real success of the Plan lies in the fact that the members of the faculty have been chosen as much for their personality and teaching ability as for the training they have had in their particular field. This means a great deal, for if a student is to learn, he must be able to admire and like his instructor. At no other school is there the closeness and friendly spirit between the teacher and student as at Rollins. Many professors have informal discussions at their homes, and here in a friendly atmosphere, the conference plan is at its best. The faculty member is allowed to apply the Plan as it seems best to his subject . . . hence each class is a new experience to every Rollins student. In keeping with class formalities, students in many classes do not agree exactly with theories promulgated by the professor. At such times, in particular,



Dr. Fort takes up a question in psychology

the Rollins student is a true individual, for he may disagree openly to any statement if he has a basis for his argument. With these disagreements as an incentive, many students do extra research work to prove or disprove their points. No wonder the Rollins professor is apt to get his share of learning along with his pupil. The final touch is the individual conference held frequently and periodically between the student and teacher. It is during these conversations that the professor really discovers what the student is thinking, learning, and accomplishing. The Rollins Conference Plan is based, in a sense, upon the proposition that no person or institution can educate totally; that it is in effect, the individual who also does the educating. All true education is self-education. Here, real learning values have been substituted for perfunctory task performances. Academic life has been put on a more personal basis by placing class attendance on a par with duties in an ordinary business establishment.



Dee does some practice teaching in the Winter Park School

Mainly, it can be said that the Rollins student is allowed to participate in his own education.



Enroute to Convocation on Founders Day

# UPPER DIVISION PROCEDURE



Ella spends long hours on the essay and summary of subjects

Candidates for admission to the Upper Division are required to submit three different papers to the Board of Admissions to the Upper Division. The first, a letter of application, should contain a formal request for admission, a detailed statement of the student's fulfillment of the Lower Division requirements, reasons for the choice of the major field, and any additional information the student may desire to furnish. The second paper to be submitted to the Board must be a brief essay giving a full account of the use of all time not devoted to class and course work. The student should name with particular emphasis the activities, which in his opinion, have served most to develop the maturity requisite for admission to the Upper Division. The last paper is a plan of the Student's Upper Division work. This plan, if approved by the Board, becomes a contract in which the minimum



Miss Treat checks her work and by that smile there are no mistakes. Wonders!



Dick goes before the Upper Division Board : Left—Mr. Charmbury, Dr. Hutchings, Mr. Mendel, Dr. France, Mr. Marvell, Chairman; Mr. Weinburg, Miss Treat, Miss Packham.

amount of work required of the student in the Upper Division is set forth. The Board will not approve this plan until it is convinced that the program is adequate in scope, that the work in the major field is properly correlated and well out-lined, and that the plan expresses the direct intention of the student rather than his hopes.

When all these papers have been satisfactorily completed, the Board meets to decide if the student has fulfilled all Lower Division requirements including extra-curricular activities, if he has acquired sufficient maturity for specialization work, and if his plan of study when completed will be equivalent to a four year college course.



## CREATIVE WORKSHOP

This course, although only a seminar, is well known throughout the country, and is exactly what the name implies for under the talented direction of Edwin Granberry, the students of the Creative Workshop express and develop originality in any branch of writing they desire.

The requirement of all in the course is a finished piece of work every two weeks. Many manuscripts have been published from this class and Rollins authors have been inspired by this course to go on in the literary field.

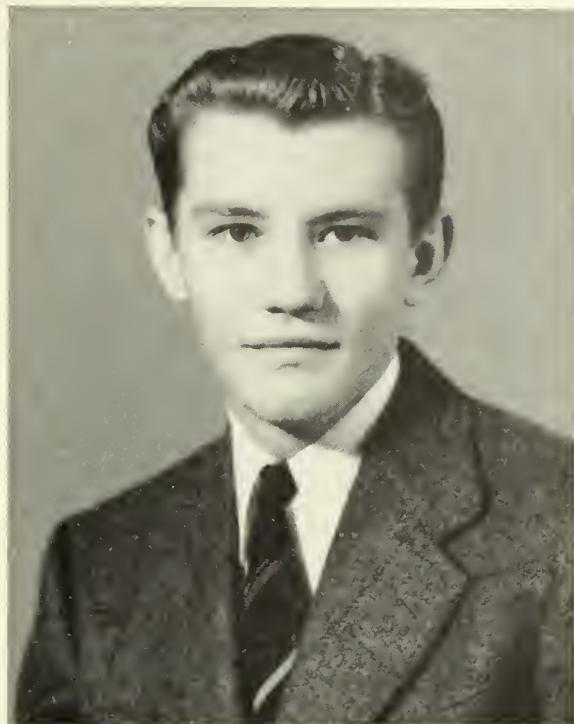


***The hope and faith of these minds will  
determine and uphold the future.***





# SENIORS



BENJAMIN LESTER ABBERGER, JR.

Orlando, Fla.

PRE-MED



FREELAND VINTON BABCOCK

Orlando, Fla.

BUSINESS ADMINISTRATION



ESTELLE BAKAL

Brooklyn, N. Y.

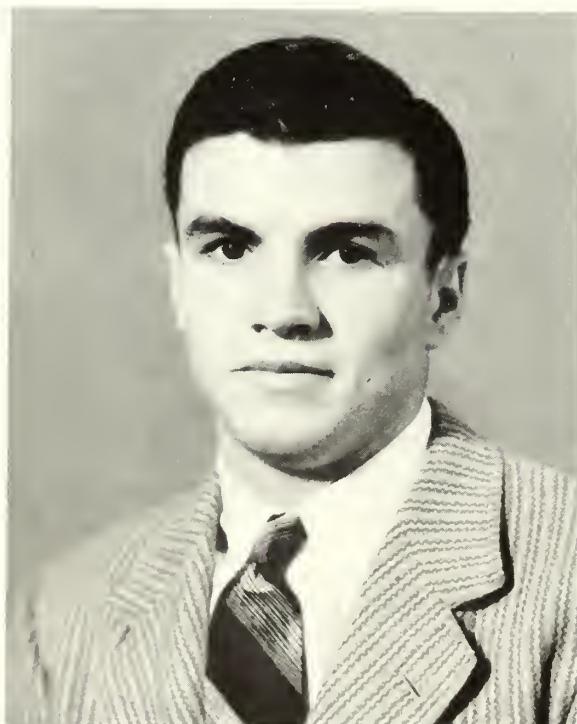
SOCIOLOGY



PAULINE MAY BETZ

Los Angeles, Calif.

ECONOMICS



QUENTIN EDWARD BITTLE

Haines City, Fla.

PSYCHOLOGY



FRANKLIN ADAMS BOWES

Chicago, Ill.

PHYSICS



\*BARBARA BROWN

Winter Park, Fla.

ENGLISH



SHIRLEY ANNE BOWSTEAD

Pine Castle, Fla.

ENGLISH



CECIL GASCOYNE BUTT

Winter Park, Fla.

PRE-MED (PSYCHOLOGY)



HALSTED WOODROW CALDWELL, JR.

Winter Park, Fla.

HISTORY



MARGARET SLOAN CALDWELL

Winter Park, Fla.

SPANISH



FLORENCE MARY CASTOR

Corry, Penn.

ECONOMICS



EVA FLORENCE COLE

Orlando, Fla.

BIOLOGY



JAMES MILO CONKLIN, JR.

Orlando, Fla.

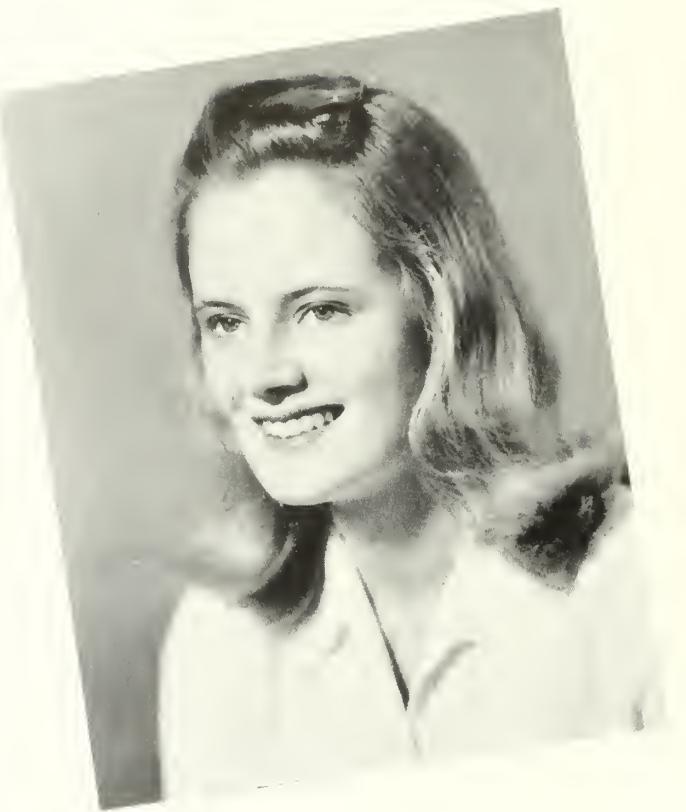
ECONOMICS



RITA MARGARET COSTELLO

Winter Haven, Fla.

PSYCHOLOGY



ALETTE ELIZABETH CURTIS

Litchfield, Conn.

CHEMISTRY



NATHANIEL STANLEY FELDER

Norwich, Conn.

PRE-MED



JEANNE DOMINICK FOGARTY

Newburgh, N. Y.

ENGLISH



RICHARD BRAINARD FORBES

Orlando, Fla.

CHEMISTRY



CARL HENRY FOWLER

New York, N. Y.

DRAMATICS



MARJORIE MIRIAM FRANKEL

Orlando, Fla.

SOCIOLOGY



KATHERINE AMELIA FRERICHS

Webster Groves, Mo.

ART



EDWARD MARK FRIEDSON

Miami, Fla.

EDUCATION



JAMES MASSON GUNN

Winter Park, Fla.

MUSIC



RALPH OWEN HAGOOD

Orlando, Fla.

MATHEMATICS



PAUL COLLINS HALEY

Boston, Mass.

PHYSICS



FLORA LOUISE HARRIS

Winter Park, Fla.

ART



PHILIPPA FRANCES HERMAN  
Ardmore, Penn.  
DRAMATICS



DORIS FAYE HOGAN  
Groveland, Fla.  
MUSIC



FLOYD RICHARD JAGGEARS  
Leesburg, Fla.  
MATHEMATICS



JOAN YVONNE JENSEN

Evanston, Illinois

PSYCHOLOGY



WILLIAM LEE JUSTICE

Asheville, N. C.

MATHEMATICS



MARGARET ANNE KIRK

Findlay, Ohio

HUMAN RELATIONS



BETTY LOU KNIGHT

New York, New York

DRAMATICS



JOHN SCHMID KOCH

Ann Arbor, Michigan

GOVERNMENT



DORIS WORTHINGTON KOHL

Bronxville, N. Y.

SPANISH



ALDEN COE MANCHESTER

Chevy Chase, Md.

ECONOMICS, BUSINESS ADMINISTRATION



PAUL GERALD MEREDITH

Parkersburg, W. Va.

PRE-LAW



\*MARY JANE METCALF

Denver, Colorado

PHILOSOPHY



\*HENRY HANLEY MINOR

Batavia, New York

BUSINESS ADMINISTRATION



LAWRENCE VERNER MOORE, JR.

Orlando, Fla.

BUSINESS ADMINISTRATION, ECONOMICS



JAMES PHILIP NIVER

Daytona Beach, Fla.

MUSIC



ELLA PARSHALL

Orlando, Fla.

ART



JARVIS ROSCOE PEDDICORD

Hobart, Ind.

PSYCHOLOGY



MARIE GERTRUDE PHILLIPS

Fort Lauderdale, Fla.

SPEECH



PAULINE ANNE PRESTHOLDT  
Minneapolis, Minn.  
ENGLISH



GRADY WESTLEY RAY  
Haines City, Fla.  
BUSINESS ADMINISTRATION



HUGH VOLLRATH ROSS  
Sheboygan, Wis.  
PSYCHOLOGY



WILLIAM LAWRENCE ROYALL

Greenwich, Conn.

BUSINESS ADMINISTRATION



CATHERINE ANN SAUNDERS

White Springs, Fla.

DRAMATICS



CARSON TRAFTON SEAVEY

Winter Park, Fla.

PHILOSOPHY



Alice Bane Shearouse

Winter Park, Fla.

MUSIC



Jane Anne Sholley

West Newton, Mass.

PSYCHOLOGY



Mary Jane Stanley

Essex Fells, N. J.

ART



WILLIAM BARCLAY TERHUNE

New Canaan, Conn.

ENGLISH



WARREN IRVING TITUS

Sebring, Fla.

MUSIC



MARLYN HELENE UNGER

New York, New York

MATHEMATICS



MARY ELIZABETH UPCHURCH

Durham, N. C.

MUSIC



ALMA BLANCOUIERE VANDER VELDE

Royal Oake, Mich.

PHILOSOPHY



EUGENIE CHAPIN VAN de WATER

Winter Park, Fla.

ENGLISH



EDWIN RIVES WAITE

Durham, N. C.

ECONOMICS



EDWARD FRANCIS WEINBERG

Orlando, Fla.

MATHEMATICS

# SENIORS OF 1943

BENJAMIN L. ABBERGER, JR. . . . Delta Chi; Secretary '42, '43; German Club, '40, '41, '42; International Relations Club, '39, '40; Honor Roll, 3 terms; Animated Magazine Usher; First Aid, '41, '42; Tennis; Volley Ball; Christmas Fund Drive, '40, '41, '42; Undergraduate Assistant in the Dept. of Biology, '41, '42, '43; Rollins Scientific Society, '42, '43.

FREELAND VINTON BABCOCK . . . Phi Delta Theta, Student Council '41, '42; Inner Council, Treasurer, '42; Welcoming Committee, '42; Assembly Committee, alternate; Key Society, '41-'43; Pi Gamma Mu, '43; ODK, '42, '43; Pi Kappa Delta, '40-'43; President, '42, '43; Varsity Debating, '39-'43; Student Production: "Stop Thief," "Sun-Up," "Thunder Rock"; Honorable mention in Sprague Oratorical Contest, '40; Transfer from Florida; Student Refuge Committee, '41.

ESTELLE BAKAL . . . Independent; Equitation Course, '40; Interracial Club, '40, '43; International Relations Club, '40-'43; Pi Gamma Mu; Student Production, usher, '42; Bundles for Britain; First Aid; A.W.V.S. Hostess; Home Nursing.

PAULINE BETZ . . . Kappa Alpha Theta; president; Basketball Team; Volley Ball Team; Hockey Team; Tennis Team; "R" Club; President Emblem; Rat Committee; Student Faculty Disc. Committee; Honor Roll; Pi Gamma Mu; Varsity Debating; Volunteer Typist; Vice-Pres. of Senior Class; "Who's Who Among Students," '43.

QUENTIN BITTLE . . . Kappa Alpha; Football Team; "R" Club; Intramural Volleyball, Basketball, Tennis; OOOO.

FRANKLIN ADAMS BOWES . . . Lambda Chi Alpha; President, '41, '42; Rush Chairman, '41; Pledge Trainer, '41; Correspondent, '42; Treasurer, '41-'42; Emblem, Tennis Manager, '40-'41; Student Council (regular member), '42-'43; Alternate, '41, '42; Inner Council, '42; Vice-President, '42, '43; Intra Fraternity Council Delegate, Alternate, '41; Assembly Committee Chairman of Assemblies, '43; Orientation Council, '40-'41; Welcoming Committee, '42; Rat Committee, '40; Interracial Club, '40-'42; International Relations, '39-'43; Flying Club, '40-'42, Pres. '40-'42; Radio Club, '43; O. D. K., '42-'43; President, '42-'43; Publications Advertising Commissioner, '42-'43; Sandspur: Special Assignment Editor, '40-'41, Reporter, '39-'43; Editor of TOMOKAN, '41-'42; Business Manager, '41-'42; Staff, '43; Publications Union, '40-'43; Chairman, '42-'43; Assoc. Ed. of R. Book, '40-'41; Business Manager, '40-'41; Chapel Usher, '39-'43; Head Usher, '41-'42; Chapel Reader, Chapel Pub. Comm.; Student Production, '40-'43; Student Players, '43; Air Raid Warden, Fire Warden, Special Police, Pres. of Air Raid Precaution Unit at Rollins; Cat and Fox, '43; Intramurals: All Star Touch Football Team, Basketball, Riflery, Fencing Crew, Volleyball, Diamondball; Originator and holder of Intramural Key Award; Fresh. Class Pres.; Senior Class Pres.; Christmas Fund Drive, '39-'43; Blue Book of Amer. University Men, '39-'40; Who's Who in Amer. Colleges and Universities, '43; Second in Foil Fencing, State of Fla., '40; Conductor and Announcer of Rollins Radio Programs, '42; Civilian Pilot Training, '39-'40; Fresh. Show Director, '39; State Defense Council '42-'43; Radio Club, '43; Theta Alpha Phi, '43; Chapel Staff, '43.

SHIRLEY ANNE BOWSTEAD . . . Chi Omega, Pres., '42-'43; Sec., '40-'41; Archery Team, '39-'42; Fla. State Intercollegiate Archery Champ., '42; Student Council (regular member); Sec. '42-'43; Panhellenic Delegate '42-'43; Rat Com., '42-'43; Student Faculty Disc. Comm., '42-'43; International Relations Club, Vice-Pres., '41-'42; Debate Club, '39-'40; Studio Club, '39-'41; Libra, Vice-Pres., Sandspur: Proofreader, '39-'40; reporter and feature editor, '41-'42; Flamingo; Staff Assist., '41-'42; Student Production: Usher, '39-'41; Bundles for America, '42-'43; Chairman of Sewing, '42; Intramurals: Dramatics (director of play '40), Basketball, Volleyball, Archery, Singing; Social Service Comm., '40-'41; Who's Who in Amer. Colleges and Univers.

BARBARA BROWN . . . Pi Beta Phi; Corres. Sec., '42-'43; Rush Chairman, '41-'42; Welcoming Comm., '42-'43; Pan-Hell. Delegate, '40-'42; Student Council (reg. member), '42-'43; French Club, '41-'43; Honor Roll; Key Soc.; Phi Beta, '42-'43; Varsity Debating; Student Productions; Rollins Student Players; Freshman Player, '40-'41; Cat and Fox, Intramural plays; Christmas Fund Drive '40-'41; Honorable mention for acting, '40, '41, '42.

CECIL G. BUTT . . . Kappa Alpha, Swimming Team, '39, '40, '41, '42, '43; "R" Club 1940; Emblem; French Club, '39, '40, '41; International Relations Club, '39; Science Club, '43; Pi Gamma Mu, '42, '43; Sports Editor of Sandspur; Editor of Flamingo, '43; Business Manager of the "R" Book, '43; Part in Student Production, Vice-Pres. of Band; Substitute usher; Allgenon Sidney Sullivan Award for Scholarship.

HALSTED WOODROW CALDWELL, JR. . . . Phi Delta Theta; International Relations Club, '42-'43; Honor Roll for six terms; Key Society; Pi Gamma Mu, '42-'43; Allied Arts winner, '40-'41.

MARGARET SLOAN CALDWELL . . . Pi Beta Phi, Archery, '41-'42; President of Pi Phi, '41-'42; Vice-Pres. Pi Phi, '42; Welcoming Committee, '41; Pan-Hellenic delegate, '42; French Club, '42-'43; Pan-American Club, '42; Honor Roll for 7 terms; Key Society; Libra; Pres. Key Society; Ushering, '41-'42; First Aid; Chemical Warfare Course; Knitting; Volley Ball, Swimming, Archery, Golf; In Who's Who:

MARY CASTOR . . . Gamma Phi Beta, Swimming; Finance Committee; Pres. Gamma Phi; Orientation Committee; Welcoming Committee; Chapel Committee. First Aid.

EVA COLE . . . Phi Mu, Tarpon Club, '41-'42; Student Council, '42-'43; Treasurer of Phi Mu, '42-'43; Welcoming Committee, '42; German Club, '42-'43; Science Club; Chapel Choir, '41, '42, '43; Bach Festival, '41, '42, '43; Ushering, '42; Knitting; Nurses' Aid, 1st Aid Instructor, '42.

JAMES M. CONKLIN, JR. . . . Kappa Alpha, "R" Club, '41-'42; Treasurer of K. A. Frat. Welcoming Committee, '41; Honor Roll 3 terms; Vice Pres. Pi Gamma Mu; OOOO, '41-'42; Intramural: Football, '39, Diamond ball, '39-'40.

RITA MARGARET COSTELLO, Gamma Phi Beta, Swimming, 4 years; Cheerleader 4 years; Pres. of Gamma Phi, '42-'43; Secretary Gamma Phi, '41-'42; Pan-Hellenic Delegate, '42-'43; Social Committee, '41-'42; International Relations Club, '38-'39; Pan-American League, '40-'41; Libra; Circulation Manager of Sandspur for four years; Assistant Circulation Manager, '38-'39; Publisher of "R" Book, '42-'43; Ushering, '38, '39, '40; Surgical Dressings; Knitting, '41-'42; Basketball, '42-'43; Crew, '38-'39; Freshman Class Secretary, '38-'39; Christmas Fund Drive, '40-'41; Freshman Player, '40-'41.

ALETTE CURTIS . . . Crew, 1941; Zeta Alpha Epsilon, '42; Ushering; Rollins Scientific Society.

NATHANIEL STANLEY FLEDER . . . Kappa Alpha, Orientation Committee, '39; Welcoming Committee, '39; Rat Committee (chairman), '42; Rollins Science Society, '42-'43; Sandspur Reporter, '39-'40; Flamingo Staff, '38-'39-'40; Chapel Choir, '39-'42-'43; Bach Festival, '39-'42-'43; Student Production, '40; Band, '38, '39, '40; First Aid Warden, '41-'43; Christmas Fund Drive, '42.

JEAN DOMINICK FOGARTY . . . Kappa Kappa Gamma; Modern Dance; President of Kappa; Welcoming Committee, '41-'42; Pan-Hellenic Delegate; Pan-Hellenic Pres., '43; R Book Staff, '40-'41; Student Production; Ushering; First Aid; A.W.V.S.; Cat and Fox; Basketball, Volley Ball, Riding; Intramurals; Christmas Fund Drive.

RICHARD FORBES . . . Sigma Phi Omega, '39-'40; Independent, '42-'43; Treas. S.P.O., '40-'41; German Club, '41-'42; Usher for Animated Magazine, '41-'42-'43; Private, Co. D, 4th Bn., Florida Defense Force; Rifle meet, '40-'41; Photography Club, '42-'43; Treas. of Rollins Scientific Society, '42-'43.

CARL HENRY FOWLER . . . Delta Chi; Sergeant at Arms Delta Chi; International Relations Club, '40-'41; Interracial Club, '40-'41; Flamingo Photograph Staff, '40-'41; Chapel, Bach, Animated Magazine Usher; Riflery Instructor; Air Raid Warden, '42-'43; Christmas Fund Drive, '41; Technician, Gilbert and Sullivan; Laboratory Theater Productions, Central Florida Symphony; Student Dramatic Assistant; Delegate to Southern Convention of Delta Chi, '42; Stage Manager; Electrical and Technical Director.

# SENIORS OF 1943

MARJORIE FRANKEL . . . Independent; Volley Ball, Varsity, '42; Spanish Club, '40-'41; Interracial Club, '42-'43; Pi Gamma Mu, '41-'42-'43; Annie Russel Theater, Animated Magazine Usher; Standard and Advanced First Aid.

KATHERINE AMELIA FREDICHES . . . Independent; A.W.V.S.; Bundles for America.

EDWARD FRIEDSON . . . Independent; Football, '41-'42; Intramural Board, '42-'43; "R" Club; Student Council, '41, '42, '43; Inner Council, '43; Orientation Committee, '42-'43; Student Faculty Disc. Com.; Assembly Com.; Interracial Club; Pi Gamma Mu; Basketball, Golf, Diamond Ball; Intramurals; Pres. Independents.

JAMES MASSON GUNN . . . Independent; Welcoming Committee, '42; French Club, '39-'43; Sandspur; Bach Festival, '39-'40, '42-'43; Florida Symphony, '39-'40; Conservatory Orchestra; Usher; Dyer Recital, '40-'43; String Quartet, '39-'43; Music for Radio plays and Chapel Choir.

RALPH HAGOOD . . . Independent; Zeta Alpha Epsilon, '41-'43; Rollins Scientific Society, Vice-Pres.

PAUL COLLINS HALEY . . . Kappa Alpha; Zeta Alpha Epsilon; Sandspur; Editor, '41-'42; Managing Editor, '40-'41; Proof Editor, '39-'40; Student Productions; Intramurals: Football, Tennis, Swimming, Crew, Diamond Ball.

FLORA HARRIS . . . Gamma Phi Beta; Welcoming Committee, '42; Swimming, '40-'41; Folk Dancing, '39; Intramural Board; "R" Club; Student Council; Rat Committee, '42; Pan-Hellenic Delegate, sec.; Studio Club, '39-'40; Libra, sec.; Chapel Choir and Bach Fest., '39-'43; Student Productions; usher; Code; Nurse's Aide, Student Center Committee; Intramurals: Volley Ball, Basketball, Swimming, Archery, Plays; Prizes in Allied Arts in Sculpture.

PHILIPPA FRANCES HERMAN . . . Alpha Phi; Pres., '42; Rush Chairman, '41-'42; Social Committee; Student Council, '41-'43; Pan-Hellenic Delegate, '41-'43; Honor Roll; Phi Soc., '40; Phi Beta, '40-'43, Sec., '40-'41, Pres., '42-'43; Libra, '42-'43; Chapel Reader; Theta Alpha Phi, Pres., '42; Rollins Students Players, '40-'43; Student Center Committee; Student Production.

DORIS HOGAN . . . Independent; German Club, '40-'41; Honor Roll, Key Soc., '42-'43; Sec.-Treas.; Phi Society; Phi Beta, Treas., '39-'40, Vice-Pres., '40-'41; Pres., '42-'43; Libra Chapel Choir, Bach Festival, '39-'43; Student Production; Orchestra, '39-'41, Usher; First Aid; Bundles for America; Allgenon Sidney Sullivan Award; Dyer Recital; Soloist at Organ Vespers.

FLOYD JAGGEARS . . . "X" Club; Intramural Board; "R" Club; Science Club; Radio Club; Student Center Committee; Intramurals: Basketball, Volley Ball, Softball, Tennis.

YVONNE JENSEN . . . Independent; Treas.; Modern Dance Team; Equitation Course, '43; Student Council; French Club, '42-'43; Honor Roll; Phi Gamma Mu; Student Productions; Usher; First Aid; Red Cross Bandging; Motor Corps.

WILLIAM JUSTICE . . . "X" Club, Vice-Pres.; Intramural Board; "R" Club; Rat Committee; Sandspur Reporter; Intramurals: Basketball, Volleyball, Softball, Tennis.

ELIZABETH LOU KNIGHT . . . Kappa Alpha Theta, Treas., '42; French Club, '41-'42; Theta Alpha Phi, Sec., Student Productions; Intramurals: Basketball, Dramatics, Volleyball; Rollins Student Players; Annie Russell Productions; Laboratory Players.

JOHN KOCH . . . Zeta Psi; transfer student.

DORIS WORTHINGTON KOHL . . . Phi Mu, Treas.; Intramural Board; Student Council, '42; Welcoming Committee; Pan American Club, Pres., '42; French Club, '41-'42; International Relations Club, '40-'42; Honor Roll; Key Soc.; Phi Soc.; First Aid; Air Raid Warden.

VERA FAY LESTER . . . Independent; Bach Festival, '43; Dyer Recital, '42-'43.

ALDEN COE MANCHESTER . . . Kappa Alpha, Pres., '42-'43; Treas., '40-'42; Intramural Board, '42-'43; Cheerleader, '41-'42; Student Council, '41-'43; Comptroller, '42, '43; Board of Auditors, '41, '42; Welcoming Committee, '40, '42; Orientation Committee; Inter-Fraternity Council Delegate, Sec.-Treas., '41; Student Faculty Disc. Committee, '41-'43; Honor Roll; Key Soc.; Phi Gamma Mu; ODK, Vice-Pres., Secy-Treas., '42, '43; Sandspur; Assoc. Editor, '41, '42, Headline Editor, '39, '40; Managing Editor, '40, '41; TOMOKAN: Assoc. Editor, '40, '41; Flamingo Publisher, '42, '43; "R" Book: Editor, '42; Staff, Business Manager, '40, '41; Chapel Staff, Sec., '41, '43; Theta Alpha Phi Treas., '41; Editor, '42; Vice-Pres., '43; Student Productions; Student Players; Chapel Usher; Student Center Committee; Finance Committee, '42, '43; Executive Committee, '42, '43; Board of Directors, '41, '43; Intramurals: Football, Swimming, Volley Ball, Diamond Ball; Christmas Fund Drive; Who's Who Among American Colleges and Universities; Freshman Players; Laboratory Players.

PAUL GERALD MEREDITH; "X" Club; Football, Baseball, J. V. Crew, "R" Club; Emblem; Student Council, '41, '42; President Student Council, '42, '43; Welcoming; Rushing Committee, '42, '43; President Social Fraternity, '42, '43; Treasurer of Social Fraternity, '41, '42; Orientation Committee; Welcoming Committee; Inter-Fraternity Council Delegate, '41, '42; Pi Gamma Mu; ODK; Delegate to Publications Union; Reporter for Sandspur; Student Center Committee; OOOO; Cat and Fox; Christmas Fund Drive; Who's Who Among Students.

MARY JANE METCALF . . . Pi Beta Phi; Tennis, '41, '42, '43; Hockey, '41, '42; Intramural Board 2 years; Equitation Course, '43; Secretary Social Fraternity, '43; French Club, '42, '43; Interracial Club, '41, '42; International Relations Club, '41, '42, '43; Vice-President, '42, '43; Pi Gamma Mu, '43; Reporter of Sandspur, '41, '42, '43; Article Editor of Flamingo, '42, '43; Chapel Choir, 2 years; Bach Festival, 2 years; Ushering; War Work—A.W.V.S., Bundles for America (one of three leaders); First Aid, Home Nursing; Intramurals: Basketball, Tennis, Volley Ball, Riding; Christmas Fund Drive; Winner of Religion Essay Contest '42.

HENRY H. MINOR, JR. . . Phi Delta Theta; Final Team in Golf; Crew; Intramural Board; Equitation Course; Student Council President Social Fraternity; Vice-President Social Fraternity; Secretary of Social Fraternity; Orientation Committee; Welcoming Committee; Intra-Fraternity Council Delegate (Secretary); Parts in Student Productions; Cat and Fox; Intramurals; Christmas Fund Drive.

JAMES PHILIP NIVER . . . Kappa Alpha; Secretary of Kappa Alpha, '42, '43; Inter-Fraternity Council Delegate, '41, '42, '43; Secretary, '41, '42; Upsilon Gamma; Chapel Choir 4 years; Bach Festival 4 years; Part in Student Production; Rollins Student Players; Intramurals: Tennis, Swimming, Volley Ball.

ELLA PARSHALL . . . Independent; French Club; Art of Flamingo; War Work: Knitting; Cat and Fox.

JARVIS PEDDICORD . . . Phi Delta Theta; Historian, '41, '42; Corresponding Secretary, '42, '43; Reporter to Scroll, '42, '43 for Social Fraternity; Pi Gamma Mu, '42, '43.

# SENIORS OF 1943

M. GERTRUDE PHILLIPS . . . Alpha Phi; President, '43; Rush Chairman, '42; Recording Secretary, '41, of Social Fraternity; Student Council, '42, '43; Welcoming Committee, '42, '43; Pan-Hellenic Delegate, '42, '43; French Club, '42, '43; Honor Roll fall of '42; Pi Kappa Delta, '41, '42, '43; Corresponding Secretary; Varsity Debating, '40, '41, '42; Assistant Stage Manager for play; Ushering; War Work: A.W.V.S., Knitting; Bundles for America.

PAULINE PRESTHOLDT (GREGORY) . . . Phi Mu; Treasurer of Social Fraternity, '42; Welcoming Committee, '41; International Relations Club, '41, '42; Ushering, '41; First Aid; Advanced First Aid; Nurse's Aides; Won Fourth in State Archery Contest.

GRADY WESTLEY RAY . . . Kappa Alpha; Football, '39, '43; Crew, '40, '43; Intramural Board, '42; "R" Club; Vice-President of Social Fraternity, '41-'42; Orientation Committee; Rat Committee, '41, '42; Flying Club; War Work: Emergency First Aid Units, Instructor of First Aid; Intramural: Basketball, Crew, Volley Ball, Diamond Ball; Received Honorable Mention in Football, made All-State Team, '43; Little All-American.

HUGH ROSS . . . Delta Chi; Intramural Board, '41, '43; Intramural Manager's Letter (Emblem) '42; Treasurer of Social Fraternity, '42-'43; Part in Student Production, '43; Rollins Student Players, '42, '43; Technician Rollins Student Plays, '41-'43; Ushering; War Work: Organized and headed College Civilian Defense, First Aid Squad and Emergency First Aid Detachment, '41-'43; Civilian Defense Staff, '41-'43; Assistant in Psychology Department, '41-'43; Technical Director for Gilbert and Sullivan Operetta, '42.

WILLIAM ROYALL . . . Lambda Chi Alpha; Final Team in Tennis 3 years; Cheerleader; Business Manager of Sandspur 2 years; Secretary of Social Fraternity and Treasurer, 2 years; Welcoming Committee; International Relations Club 3 years; Pi Gamma Mu; Ushering; War Bond Drive; Cat and Fox; Intramurals, Tennis for Three Years; Treasurer of Senior Class.

CATHERINE SAUNDERS . . . Kappa Alpha Theta; Rush Chairman Social Fraternity; Welcoming Committee, '42; Pan-Hellenic Delegate (Vice-President '42-'43); Social Committee Chairman, '42-'43; French Club, '40; International Relations Club, '40; Phi Beta, '42-'43; On TOMOKAN Staff, '41, '42; Part in Student Production, '40, '41, '42, '43; Rollins Student Players, '42, '43; Ushering, Annie Russell and Student Players, '40, '41, '42; War Work; First Aid; Air Raid Warden, '42, '43. Theta Alpha Phi, '43.

CARSON SEAVEY . . . Phi Delta Theta; Student Council, '42, '43; International Relations Club; Honor Roll; Key Society, '42, '43; Phi Society, '41, '42; Phi Kappa Delta, '40, '43; Varsity Debating, '40, '43; Allgeron Sidney Sullivan Award, '42; Sprague Oratorical Contest Winner, '41; Southeastern Oratorical Champion, '41; Extemporaneous Speaking Champion of Florida, '41; American Economic Foundation; Radio Prize Debate, Semifinals, '43.

ALICE BANE SHEAROUSE . . . Phi Mu, Pres., '42, '43; Vice-Pres., '41, '42; Pan-Hellenic Delegate; International Relations Club, '39, '40; Phi Beta, Vice-Pres., '42, '43; Chapel Choir, '42, '43; Bach Festival, '42, '43; Student Productions: Usher, '39, '43; First Aid; Dyer Recital; Junior and Senior Music Recital in Annie Russell

JANE ANNE SHOLLEY . . . Pi Beta Phi, Pres., '42; Vice-Pres., '43; Secretary of Student Council '41, '42; Special Council Committees; Orientation Committee; Welcoming Committee, '40-'41; Pan-Hellenic Delegate; Assembly Committee, '41; International Relations Club, '39, '40; Pi Gamma Mu; Libra; Editor of TOMOKAN, '43; Photo Editor of TOMOKAN, '41, '42; Chapel Staff; Chapel Choir, '39, '43; Bach Festival, '40, '43; Freshman Players; First Aid; Student Center Committee, '41, '42; Intramurals; Basketball, Volleyball; Golf, Tennis, Riding, Play Director of Intramural Play, '40, '41; Secretary of Freshman Class; Christmas Fund Drive, '41, '43; Who's Who Among Students in American College and Universities.

MARY JANE STANLEY . . . Kappa Alpha Theta, Vice-President Orientation Committee; Interracial Club, International Relations Club; Flamingo Reporter; Rolling Bandages and Sewing, Motor Mechanics; Intramurals: Golf, Basketball, Swimming, Senior Pan-Hellenic.

WILLIAM BARKLEY TERHUNE, JR. . . French Club, '41, '43; Honor Roll, '41, '42; Sandspur Reporter, '39, '40; Flamingo Associate Editor, '42, '43; Reporter, '41, '42; Chapel Usher; Intramurals: Swimming, Golf, Basketball.

WARREN IRVING TITUS . . . Delta Chi, President, '41, '42; Vice-President, '42, '43; Student Council, '41, '42; Welcoming Committee, '41, '42; President of Interfraternity Council, '41; Honor Roll; Key Society, '41, '43; Vice-President, '42, '43; Phi Society, '40, '43; Chapel Choir, '41, '43; Student Conductor, '42, '43; Bach Festival, '42, '43; Student Productions: College Band, Student Conductor, '39, '42; College Orchestra, '41, '42; Symphony Orchestra of Central Florida, '40; Dyer Recital, '40, '43; Christmas Fund Drive, '41; Who's Who Among Students in American Universities and Colleges, '42, '43.

MARILYN HELENE UNGER . . . Independent; Student Council, '42, '43; Movie Committee, '42; Flamingo Proofreader, '42; First Aid; Surgical Dressing; Treasurer and Chairman of Bundles for America.

MARY ELIZABETH UPCHURCH . . . Independent; German Club; French Club; Honor Roll; Phi Society; Phi Beta, Secretary-Treasurer, Vice-President; Libra; Chapel Choir, '39, '43; Bach Festival, '39, '43; Student Production Usher, Dyer Recital.

ALMA BLACQUIERE VANDER VELDE . . . Independent, President, '41, '42; Swimming Team, '40, '42; Modern Dance Team, '41, '42; Intramural Board, '40, '41; "R" Club; Student Council, '41, '43; Special Council Committees; Social Committee, '41, '42; Student Faculty Disc. Committee, '42, '43; Studio Club, Treasurer, '39, '40; President, '40, '41; Libra, President, '42, '43; Flamingo, Art Staff, '40, '42; Illustrator; Bach Festival, '40, '42; Freshman Players; Ushers at Art Literatures; Art Work for War Program; Student Center Committee; Allgeron Sidney Sullivan; Intramurals: Swimming, Dancing.

EUGENIE VAN deWATER . . . Alpha Phi; Fencing Team, '40, '41; Student Council; Vice-President Alpha Phi '41, '42; Rat Committee, '41; French Club '41, '42, President '42; Honor Roll; Sandspur Reporter; Part in Student Production.

EDWIN RIVENS WAITE . . . Kappa Alpha; Freshman Football '39; Varsity Football '40; Swimming Team '40-'42; Cheerleader '41, '42; "R" Club; Chapel Choir '39, '43; Bach Festival, '40, '43; Theta Alpha Phi '40, '43; President '42, '43; Part in Student Productions '39, '43; Rollins Student Players '40, '43; Chapel Usher '40; OOO '39, '43; Intramural: Football '41, '42, Swimming '39, '42; Secretary Senior Class; Christmas Fund Drive '40; Freshman Players '39, '40; Annie Russell Series.

EDDIE WEINBERG . . . Lambda Chi Alpha; Football '41, '42; Baseball, '40, '41; Crew '39, '40; Intramural Board '40, '41; Cheerleader '39, '40; "R" Club '42, '43; Secretary of Lambda Chi '41, '42; "R" Book Business Manager '41, '42; Cat and Fox '42, '43; Intramural Football, Baseball, Crew, Basketball, Tennis, Riflery.

## STUDENTS NOT IN THE BOOK

### SENIORS

GORDON APGAR

ALBERT NASSI

KATHERINE E. CAMERON

MORTON SCHOENFIELD

VERA LESTER

WALLACE SCHULTZ

L. V. MOORE

### UPPER DIVISION

LUCILLE DAVID

LAMAR SIMMONS

# IN MEMORIAM



FOLKE EMIL SELLMAN, JR.  
August 15, 1922-July 29, 1942



GEORGE GUEST SIMONS  
July 19, 1924-February 8, 1943



## UPPER DIVISION





MARIA ANTONIETTA AMARAL

PHYLLIS BAKER

JOHN BISTLINE



BARBARA CHENEY

MARJORIE COFFIN

CLAYTON GRIMSTAD

JEAN HAMAKER



MARJORIE HANSEN



ELIZABETH LANZA



SARAH ANN McFARLAND



SAMUEL PUGH



NANCY RAGAN

RICHARD SEWELL

CHARLOTTE SMITH

GENE A. STURCHIO, JR.



HENRY SWAN



REEDY TALTON



NANCY THURMAN



JEAN TWACHTMAN



TRYNTJE VAN DUZER



ERMA VAN GILDER



JANE WELSH



IRA YOPP



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FRANCESACHER  
EDWIN ACREE, JR.  
ELIZABETH ADAMS  
DOROTHYADELSPERGER



BARBARA ALTSHELER  
FRANCES ANDERSON  
VIRGINIA ARGABRITE  
JULIAN ARNOLD  
ELIZABETH ASHER



DOROTHY AULT  
ELIZABETH AYER  
BETTY BAIRD  
HENRY BEAM, JR.  
WALTER C. BEARD, JR.

EDITH BENNETT  
HARTLAND BENNETT  
MARY JANE BERHOFF  
GLORIA BOGGS  
SUDIE BOND



RAYMOND BOSTON  
HELEN BRADY  
BARBARA BRAUER  
JOAN BRAUER  
BEN BRIGGS



THOMAS BROCKLEHURST  
LENORA CADWALLADER  
MARY ELIZABETH CAMPBELL  
MARY LOUISE CAMPBELL  
NICKSON CAREY



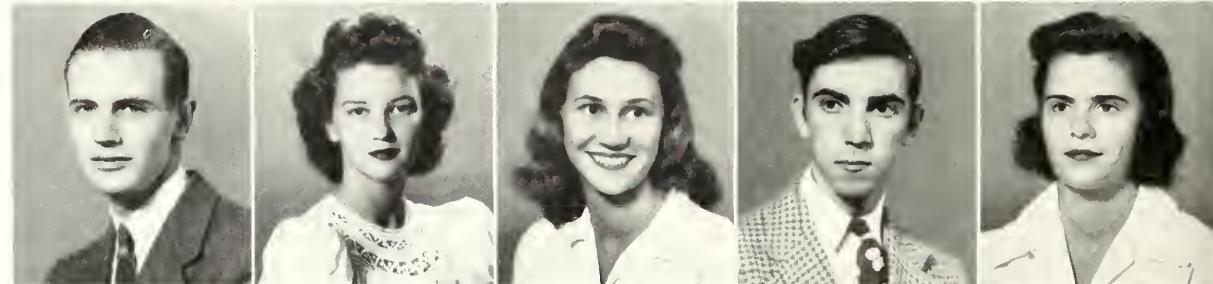
HENRY CAROTHERS  
HALLIE JEANNE CHALKER  
RUTH CHICOINE  
BURKE CHISHOLM  
RALPH CHISHOLM



DOROTHY CHURCHILL  
CONSTANCE CLIFTON  
EMILY COBB  
HELEN COBB  
MORTON COHEN



EARLE COLE  
VIRGINIA COLLINS  
ILER COOK  
JACK COOPER  
NANCY CORBETT



CLIFFORD COTHRENT  
HARVARD COX  
NONITA CUESTA  
ROSALIND DARROW  
JANE DAUGHERTY



HOPKINS DAVIS  
JOANN DAVIS  
GAIL DE FOREST  
BILLY DE GUEHERY  
KERMIT DELL



DANIEL DICKINSON  
GEORGE DOLIVE  
SARA JANE DORSEY  
JOHN DUFFY  
PADIE DUNCAN





SARAH DUNCAN  
RUTH EISLER  
WESTON EMERY  
RUTH ENRIGHT  
AUBREY EPPS



EDGAR ERDMAN  
GORDON EVANS  
NETTIE LOUISE EVANS  
ANN EVERSON  
JEAN FARELL



GERALD FARRENS  
JEAN FEEK  
ED FELDER  
NAOMI FERGUSON  
NATHALIE FOWLER



DAVID FRAZIER  
THOMAS FRUIN  
BETTY JOY FUSFIELD  
MARY JAYNE GARMAN  
MERLYN GERBER

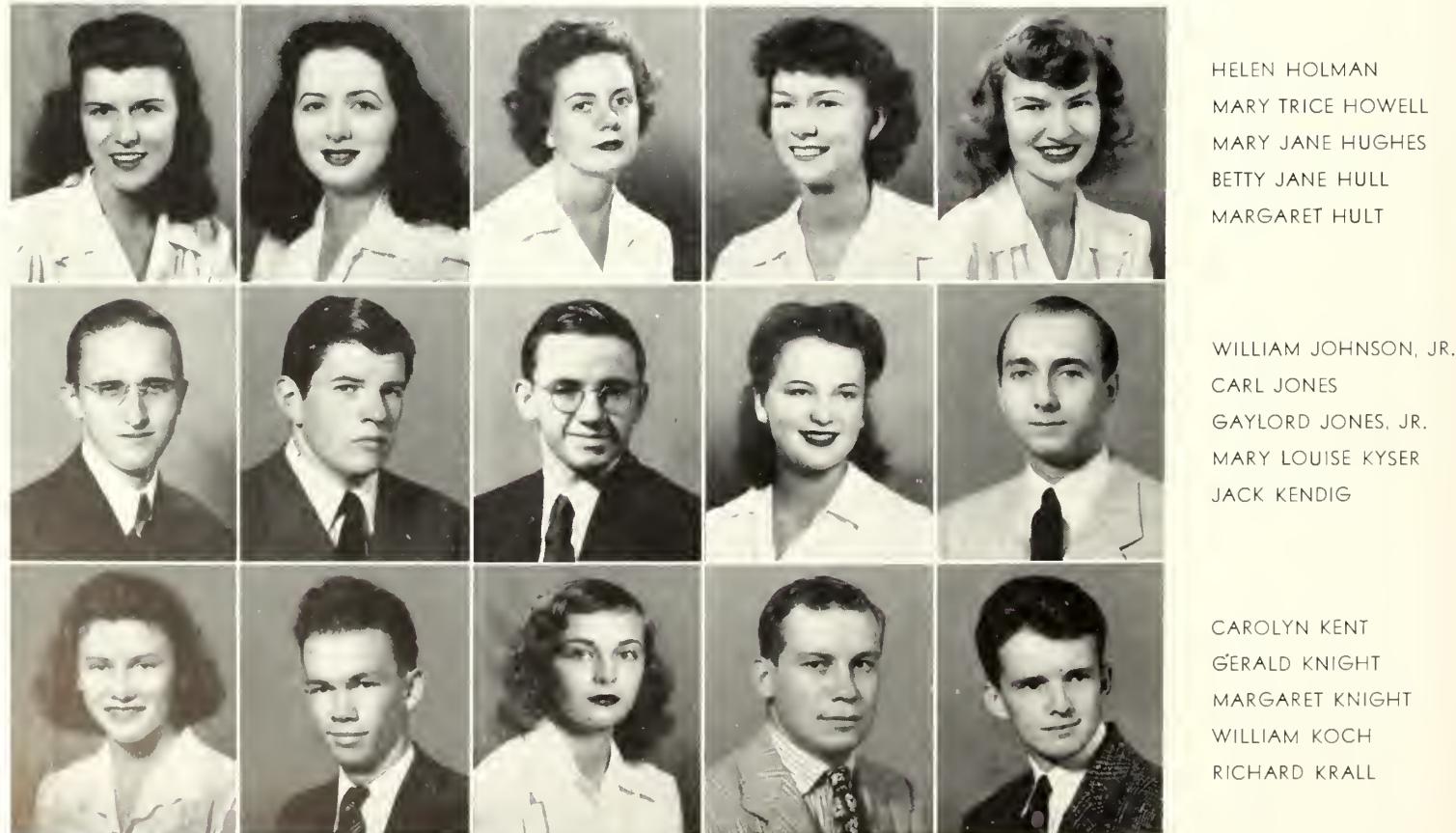


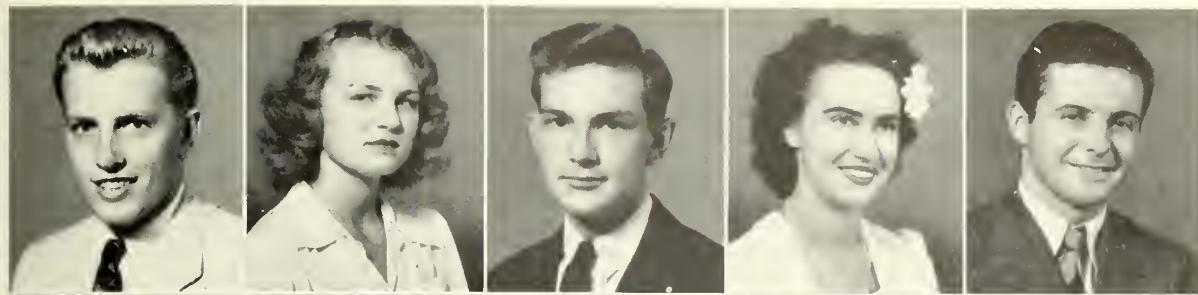
CARLTON GILLESPIE  
ELIZABETH GOOD  
JEAN GORDON  
RONALD GREEN  
JERRY GRIFFIN



VIRGINIA GRIMES  
GEORGE GROSS  
IVOR GROVES  
ROBERT HAGNAUER  
ALICE HAINES

DONALD HANSEN  
GLORIA HANSEN  
CHARLIE HARDWICK  
FRANKIE HARMON  
JOHN HARRIS





STANLEY KRALL  
MARY KRAMER  
ROBERT CHARLES KRELL  
HELEN LAMB  
GORDON LAUGHEAD



SMITH LETT  
MARYANNE LEY  
CYRUS LIBERMAN  
EVELYN LONG  
MARY ETTA LONG



DARLENE LOUCKS  
DAVID LOW  
ELEANOR LYON  
JOHN McCALL  
BETTY McCauslin

DEAN McClusky  
JESSIE McCREERY  
TOM MacDONALD  
MARY M. McGREGOR  
WILLIAM McGuire



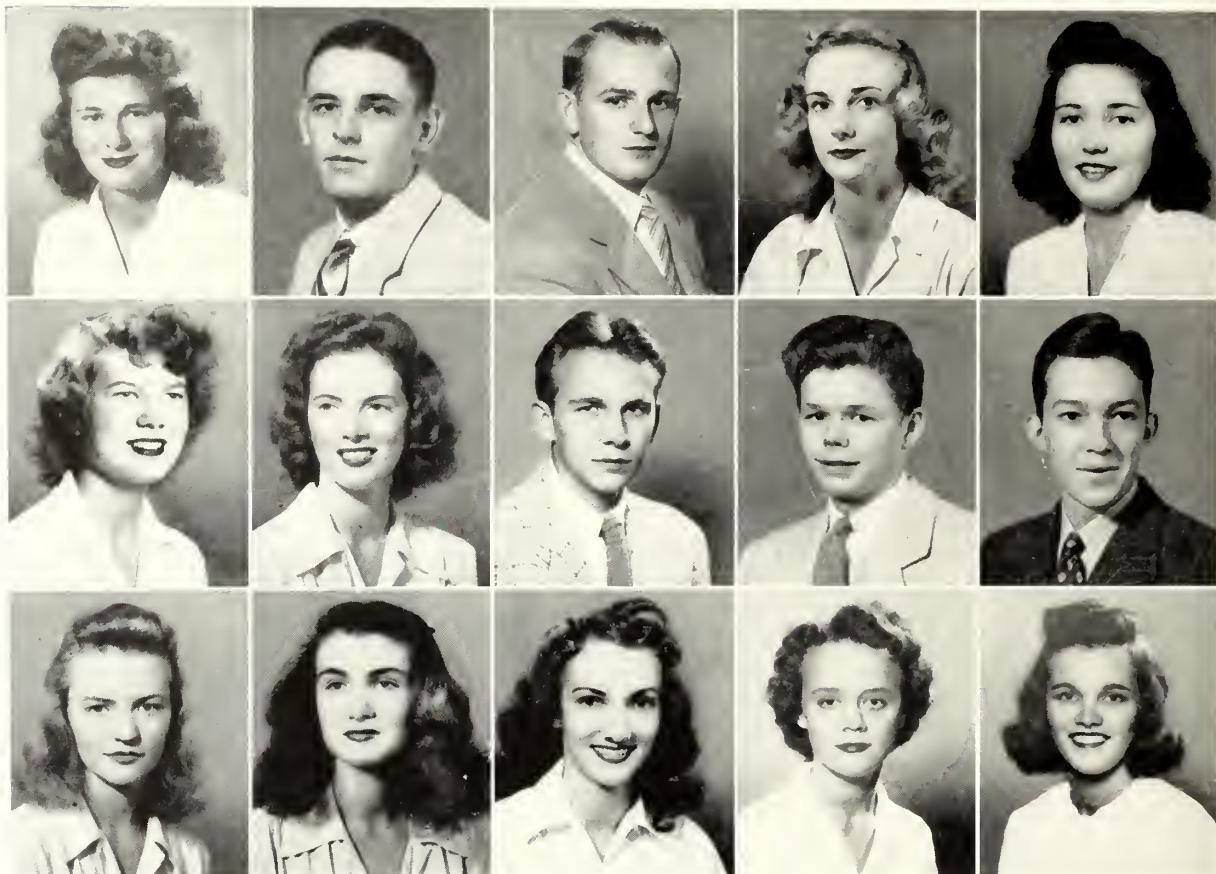
JANET McQUEEN  
ALEXANDER MAIN  
MARGARET MANDIS  
FRED MANDT  
EDWARD MARSHALL



MICKEY MEIGHEN  
SALLY MENDELSON  
RAY MIDDLEMAS, JR.  
HERMAN MIDDLETON  
KAY MITCHELL



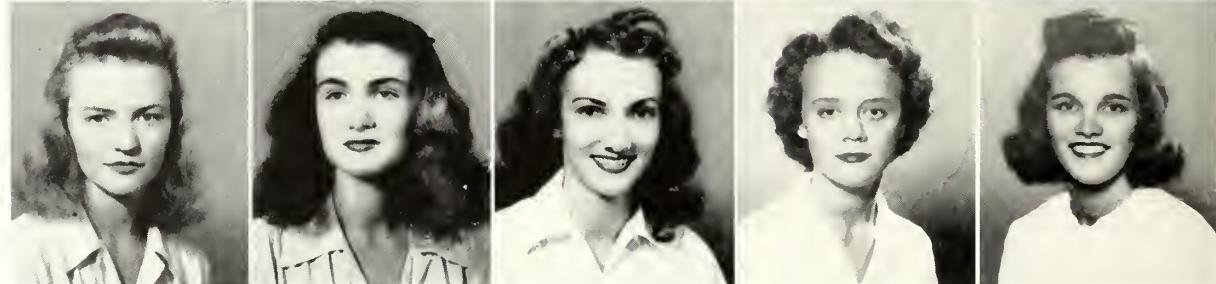
ANN MOGORD  
ELLIOTT MORRIS  
NICHOLAS MORRISSEY  
JANE MOSBY  
MONA LOU MOYE



JEAN MURRAY  
JUNE NICHOLSON  
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WILLIAM NOBLES



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RICHARD POTTER  
LARRY RACHLIN  
MARTHA RANKIN



LEA RAYBURN  
NANCY REID  
SHIRLEY RIDDLE  
MARIE ROGERS  
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HELEN RICHARDSON  
JEAN SALTER  
JEWELL SCARBORO  
TED SCHEFT  
MARNY SCHWIND



PERSHING SCOTT  
GRACE SEBREE  
MARY LOUISE SHERMAN  
MARNY SHEWESBERRY  
DOROTHY SIEGLE



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DON SISSON  
MARY ELIZABETH SLOAN  
GRANT SMITH  
DIANE SMITH



ELIZABETH SMITH  
RUTH SMITH  
GLORIA SPANLEY  
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FRANK SUSSLER



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GEORGIA TAITNER  
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CYNTHIA TEEL



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BARBARA THIELE  
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GORDON TULLY  
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SYLVIA TWITCHELL  
EARL TYLER  
EDWYNA VON GAL  
BARBARA WACHTLER  
ELIZABETH WADE



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PATRICIA WARNER  
JANE WARREN  
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KATHLEEN WELSH  
MARGARET WELSH  
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EMBRY WILSON  
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PATRICIA WING

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SALLY WRIGHT  
MARJORIE WUNDER  
EDITH YARD

HAROLD YARYAN



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JAMES BLALOCK  
HARTSELL BOSTON  
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MARJORIE COHN

HOWARD FISHER  
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IVOR GROVES  
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SHIRLEY WINTHROP

UPPER DIVISION  
SINCE FEBRUARY  
1943



Nancy Boyd



Ina Mae Heath



Edith Fitzpatrick



Blaine Lucas, Jr.



Sarah Coleman



Pat Fuller



Gene Chisik



***Through their guidance we gain confidence to stand by our realizations of truth.***

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CARNEGIE HALL

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GEORGE CARTWRIGHT . . . . . Superintendent of Grounds  
WALTER CHARMBURY, ARTISTS DIPL. . . . . Piano

Walter Charnbury

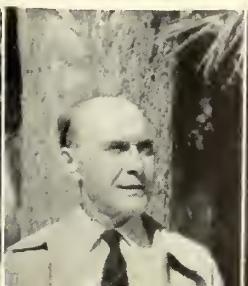
George Cartwright

John Carter

Alphonse Carlo

Angela P. Campbell

Elizabeth Cameron





Dr. Edwin Clarke



Ann Cleveland



Edward Davis



Count Jehan de Noue



Bruce Dougherty



Emilie Dougherty



Dr. Henry M. Edmonds



Robert L. Eskridge

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Dr. Richard Firestone

Dr. Wm. Fort, Jr.

Dr. Royal W. France

Edwin P. Granberry

Dr. Edwin O. Grover



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Professor of Philosophy

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ANN CLEVELAND, A.B. . . . .	Art
EDWARD DAVIS . . . . .	Director of Shell Museum
*COUNT JEHAN DE NOUE . . . . .	French Civilization
BRUCE DOUGHERTY . . . . .	Voice (Music)
EMILIE DOUGHERTY, A.B. . . . .	Piano and Organ
DR. HENRY M. EDMONDS, A.B., B.D., D.D., Th.D. . . . .	Dean of the Chapel
ROBERT L. ESKRIDGE . . . . .	Art
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EDWIN P. GRANBERRY, A.B. . . . .	Creative Writing
DR. EDWIN O. GROVER, B.L., LIT.D. . . . .	Vice-President, Prof. of Books



DEAN ALEXANDER WAITE, A.B., M.Ed., Ph.D.  
Director of Studies and Professor of Psychology

Sally Hammond



Alfred J. Hanna



George Holt



Alfred Hasbrouck



Alice Henry



Dr. Christopher O. Honaas



Dr. Phyllis Hutchings



Dr. Wm. L. Hutchings

Antonia Lamb

Arnold Kvam

Dr. C. T. Knipp

Dr. Robert Klein

Dr. L. E. Kinsler

Joseph D. Ibbotson





DEAN MARIAN VAN BUREN CLEVELAND

Chloe Lyle

John W. MacDowell

Albert Henry Marvill

Hugh McKean

Dr. Wm. Melcher

Charles Mendell

Helen Moore

Constance Ortmayer

Audrey Packham

Georgiana Sheldon

Virginia Robie

Everett Roberts

Mabel Ritch

Fleetwood Peeples



CHLOE LYLE . . . . . Treasurer's Office  
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AUDREY PACKHAM, B.S., A.M. . . . . Education  
FLEETWOOD PEEPLES . . . . . Director Aquatic Sports  
MABEL RITCH . . . . . Voice (Music)  
EVERETT ROBERTS, B.M. . . . . Brass and Woodwind  
VIRGINIA ROBIE . . . . . Art  
GEORGIANA SHELDON . . . . . Libero Docente, History



**DEAN ARTHUR DELANO ENYART, A.B., A.M., S.T.B., Litt.D.**  
Professor of Business Economics

Herman F. Stewart



Bernice C. Shor



Dr. Rhea Smith



Dr. Nathan Starr



Charles Steele



Anna B. Treat



Dr. A. B. Trowbridge, Jr.



Dr. Paul Vestal



HERMAN F. STEWART, F.A.G.O. . . . . .	Organ
**BERNICE C. SHOR, B.S., M.S. . . . . .	Biology
*DR. RHEA SMITH, A.B., A.M., Ph.D. . . . . .	History
DR. NATHAN STARR, A.B., A.M., Ph.D., B.A., M.A. Oxford . . . . .	English
*CHARLIE STEELE, A.B., A.M. . . . .	English
ANNA B. TREAT . . . . .	Registrar
DR. A. B. TROWBRIDGE, JR., A.B., A.M., Dipl. Theol., Oxford . . . .	Religion and Ethics
DR. PAUL VESTAL, A.B., A.M., Ph.D. . . . . .	Biology and Botany
DR. GUY WADDINGTON, A.B., A.M., Ph.D. . . . . .	Chemistry
WILLARD A. WATTLES, A.B., A.M. . . . .	English and American Literature
EDWARD F. WEINBERG, B.S., C.E. . . . .	Mathematics
MARIAN WILCOX . . . . .	Acting Dean of Women
JEREMIAH S. YOUNG, A.B., A.M., Ph.D. . . . . .	Political Science
BARONESS COLETTE de BOECOP . . . . .	Visiting Instructor in French Civilization
*ROBERT BURNS, B.F.A., A.B. . . . .	Art
MARION G. FARNUM, A.B. . . . .	Shorthand
*RUDOLPH FISCHER, A.B., A.M. . . . .	French and German
BESSIE McGREW, A.B. . . . .	Typing

\*In the armed services.

\*\*Year's leave.

Jeremiah S. Young



Marian Wilcox



Edward F. Weinberg



Willard A. Wattles



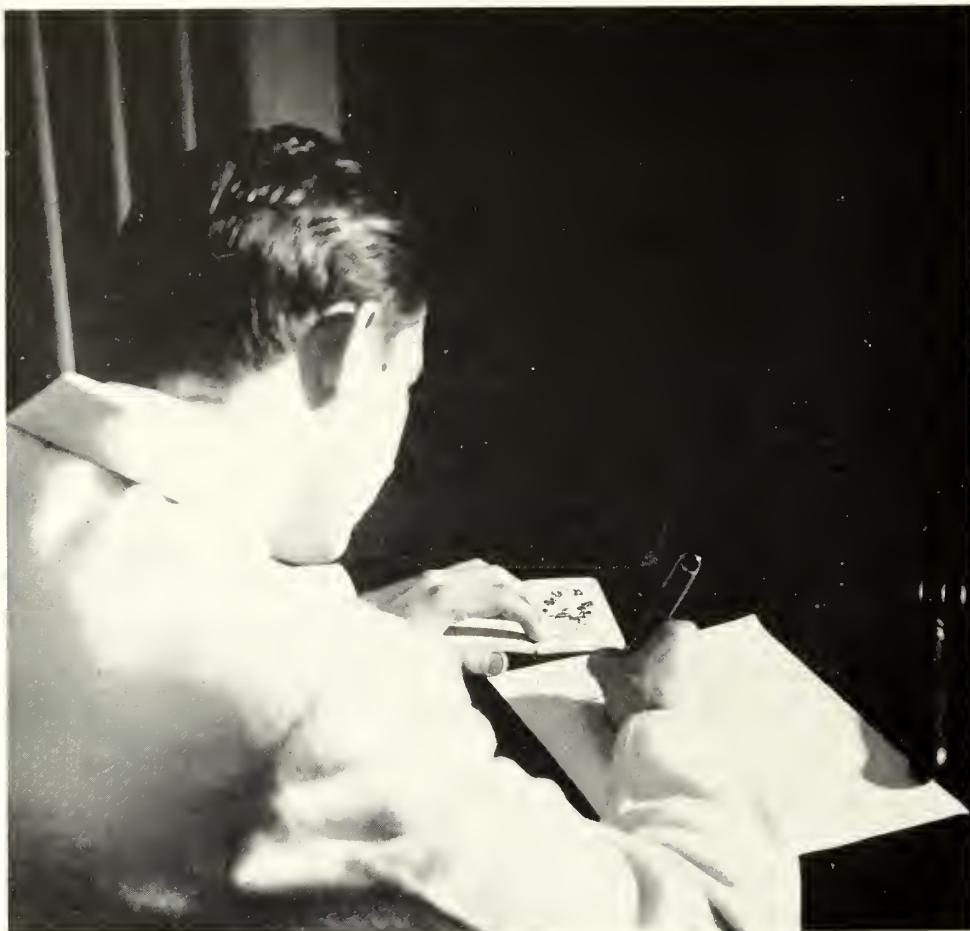
Dr. Guy Waddington





***In order that we may have the free  
right to live by and express our opin-  
ions, we must uphold the rules of the  
people.***





## THE STUDENT GOVERNORS

The Rollins Student Association is composed of the entire student body. The governing power of this body is vested in the Student Council. In order that the council will contain a cross section of the "Rollins Family" each sorority and fraternity elects one of their Upper Division members as a representative. The independent group is represented by four members in order that the ratio of representation may be equal. All members of the Student Association have the privilege of attending the meetings and taking part in the discussions.

Every year as May approaches campaigning begins, for the first week of that month sees

the election of the President, Vice President, and Secretary of the Student Council. Advertisements are placed in the **Sandspur**; banners are flung from every possible anchorage; notices are plastered on all the bulletin boards—the atmosphere of a campus election covers Rollins College. As the big day arrives the polls are jammed by students wanting to cast their votes. Everybody votes at Rollins!

The governing body this year in conjunction with the administration controls the Rollins Student Center. This is maintained through the students who serve on the two committees which operate the Center; the Financial and Building

Committees. They are both required to make full reports to the Student Council each month. The Comptroller, who keeps all records of finances of the Student Association, is automatically a member of the financial committee and it is upon his advice that the governing body acts concerning monetary matters. The Building Committee handles all social activities which concern the Student Center.

Upon entering Rollins each student pays a Student Association fee; this money is turned



THE STUDENT COUNCIL

Betty Lanza, Mr. Brown, Frank Bowes, Paul Meredith, Shirley Bowstead, Dr. Melcher, Flora Harris, Barbara Brown, Mary Jane Metcalf, Eva Cole, Trudy Phillips, Ed Friedson, Alden Manchester, Hank Minor, Pete Winant, Marilyn Unger, Yvonne Jensen, Marjorie Hansen, Nancy Ragan.



Vice President Frank Bowes



INNER COUNCIL  
Ed Friedson, Paul Meredith, Shirley Bowstead, Frank Bowes, Mr. Brown

Two Student Council Committees greet Freshmen upon their arrival at Rollins. The Welcoming Committee, composed of at least two members from each fraternity and sorority and four from the independent group, sees that each student is given a student advisor. It is the duty of these upperclassmen to teach the Freshmen under their charge all about college life. The Rat Committee knocked the newcomers into fine shape. They had the Alma Mater and other school songs learned in a week, along with a

over to the Student Council which in turn allocates the money to various organizations on the campus. The heads of these groups, which include publications, drama, speech, men's and women's athletics, and the band, submit a minimum tentative budget to the Council. After discussing these requests, it then decides the amount of money to be distributed, and, on the advice of the comptroller, makes the allocations.

The first week of each year is a mad whirlwind caused by the activities of Orientation Week.



Competent Secretary Shirley Bowstead



STUDENT-FACULTY DISCIPLINE COMMITTEE

Mrs. Wilcox, Shirley Bowstead, Nancy Thurman, Alma Vander Velde, Mr. Wattles, Mr. Weinberg, Alden Manchester, Ed Friedson, Dean Enyart.



Alden Up-a-Tree on Money Worries Again

doers. It is worthy to note here that the latter is the most inactive group on the Rollins Campus.

In working out the numerous problems presented, the Student Council seeks to bring about better understanding between the faculty and the student body and between itself and organizations. This friendly attitude among these groups is comparable to the Conference Plan where close relationships exist between the faculty and the students.

little torture and a lot of fun. The memories which one acquires from associating with this committee are often the fondest that are remembered.

Other committees include the Social Committee, which has charge of all social activities of the campus except those connected with the Student Center; the Dance Committee, which holds the final dance of the year for the Seniors; and the Student Faculty Discipline Committee, whose duty it is to mete out just punishments to wrong



SOCIAL COMMITTEE

Dr. Fort, John Twachtman, Kay Saunders, Nancy Thurman, Reedy Talton, Miss Sheldon

# STUDENT CENTER

The center of Rollins College campus activities is a building in and out of which students constantly come and go. Its cream colored walls and red tile roof seem to invite the passer-by to enter and share in its gaiety. This is the Student Center of Rollins College. It is rightly named, for it is the meeting place of all students. They congregate in its spacious rooms, in the morning, in the afternoon, and at night. Whether they only want a package of cigarettes or a bottle of nose drops, they can find them at the counter. And they gather around the huge, blazing fireplace on one of those infrequent cold mornings. Yet, the most indispensable part of the Center to all students, without a doubt, is the post office. No one would consider going to breakfast without first stopping by to see if that long awaited letter has arrived. Here the good receive their reward; the bad their punishment. The good are all smiles and flashing white envelopes, while the less fortunate are disheartened, disillusioned, and disgusted. These go over to the soda fountain and drown their sorrows in a "Coke, please," only to return for the



Jennie who sees that everything runs smoothly. P. S.—She's A No. 1.



Mail! The event of the day



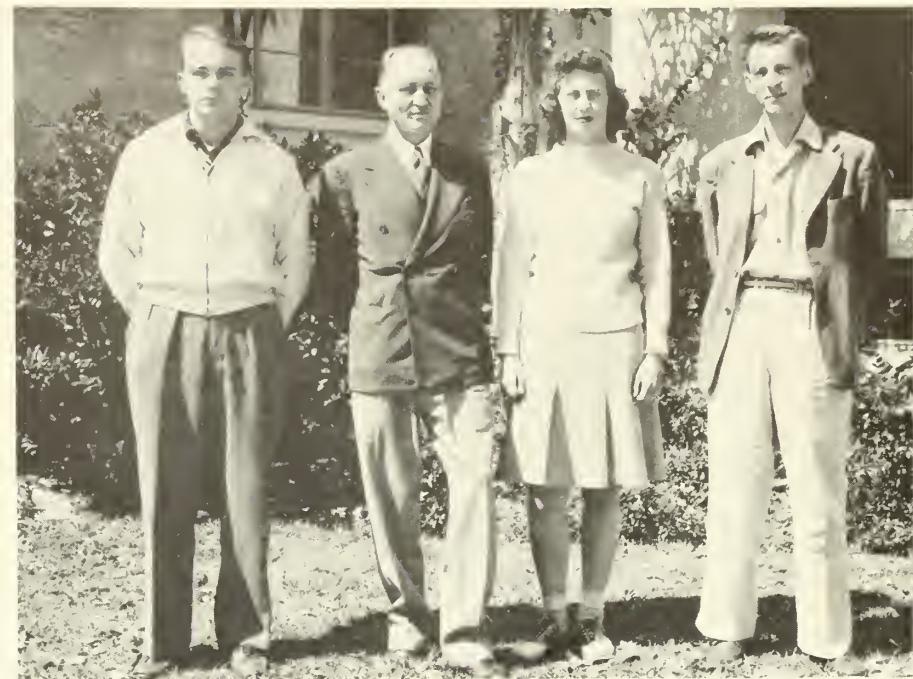
There's a roaring fire in that fireplace when it's cold, but even when it's hot we like the couches.

next mail delivery. But the Center is not usually in this state of confusion.

The Center is always filled with students having a good time; dancing to the jook, playing bridge or enjoying the relaxation of moments in the comfortable couches, while others are playing pool and ping pong. Around the walls of this downstairs room are the lockers for the day students. Here they keep those books, notebooks, paper, and pencils obtained from the Book Store on the first floor.

The whole scene changes again on the night of dances. Dimmed lights, gay decorations, swishing gowns and sweet music transforms the room into an enchanted land. Some couples dance inside, while others prefer the moon drenched patio under the balmy, star-lit darkness of night.

Governing this vital part of the student life at Rollins are the various Student Center committees. The Finance Committee directs the active management and supervision of the financial affairs of the Center. The Building Committee manages the non-financial affairs of the Center, and the Social Committee supervises the social life of the college.



CENTER FINANCE COMMITTEE  
Alden Manchester, Mr. Brown, Keisy Castor, Bill Royall



Date for the Dance,  
Jessie?



Outside on the Patio



## P U B L I C A T I O N S

The name Publications Union has a different connotation to different groups on the campus. To the body itself it means a hard-working group of students endeavoring to put forth the best talent they have in their particular field; to many disinterested Rollins-goers it is a political octopus reaching out its tentacles for more graft and power. Perhaps a little of both are present some times, but on the whole the Union lives up to high standards in the publication field.

One of the most profound changes in the **Sandspur** this year is a woman editor, the first in many a year. This weekly, tabloid-size paper prizes itself for an excellent editorial policy, good features, and a well-written sports page. Of course, to suit the student body dirt columns must appear at regular intervals; this year "The Whipping Post" has superceded the "Jabberwock" in this line. Under the guiding hand of Jean Hamaker the **Sandspur** has held its head



PUBLICATIONS UNION

Alden Manchester, Bob McDonough, Frank Bowes, Ira Yopp, Cecil Butt, Mr. Wattles, Bill Royall, Jean Hamaker, Erma Van Guilder, Sammy Pugh, Smokey Sholley, Dean Enyart.

high and weathered many a critic's thrust. Even a slack budget and loss of advertising has allowed this sheet to continue as usual in old form and style.

The most criticized and at times the most widely discussed publication at Rollins is the

literary magazine, the *Flamingo*. Under Cecil Butt's editorship one edition of a new larger size, incorporating line drawings and a decorative cover has appeared. The present year seems to be a bit lean as far as talent goes—although that which is available was used to good advantage (Jess Greggs and Sally McCas-

# TOMOKAN



TOMOKAN STAFF: Left, Frank Bowes, Edward Marshall, Ira Yopp, Smokey Sholley, Reedy Talton, Herman Middleton, Carlton Wilder; Seated: Sammy MacFarland, Joan Bräuer, Ann White, Kay Herrick, Marjorie Hansen, Mary Anne Ley, Pat Hodge.

lins aren't to be found in every class). Keeping to its usual high literary standards the **Flamingo** was looked upon favorably by those who appreciate work in this field. It is expected that late in the spring a second edition will be ready for release.

Last year's TOMOKAN, the school's annual, was edited by Robert McFall and directed by

Frank Bowes. It was given a First Class Honor Rating by the National Scholastic Press Association, the third book in the school's history to receive an award from this association. The senior section with individual cartoons artfully depicted by Nancy Reid, an enlarged intramural section, and a beauty section (new to the Rollins yearbook) were some of the outstanding features. With no special theme but informality, the blue

# S A N D S P U R



Jewell Scarboro, Erma Van Gilder, Sammy Pugh, Jane Welsh, Bill Royall, Sammy MacFarland, Ira Yopp, Herman Middleton, Ed Marshall, Ben Briggs, Frank Bowes, Jean Hamaker, Marjorie Hansen, Kay Herrick, Diane Smith, Ann White, Carlton Wilder, Cyrus Liberman, Jim Blalock, Bunny Sloane.

bound edition of last year was given an encouraging reception.

The TOMOKAN staff for 1943, headed by Smokey Sholley, is a hardworking, well co-ordinated crew. The staff is extremely interested in the outcome of their "baby." Enthusiasm of this sort is proof that although we are living in days of stress and war, hopes, ideas, and straight thinking carry on.

Perhaps the new student's first real contact with Rollins College is through the **R Book** or Freshmen Bible. This publication contains much of the same information from year to year, but for a new slant and an attractive book credit goes to the editor, Alden Manchester.

Too often the success or failure of a good publication can hinge upon the shrewdness of

# FLAMINGO



Carolyn Kent, Dorothy Churchill, Ginny Argabrite, Marilyn Unger, Mary Jane Metcalf, Jewell Scarboro, Jane Welsh, Alice Haines, Nancy Reid, Ella Parshall, Nancy Thurman, Ben Briggs, Bill Terhune, Mr. Mendell, Cecil Butt.

its business manager. However, the past few years have produced many an excellent man in this position. Bill Royall deserves credit for handling the **Sandspur** expenses; through Eddie Weinberg the **R Book** made both ends meet; and the **TOMOKAN** was kept to the straight and narrow by Ira Yopp.

At Publications Union meetings a helping hand is gratefully received from Professors Wattles and Mendell, Dr. Grover and Dean Enyart. With these men and the editors and business managers of the various publications, the Chairman (as well as Advertising Commissioner) Frank Bowes work together and lift Rollins' name high on the publications ledger for the accredited list for small colleges.

# "R" BOOK



ALDEN MANCHESTER AND EDDIE WEINBERG





**Drama is the portrayal of human life  
which lauds its virtues and condemns  
its evils.**





THE STUDENT PLAYERS : Hugh Ross, Hank Swan, Carl Fowler, Barbara Brown, Jimmy Niver, Frank Bowes, Mr. Donald Allen, Patty Pritchard, Jack Buckwalter, Sudie Bond, Kay Saunders, Alden Manchester.

## DRAMATIC ART

Even though the Dramatic Art Department has had one of the hardest years in its history, it has been able to carry out the heaviest schedule of plays ever attempted by the students of Rollins College. The directors determined to maintain the high standard established in the past and to keep the spotlight focused on the student actors as long as possible. Casting has been the chief problem, especially because of the scarcity of men. As each play date arrived, fewer men were on the campus. Even after a play was cast and in rehearsal, it generally became necessary to recast because one or more boys taking part in the play had received the call to service.

From the standpoint of the box-office, this season has been our best. The ban on pleasure driving did not keep the theatre-loving of Winter Park from attending the plays given by Rollins Student Players in the Annie Russell Theatre. In fact, all the attendance records of past seasons have been broken this year. The good old S.R.O.

sign was hanging in the box-office window for the three plays produced during the Winter Term.

Professor Howard Bailey, co-director of student dramatics at Rollins, was on leave of absence this year. John Buckwalter '41 was called back to pinch-hit for Professor Bailey. The good work that Jack did in connection with the Laboratory Theatre plays last year helped him to carry out the more responsible duties as an Instructor in the Dramatic Art Department.

As in the past, the theatre season had a pre-season opening, so to speak, early in November, with the annual Intra-mural one-act play contest, sponsored by Theta Alpha Phi, national honorary dramatic fraternity. The fraternities and sororities entered the contest with as much enthusiasm and rivalry as ever. The auditorium of the Fred Stone Laboratory Theatre was packed each of the three evenings of the contest.

The program in the Laboratory Theatre was curtailed by request this season so that emphasis could be placed on the major plays produced in the Annie Russell Theater. The schedule of the Rollins Student Players was, therefore, increased from six to eight plays.

The 1942-1943 theatre season was officially opened by the Rollins Student Players' production of Mark Reed's gay comedy, "Yes, My Darling Daughter."

Just before the Christmas holidays a fine, provocative war-play, "Letters to Lucerne" by Fritz Rotter and Allen Vincent, was produced by the student actors. At last, the girls had a chance to carry all of the several important parts, as this play required nearly an all-girl cast.

With the opening of the Winter Term a newcomer was added to the staff of the Dramatic Art Department. Dr. Robert Klein, who had worked with Max Reinhardt and had produced many plays in Germany and England, came as a guest director and instructor in the department.

The January play was "Fashion" by Anna Cora Mowatt. This was completely different from any play which the Student Players have presented in past seasons. The old American comedy of manners required a humorous blending of drama, song, and dance.

The Founders' Week play is always considered the play on the schedule of the Rollins Student Players. This year was no exception. John Drinkwater's comedy, "Bird in Hand," was the play selected for this important event in the college calendar. A great deal of interest was added to the production because the playwright's daughter, Penelope Drinkwater, was in the cast.

Dr. Klein produced Shaw's "Pygmalion" in March. Patricia Pritchard '42 came from New York to play Eliza Doolittle. Her portrayal added distinction to the performance and the production enjoyed a tremendous suc-



The Student Players present "Bird in Hand," with the author's daughter, Penny Drinkwater, playing the lead.

cess. After playing two performances in the Annie Russell Theatre, the show was taken to Sanford the following evening for the boys at the Naval Air Station.

With the last lap of the season just ahead, at this writing, three more plays remain to be produced. In April "Ladies in Retirement" by Edward Percy and Reginald Denham will thrill the audiences. Two one-actors by Shaw, "Man of Destiny" and "The Shrewing Up of Blanco Posnet" will be produced in early May. The commercial play this year will be Rose Franken's hit comedy drama, "Claudia."

This busy season of unusual plays has offered the Winter Park Audience a variety in entertainment. Three of them were directed by Professor Donald S. Allen, two by Dr. Robert Klein, and three by John Buckwalter.

The essential make-up.



Relaxing between acts.



***Music is the personification of the  
harmony that comes from clear think-  
ing.***





Members of the Rollins Conservatory of Music.

## ROLLINS CONSERVATORY OF MUSIC

Do Re Mi. Students in the music school at Rollins learn their Do-re-mi's just the way academic students learn their A B C's—they learn it and love it!

In spite of the war, the conservatory this year has carried on its interesting program of recitals, community sings, and, of course, the Bach Festival. The army has given the school a few difficulties during the year, but the final blow came when Mr. Jack Carter was called to the colors (what a farewell party he was given!) For a few weeks there was rumor that Mr. Honaas would follow in his footsteps, but we are fortunate enough to have him still with us.

The Chapel is the pivot around which most of the activities of the conservatory revolve. Not only does the Chapel Choir take an active part in the Sunday morning devotions, but it adds to the impressiveness of the annual Christmas program and the All-College Convocation. Music lovers from Maine to Florida are thrilled by the Bach Festival given in the Chapel under the able direction of Christopher Honaas. This year the Festival Choir presented the "St. Matthew Passion" and three cantatas. Every Wednesday afternoon Mr. Stewart,

Chapel Organist, and soloist from the conservatory presents an inspiring Vesper Program.

Talented music students have contributed much to the other fields of activities at Rollins. They furnish music for the weekly radio programs given by the student players, and help in the drama department whenever they are needed. Students also entertain guests in the various hotels in Winter Park with dinner music, trios, quartettes, and solos at regular intervals. Their performances are in demand at the music clubs, the Woman's Club, and the Army entertainment associations. Quite often they go to the Orlando Air Base to give programs for the soldiers.

The faculty of the Conservatory give Rollins and Winter Park a whole season of engaging concerts which are both educating and interesting.

When Spring Term rolls around, the Juniors and Seniors of the Conservatory are seen with harried expressions on their faces, for the series of Junior and Senior Recitals has begun. They all come through with flying colors, however, and give splendid performances. It has been said that the Rollins music students give their recitals with all the polish and confidence of professionals, and they graduate experts in their field.

The Conservatory conducts an Extension Division which makes it possible for talented students from the grade schools of Winter Park and Orlando to study with members of the Conservatory Faculty. It gives these younger people an excellent opportunity for study, and gives the faculty a chance to develop to the best advantage the potential talent that they find in the community. The Extension students give charming recitals in Dyer all during the year.

Dyer Memorial has a remarkable record library which is in use a great part of every day. The academic students really appreciate the musical atmosphere which the Conservatory tries to instill in the Rollins Family. "Keep 'em singing!"



Mr. Charmbury gives a lesson



Still relaxing a minute before class convenes



Mort, Clay, and Jim were interrupted for this shot as they were practicing for a  
Dyer Memorial Recital



**An artist who sees our ideal of beauty  
and symmetry, reproduces it while  
all the world acclaims him.**





The famous "Echo of a Scream" on exhibit in the Morse Gallery

## A R T

Bristly paint brushes, muffin tins covered with paint, newsprint pads of enormous dimensions and large, bulky crayons reminiscent of grade school days poured forth from lockers as day after day masses of students swamped the Art studio to lose themselves in the perusal of artistry. Each class held its own particular interest. Students progressed by watching slide shots of an ancient master's touch, or by carefully reproducing a face on an uncooperative canvas. The variety of subject matter in the prescribed curriculum found them anywhere from the Morse Art Gallery to the basement of Dickson and Ives, meticulously evaluating inexpensive but artistic utensils as examples of practical and cultural Art.

The beginning of the school year found old students resuming familiar techniques and easily falling back into old grooves, but the freshmen! ! ! Unused to projects and a term's work on one piece of clay or one large-scaled drawing, they scurried around like frightened rabbits. While trying valiantly to imitate Ella Parshall's vivid oil paintings or to coax unyielding clay into prepossessing shapes, new students painted color wheels and molded clay into egg-shape

masses for endless weeks. With models and drapery before them, they learned to study anatomy and contours, progressing from short action sketches to detailed shadow drawings. The entire first term's work consisted of an orderly progression of mediums ranging from pencil to crayon to chalk, and finally to paint, terminating in a major project involving all three. The project was drawn from a variety of subjects but was a detailed and masterful consummation of the entire term's work. It called for endless research and exploration, dozens of trial sketches, criticism, nights of back breaking work, and painstaking care. The finished products were, in most cases, true works of art. Some won the reward of exhibition.

The second term of the school year found the two distinct divisions of the Art Department operating under full force. These consisted of second and third year painting and beginning and advanced sculpting. The painting class turned out portraits of life models, scenes from landscape, interpreted in their own style. Every year real talent is discovered and drawn out by the Art Department's capable instructors.



Mr. Eskridge offers assistance

In addition to the regular beginners Art class taught by Miss Cleveland, a course for advanced students and adults interested in Commercial Art was begun by Mr. Robert Eskridge, former professor of the University of Hawaii. This course, dealing with the advertising and designing principles of Commercial Art, enabled the students to learn the practical application of advertising.

In the sculpture department it's amazing to see pieces of formless clay develop into life-like objects. The unusually fine plaques and faces were converted into permanent plaster molds. Under Miss Ortmayer's supervision, students who had never touched clay or plastilene were given the chance to express themselves in a new medium.

The final branch of the Art Department, the exhibitions of painting and sculpture at the Morse Gallery, allows all college students as well as Art majors to criticize and study modern and foreign Art. Throughout the year, the program at the Gallery was widely varied and among its exhibitions were displayed of South America sculpture and modern French and American paintings.

In spite of the War Emergency and the accelerated defense courses, more and more students are finding employment in creation of beauty by their own hands. Although many of them may not be able to complete their college education until after the war, their study of art has given them a resourceful interest for the days to come.



They turn out remarkably good results



***Those who reach for perfection may  
be rewarded materially, but the true  
satisfaction comes from within.***





## OMICRON DELTA KAPPA

Rollins is as versatile in its honorary societies and their requirements as it is in its other phases of college activities. Scholarship, although it plays an important part, is not the sole basis for admission. There are also other various instrumental elements upon which membership is based.

The highest honor a student can receive is membership in either Omicron Delta Kappa for Upper Division men or The Order of Libra for Upper Division Women. O. D. K., a national honorary fraternity established in 1931. Membership is conferred upon distinguished men in campus activities. Its aim is to further the best interests of a college by creating a more intimate



Alden Manchester, Freeland Babcock, Frank Bowes, Sammy Pugh, Paul Meredith; John Buckwalter, Mr. Wattles, Riley Weinberg, Mr. Hanna, Dean Enyart.



relationship between the college administration and the students. Each year O. D. K. awards a trophy to some senior man who has been outstanding in the development of character and ability.

The order of Libra, a social organization, was founded in 1935. Each year Upper Division Women, who have strong leadership, good scholarship, and have contributed outstanding service in college activities, are tapped by this group. The organization fosters many philanthropic interests, and annually at graduation, the most outstanding senior Libragirl is presented with the Libra cup.

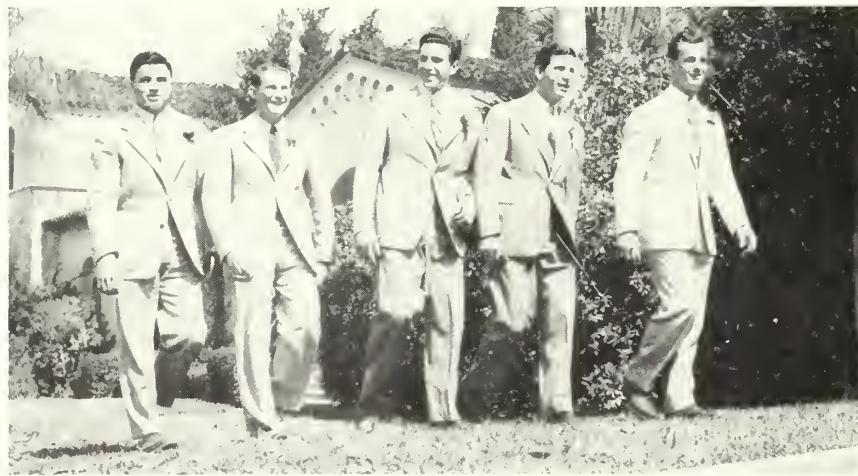
## LIBRA



The Order of Libra : Miss Wilson, Mrs. Wilcox, Doris Hogan, Alice Henry, Flora Harris, Alma Van de Velde, Shirley Bowstead, Peggy Caldwell, Smokey Sholley, Nancy Thurman.



Marie Rogers, Trudy Phillips, Peggy Tomlinson, Margie Coffin, Jane Welsh, Freeland Babcock  
Tom Fruin.



Quentin Bittle, Jim Conklin, Ed Waite, Paul Meredith, Grady Ray

The Florida Gamma chapter of Theta Alpha Phi, national honorary dramatic fraternity, was installed at Rollins in 1938. Membership is conferred on Upper Division students who have done superior work in dramatics.



Alice Shearouse, Nancy Thurman, Doris Hogan, Lucille David, Helen Brady, Cay Saunders, Barbara Brown, Grace Sebree, Mary Elizabeth Upchurch.

Participants in five intercollegiate non-decisive debates or three decision debates may be chosen for membership in the national forensic fraternity Pi Kappa Delta. Participants in one intercollegiate or extemporaneous speaking contest are also eligible. Rollins also entered the American Economic Foundation's National Radio Prize Debate. One of our student Carson Seavey, who is blind, has reached the semi-final which will be broadcast from San Antonio, Texas.



OOOO is the most secret society on campus. Each year the names of its eight senior members are announced, but the names of its other members remain shrouded in deepest mystery. Its publicized aim is to create, preserve, and foster the traditions and ideals of Rollins.



Patty Pritchard, John Buckwalter, Mr. Allen, Carl Fowler, Alden Man



The Theta chapter of Phi Beta Kappa was installed at Rollins in 1923. It is a music and dramatic art group for women only.

The Florida Delta chapter of Pi Gamma Mu, installed at Rollins in 1932, is a national social science fraternity. Membership is restricted to Upper Division social science majors of high scholastic rating who have shown prominence in their field.



Estelle Bakal, Miss Packham, Sammy McFarland, Bobbie Betz, Alice Henry, Yvonne Jensen, Nancy Thurman; Dr. Melcher, Bill Royall, Freeland Babcock, Halsted Caldwell, Marjorie Frankel, Smokey Sholley; Alden Manchester, Jimmy Conklin, Jarvis Peddicord, Dr. Clark, Ed Friedson, Dean Enyart, Cecil Butt.

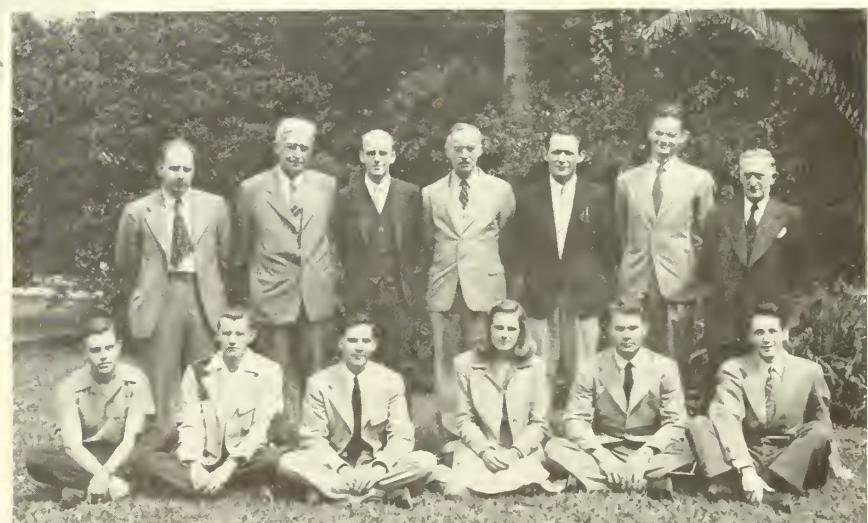
Those entitled to membership in the Phi Society are first year students whose scholastic standing is considered outstanding by the faculty. This society, organized in 1935, is sponsored by Phi Beta Kappa.



Doris Hogan, Lucile David, Doris Cole, Mary Upchurch, Warren Titus, Carson Seavey, Nancy Thurman



Eligible for membership in the Key Society are Upper Division students who are engaged in various extra-curricular activities and who have attained very high scholarship.



Nancy Thurman, Barbara Brown, Peggy Caldwell, Doris Kohl, Lucile David, Carson Seavey, Sandy Caldwell, Freeland Babcock, Alden Manchester, Warren Titus.



Zeta Alpha Epsilon recognizes the ability of science students and strives to promote a broad interest in the sciences.

First Row: John Bistline, Ben Abberger, Dick Sewell, Alette Curtis, Ralph Hagood, Paul Haley. . . . Second Row: Dr. Fields, Dean Enyart, Dr. Hutchins, Mr. Davis, Dr. Vestal, Dr. Waddington, Mr. Weinburg.



Miss Moore, Mrs. Dougherty, Daphne Takach, Sally Hammond, Mr. Charmbury . . . Back Row, Left to Right: Mr. Dougherty, Dr. Honas, Mr. Stewart.



Pi Kappa Lambda is an organization those who have proved themselves standing in the field of music.

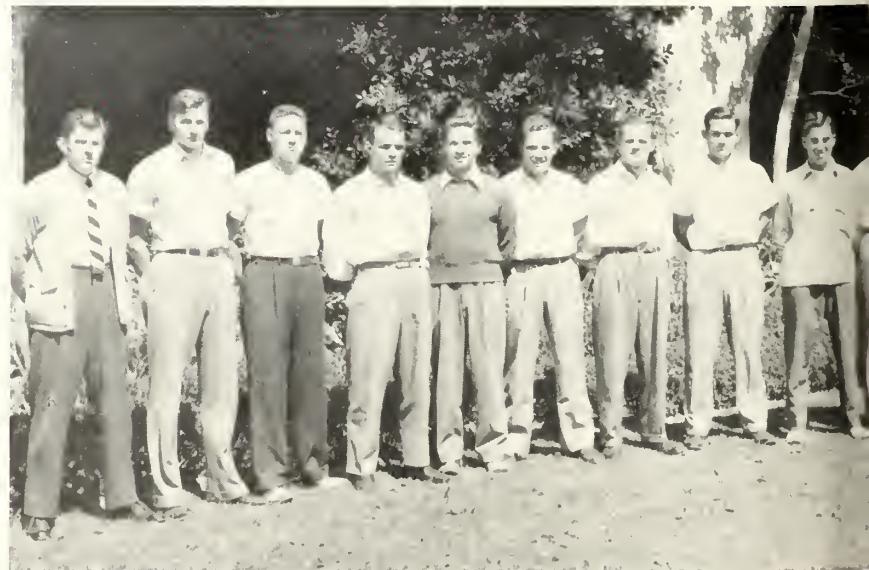


The Algeron Sidney Sullivan Award is the highest award that any student can receive here at Rollins. It is awarded to one senior boy and girl at Commencement. It is given on the basis of outstanding char-

acter, unselfishness, and activities during their college life. Also during the school year an award is given to a town citizen who has lived up to the ideals that the award stands for.



Sigma Epsilon Chi founded in 1941, for the purpose of promoting inter-fraternity relationships, its members are chosen for the attributes akin to those necessary to a good-will ambassador; equality and fraternity.



Carl Jones, Hank Swan, Clayton Grimstad, Orville Thomas, Reedy Talton, Smith Lett, Gene Clark, Sammy Pugh, Mort Cohen, Gene Sturchio.

# WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Each year a faculty committee selects a certain percentage of the senior class who have been outstanding in their participation in extra-curricular activities during their college life and who show the most promise of success in the business or professional world. These students are recognized nationally. It is one of the highest forms of recognition that any student can receive.



Who's Who Among Students in American Universities and Colleges—Paul Meredith, Smokey Sholley, Freeland Babcock, Peg Caldwell, Alden Manchester, Shirley Bowstead, Warren Titus, Frank Bowes.

## CAT AND FOX

From the sublime to the ridiculous one might say for election to the Cat and Fox is the only questionable honor on this campus. Each year, the student body elects ten new members to the organization. That is, five boys and five girls. The boys elect the girls and visa versa.

The qualities for membership to the Fox are suavity, wit, and craft. A Fox is not necessarily a wolf. The characteristics of the Cats are much the same as those of the Foxes although at times members have been elected according to the literal meaning of the word.



CATS—  
Pat Fuller, Jean Otey, Franny Anderson, Ella Parshall, Jean Farrell, Mary Emma Heath . . . Nancy Reid, Barbara Brown, Nancy Ragan, Jean Fogarty, Smokey Sholley.



FOXES—  
Frank Nicholas, Bill Koch, Frank Bowes, Sammy Pugh, Eddie Weinburg . . . Nick Carey, Reedy Talton, Bill Royall, Bob McDonough, Hank Minor, Paul Meredith.



***Herein lies the personification of all  
our ideals.***





## CHAPEL

When the Knowles Memorial Chapel was dedicated in 1932, President Holt turned to the Student Body and said: "This Chapel is for you. What will you do with it? Will you make this your home for prayer, for meditation, for thanksgiving, for the gaining of daily strength to meet your daily needs, for the consecration and re-consecration of yourself to all that is best in you?" The Chapel is today a living opportunity for Rollins students to stimulate themselves to develop character for service and worship. No one can belong on this campus without feeling the majesty and personal appeal of this sanctuary.

Designed by one of America's foremost architects, Ralph Adams Cram; the Knowles Memorial Chapel is considered by Mr. Cram as one of his finest works. The modified and modernized Spanish beauty of the structure has made an appeal to all who pass by, and the simplicity of the service has made an appeal to all who

enter. Beautiful stained-glass window, magnificent paintings including five old Masters, ancient tapestries, a wood-carving reproduction of Da Vinci's Last Supper, and a lovely garden are the elaborate material qualities of the Chapel.

The traditional Sunday Service at Rollins is conducted entirely by the students except for the Sermon and Benediction.

This year Rollins has been fortunate in having Dean Henry M. Edmonds. The dean stands at the head of all chapel organizations and also he endeavors to personally contact every student on campus, and to be an advisor on personal, academic, and religious problems.

The Sermon and Benediction are given by the Dean, or whoever presides in Chapel each Sunday. The college has been fortunate in having many prominent guest speakers during the year from various parts of the coun-



Communion in the St. Francis Chapel



The Dean gives us something to think about.



The Chapel and Organizations owe a great deal to Miss Adolf.

try. Special this year have been the programs dedicated to the C.A.A. and C.P.T. men who are in training here.

Opportunity for active student participation in Chapel administration is both great and varied. The governing board of the Chapel affairs, composed of twelve representative students and two faculty members, is the Chapel staff. This body forms and projects the general schedule of the Chapel activities. In the organization of the stu-



CHAPEL USHERS: Jerry Farrens, Ira Yopp, Walter Beard, Frank Bowes, Paul Harris, Hugh Ross, Carl Jones, Ray Middlemas, Sammy Pugh, John Twachtman.



Christopher Honaas received his honorary doctor's degree this year

dent Chapel work there are six committees. These committees are Music, Ushering, Program, Publicity, Social Service, International and Inter-racial Relations Clubs.

Undoubtedly the most outstanding of all Chapel activities is the perfectly trained choir of sixty voices which sings under the direction of Christopher O. Honaas. As one of the most important musical groups in Florida, it takes a prominent part in the nationally known Bach Music Festival, gives concerts annually in different parts of the state, and presents special recitals during the year. Dressed in blue and white choir robes, this group adds a great deal to the beauty of the service each Sunday in the Chapel, singing the best religious choral music. Herman R. Stewart accompanies the choir in all of its participations.

One of the most difficult sections of Chapel activity is allotted to the ushers who welcome the congregations of both students and visitors to various services and programs throughout the year. The program committee arranges the regular Sunday Service by selecting speakers and subjects, while the Publicity Committee disseminates all news concerning the Chapel events. The Social Service group raises funds annually during a "Chapel Fund" campaign to perform social welfare work both on the campus and in the college community. The International and Inter-racial committees have as their aim the task of making possible for Rollins Students the opportunity to study and discuss the outstanding racial and international problems of good will, understanding and peace.



Dr. Honaas conducts his a cappella choir whether it be a Bach festival or a Sunday service; whether it rains or shines.



Frank reads the Litany.

Vespers for many years have offered students a chance for quiet meditation during their busy week. On Wednesdays, for an hour, Herman F. Siewert, Chapel organist, with various guest artists present programs that every student loves.

In the small St. Francis Chapel, communion services are held monthly, for those who wish to take part in them. This lovely impressive ceremony is attended by many students and faculty as well as townspeople.



CHAPEL STAFF: Miss Adolfs, Kay Herrick, Dean Edmonds, Tic Van Duzer, Smokey Sholley, Walter Beard, Dan Dickinson, John Twachtman, Jean Twachtman, Tom Fruin, Gordon Laughead, Sammy Pugh.



***Associations of people in groups and  
in spirit are seeking aspects of a com-  
mon interest.***





Peggy Welsh, Sally Duncan, Jean Murray, Helen Holman, Jessie McCreery, Phyllis Baker, Peggy Caldwell, Barbara Brown, Jerry Metcalf, Virginia Collins, Sammy McFarland, Mary Louise Kayser, Ann White, Benny Sloan, Jean Hamaker, Pud Jones, Nieta Amaral, Jean Twachtman, Jim Gunn, Sylva Twitchell, Mary Emma Heath, Ginny Argabrite, Baroness Van Boecup.

## CLUBS

### French Club

Today the schools of the nation are centering their attention upon activities which will promote the pursuit of total war. No activities are too remote or too academic to make their just contribution. Rollins College has been in the forefront of American colleges in arranging its curriculum to wartime needs. Paralleling this is a similar channeling of the extra-curricular activities. Extra-curricular activities offer a unique combination of recreation and study as their contribution. Each of these groups is in reality a study group—a group that carries forth Rollins' purpose of creating balanced, forceful personal-

ties which are so desperately needed today in this world struggle.

The French Club has been very fortunate in having Count de Noue and later Baroness Von Boecup as its resident head. These two personalities have carried out a very interesting program for acquainting our students and the people of America with the true values of French cu'ture. Count de Noue, professor of French at Rollins for two years, was also a member of the Middlebury College faculty in Middlebury, Vermont, and Baroness Von Boecup is a famous French authoress, whose pen name is Claude Elan.

## **German Club**

The German Club is held this year under the able guidance of Dr. Firestone. His vivid personality has drawn a large number of students into active participation in this club. In their meetings the members converse fluently in German and discuss the cultural attainments of the race.

The Pan-American League has this year become somewhat incorporated with the Casa-Iberia organization.



Emily Cobb, Betty Trotter, Nieta Amaral, Marny Shrewsbury, Fontaine Winston, Nat Fowler, Ben Briggs; Top : Eva Cole, Marny Schwind, Ellie Curtis, Fanny Acher, Meg Clarke, George Gross, Dave Low, Walter Beard, Blaine Lucas, Dr. Firestone.

## **Spanish Club**

Casa-Iberia-Spanish House under the direction of Miss Campbell, provides one of the most interesting cultural dissemination groups in the country. Each Sunday a teru-lia (at home) is held, and many students and faculty members enjoy a colorful afternoon together. These are small groups of students who practice their Spanish under

informal supervision without classroom rigidity of expression and gain much by conversation with their teachers. These lectures and pictures are to acquaint our people with the countries to the south of us, and bring to our own homes the force of the "Good Neighbor Policy."



CASA IBERIA

## **International Relations Club**



Dot Addlesperger, Helen Cobb, Marnie Knight, Nancy Ragan, Mary Lou Kayser, Merlyn Gerber, Helen Holman, Jean Murray, Betty Winther, Carolyn Kent, Sylva Twitchell, Reedy Talton, Jerry Metcalf, Joan Warren, Martie Rankin, Barbara Wachtler, Peggy Caldwell, Diane Smith, Sally Wright, Eleanor Lyon, Jane King, Carl Jones, Frank Bowes, Doris Kohl, Nieta Amaral, Sarah Coleman, Mem Stanley, Nancy Corbett, Teddy Baird, Jean Feek, Joan Warren, Bunny Sloan, Emily Cobb, Polly Campbell, Gene Reilly, John Twachtman, Gene Sturchio, Sammy MacFarland, Ira Yopp, Frank Sussler, Bud Felder, Tom Fruin, Dan Dickinson, Ed Marshall, Carlton Wilder, Jean Hamaker, Jerry Ferrans, Peter Winant.

Headlining the drive for better and more intelligent world co-operation, the International Relations Club has proven itself to be a very interesting and popular group. Tom Fruin of Holland is President, and through his initiative, it has become the largest organization on campus. Various international speakers have appeared before the club including the Bishop Gowdy, Sherwood Eddy, Mrs. Fisher, Mr. Eskridge, and Mrs. Drysdale.

Throughout the year, two hundred and sixty dollars have been contributed to the International Student Union Fund. Among its other activities, the Club is planning to form a blueprint for the Post-War world.

## **Interracial Club**

A close adjunct to the International Relations Club has been the Interracial Club since any plan of world co-operation must necessarily involve race problems. The members realize the vital importance of the racial question and have active first hand information through their expeditions to and study of the Hungerford School for colored students. They have also attended the Conventions of the school.

The Club holds regular supper meetings at which times the students and the faculty members exchange views and comments on current publications on the racial question.



## **War and Peace Policies Committee**

Among the most constructive and hard-thinking groups on campus is the War and Peace Policies Committee. This group, under the leadership of Dr. France, seeks to investigate and to define a basis for some kind of durable peace after the War. The Committee is in correspondence with other similar groups throughout the country. Many points have been presented which show signs of keen diplomatic insight by both students and faculty.



Jim Gunn, Betsy Smith, Mary Emma Heath, Jimmy Niver, Betty Asher, Elizabeth Trotter, Nick Carey, Betsy Ayer, Bob Syme, Alden Manchester, Grady Ray, Pat Warner, Gene Sturchio, Jack Buckwalter.

## The Radio Club

The Radio Club, under the supervision of "Riley" Weinburg, runs along the more technical vein. This organization devotes its time to learning and using the International Morse Code. Formerly it operated an amateur radio station, but since the War, government orders prohibit their further usage. Unlike most clubs, this Radio group meets twice a week. Also in this field but dealing with another phase of it, is the Radio Dramatics Class. Its direction is by John Buckwalter and it is under the auspices of the Drama department. The class prepares a program to be broadcast over WLOF each Wednesday evening at 8:30. The subject matter of the scripts vary; some are light mystery dramas, others deal with war aims and propaganda analysis. The students learn radio technique.

## Photography Club

The Photography Club was founded this year by students interested in the techniques, operation, and discussion of this particular art. Each member does his own filming and developing, aiming at perfection each time. Plans are being made to hold an exhibition in which the finer pictures, in the opinion of this group, will be shown.



Frank Sussler, Jeanie Woodfill, Hank Beam, Edith Bennett, Tom Fruin, Dick Forbes, Jack Duffy, Gordon Tulley.

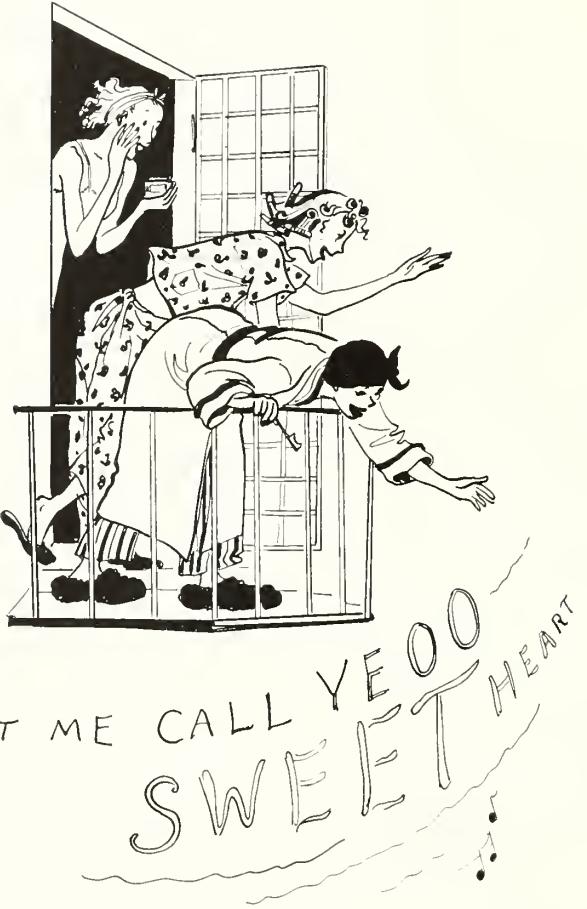


Marnie Shrewsbury, Joan Warren, Emily Cobb, Franny Acher, Ellee Curtis, Darlene Loucks, Edith Bennett, Audrey Waterman, Eva Cole, Meg Clark, Dr. Waddington, Dr. Vestal, Ben Abberger, Cecil Butt, John Bistline, Gordon Evans, Paul Haley, Nat Felder, Ivor Groves, Bud Felder, Eddie Weinburg, Ben Briggs, Tom Brocklehurst, Bill Nobles, Blaine Lucas, Jack Duffy, Dick Potter, Walter Beard, Ralph Hagood, Dick Forbes, Jack McCall, Floyd Jaggears, Dick Krall.

## Scientific Society

The Rollins Scientific Society encourages students to do original scientific research. Meetings are held every other week at which time a member presents a paper on his particular interest in the field. Extra laboratory experimentation and investigation is thereby encouraged.

One can readily see that the Rollins student has countless opportunities to round out his academic education with many of these entertaining and educational extra-curricular activities.



We learn that we cannot act alone,  
for each act reflects either credit or  
discredit on those we love.



# ALPHA PHI



Once upon a time, not so long ago, there were sixteen little girls who belonged to a sorority called "Alpha Phi." They were nice little girls who never got into trouble. Never, did I say? Well, hardly ever! But then, they can't always be good. Thus follows the tale of these sixteen little imps.

The first girl is our ex-Prexy, Phil Herman. She is ex because she decided to graduate in December instead of waiting until June. The call of New York was too great, so off she went, to look for a job in radio; we know that her fairy god-mother will be kind to her.

Next comes Eugenie Van de Water, fondly known as "Vandy." She, too, has left us for the frozen north. Middlebury is indeed honored, we think, to have Vandy up there studying for her Masters in French.

Our new Queen is Trudy Phillips. She wants to be a teacher, so Trudy spends all day teaching ninth grade English, and all night taking the spit balls out of her hair!

Allender "Pud" Jones just moved into Fox Hall, where eight of the imps live. After Vandy left, Pud got lonesome, and what with gas rationing and all, she decided to move in. She was a wonderful addition to the "bull sessions" every night.

Through the dark of the night comes a shadowy form prowling the hall. Who is it? Why none other than our night owl, Judy Sutherland. The sandman never catches up with Judy until late afternoon.

Then comes Evelyn Long. She is our pixie of smiles. If you ever feel the need of a bit of cheering up, just call



Ode to a Florida Xmas Tree



on Evie. You will find her awake at almost anytime of day or night.

A versatile one in our midst is Gloria Hansen. Her magic touch can produce a beautiful concerto or swift game of tennis.

All we have to do is wave our magic wand and Dottie Siegle appears on the stage; at one time a Saint in "The Beautiful People," and at another time a vixen, as in "The Children's Hour."

Nat, the Alchemist Bug, is always kept busy—if she's not at the Lab, she's looking for a chance to sail; but whatever it is she's on the go!

Babs, our little brown-eyed cutie, is looking for her



Miz Campbell, Babs Brauer, Marge Wunder, Evvy Long, Peggy Tomlinson; Betty Hull, Dot Seigle, Jean Woodfill, Gloria Hansen, Cynthia Teel, Pud Jones, Genie Van de Water, Nat Fowler, Judy Sutherland, Trudie Phillips, Phil Herman.

chance to let people hear her voice. She practices most of the time—preferably in the bath tub!

"Don't do now what you can put off till tomorrow" seems to be Marge's motto. She'd put off anything to be able to get out in the sun and acquire that tan.

Our prospective Florence Nightingale, Heanie Woodfill, makes sure the sorority is normal by subjecting everyone to frequent TRRs and varied psychology tests.

When Betty Hull isn't giving out with the "info" at Carnegie, she can usually be found in the Accounting Lab, adding up figures. She's a busy little imp!

Where is Peggy Tomlinson? Like most gnomes, you can never find her. Can she be at the Office, on a debating trip, or at the U.S.O.? But never fear, at the first of the month she'll be around to collect our dues for deah ole Alpha Phi.

Our busy little brownie, Miz Campbell, helps bring the scholarship cup home to rest on the Alpha Phi mantel.



Nat just loves to study



When three's not a crowd



First row: Ina Mae Heath, Pat Warner, Shirley Bowstead, Marge Coffin, Sudie Bond . . . Second row: Mary Jane Berghoff, Ginny Argabrite, Mary Lou Kayser, Mary Howell, Margaret Parsons, Padie Duncan, Ginny Grimes . . . Third row: Dorothy Churchill, Kathy Welsh, Marny Schwind, Polly Campbell, Hallie Jeanne Chalker, Jerrie Mavon, Mary Anne Ley, Mary Emma Heath.

## CHI OMEGA



"This is the spot where the horseshoe grows" and that scarcely does Chi O justice this year; what with sixteen new initiates, any sorority should prosper. We'll never forget Ina's enthusiasm over Berghoff's height, only to find that the hoosier couldn't play basketball. That's alright because Bergie made up for it by her combined efficiency in handling pledge dues along with President Argabrite, Vice-President Heath, and Secretary Kayser.

This year's activities have been varied and many—packed with companionship, fun and giggles. We all went through harrowing weeks of rushing, but in the heart of every true Chi O rushes there was but one aim . . . we pledged, and as a congenial whole punctuated the momentous decision by giving a closed dance. Everyone had loads of fun and Marny was seriously considering enlarging the card room to accommodate the stags. Yes, there were stags galore!

Then we can always turn to the pages in the book concerning our dramatic ability. Sudie receives our orchids for the best comedy parts at the Annie Russell this year and Mary Emma won't be forgotten for her part in "Letters to Lucerne." However, the Intramural Play Contest audience got a big "bang" out of our fifteen minute entertainment which could not possibly have equaled the "bang" we got out of skipping thirty minutes of it and not having the audience any the wiser. Well add the basketball note here where no one will notice, we hope. The record is ours! We were defeated BUT untied. There is always next year when undoubtedly the Chi O will pound down the floor to win victory, even over the Thetas.

The activities honored the pledges with a supper bridge party, complete with alumnae and refreshments. It put a great stress on our grey matter to keep those tricky little

trumps in hand and keep Ginny G. and Kathie from signalling too much under the table. Concentration finally reached a climax and everyone adjourned to the patio to help Padie keep peace between the two cocker pups.

Chi Omega life is not always as slap happy as it appears. We went whole-heartedly into the Chapel Drive and headed the Fraternity list with the largest donations. Prexy Bow was elected to Collegiate Who's Who and snared many other honors on campus. By the way how do you pronounce B.W.O.C., Bow? And in a more sentimental vein February hailed a Chi Omega bride. Mona, one of our grandest pledges, took the fatal step, and left us for an Army Lieutenant. Marjorie also took a step, but it isn't what you think. She is a full-fledged



Honestly, Must We!



No copyright needed for this appearance!

Nurse's Aide and, as far as we can see, her duties are concerned with untangling Sister's date difficulties and seeing that Jerrie gets to the Solarium in time for a bit of crisping.

The morning after initiation brought forth sixteen new Chi Os and gobs of scrambled eggs. Mary Anne choked the latter down amid whoops of joy over her newly presented pen. Nothing intelligent was audible from Hallianne because being our "Model Pledge" she had a right to exclaim and sigh every time anything was said. Her aunt came down for the occasion and was on hand when Hallianne received her Chi O bracelet.

We just wish everyone could have been present for that gala Full Moon Dance in the patio. I couldn't find a date, but from my spying place in the bushes I saw Mary



Then there's the gleesome threesome



Don't fret, there's always the 4-Fs

Anne was totting one of those Kapper Alphers. Ina Mae and Pat, not to be outdone, also had two of our Football Heroes in tow. Can't understand these girls, do they have to cater to one fraternity? Dorothy Churchill didn't disappoint us, because she had one of those nice Lambda Chis.

Before closing we must bestow the medal of Best Table Chatterers to Gloria and Polly. They always seem to be able to add something constructive to some of the pointless jokes to which we are exposed. No, offence, of course, Kathie! Oh, oh, she's started throwing knitting needles again, but in closing just remember anything may happen by the time this book goes to print. Whatever it is giggles, good times and work will occupy Chi Omega's darling daughters.



Mr. Cartwright, Pete Winant, Ivor Groves, Clayton Grimstead, Hugh Ross, Dr. Firestone, Warren Titus, Gerald Knight, Carl Fowler, Ben Abberger, Lamar Simmons, Bill Johnson, Carlton Gillespie, Weston Emery, Frank Sussler, Cyrus Liberman.

## DELTA CHI



Whoever suggested in the 1942 TOMOKAN that the second installment of Delta Chi's existence at Rollins might be found in the 1943 issue surely placed us on the spot. To chronicle a whole year's existence for this bunch is rather like re-editing a new World Encyclopedia or something worse. There is so much that could be told, so much that shouldn't be told, and some that just can't be told, that where to start is a problem for the Gods and Erlich. Touching only the highest spots, however, this might be a brief summary of outstanding dates and events of the year:

**October 1, 1942:**—A check-up of Delta Chis on campus revealed that nine actives had managed (by hook, crook and 4F) to escape the draft over the summer and return for another year. Grimstad opened the sealed orders of Grand High Potentate, Erlich, and we were ready to go.

**October 12:**—As usual, there had to be rushing. Hardly had most Delta Chi's ceased shaking each others' hands than they began rushing hither and yon searching for a freshman's back to slap. After the organized rush-

ing period, which netted little other than a flat treasury for Ross and two very bewildered pledges for Groves (his car was used during rush, so he got the pledges) the bunch settled down to some serious rushing. Soon we had Weston Emery, Dick Potter, Carlton Gillespie, and Frank Sussler cornered in our little lodge by the lake. Like all good pledges, they had their fair share of shoe polishing, walking activities, etc., until Grimstead was completely satisfied that they were gentlemen and scholars.

**October 13:**—Founder's Day for Delta Chi! We decorated the deer head with Abberger's robe, and Simmons solemnly and appropriately sang "Faith of Our Fathers."

**October 26:**—Emery won our only points in the swimming meet; Potter was dunked in the lake and Winant, too, was soused (though not for the first time).

**November 29:**—Touch football season rolled in and out. Delta Chi also rolled, but usually in the wrong direction. About the only consolation was that the schedule



Ex-Presy Grimstad "Pounds the Lake"

was completed and Ross had broken a finger so he couldn't play that confounded Tonette.

**December 3:**—Pledge Sussler entertained with a dinner-dance party—an excellent idea, thought the actives. So did Potter, who soon followed with a boating trip and weiner roast on his own private lake.

**December 9:**—Grimstad hit a good note in a bugle call!

**December 14:**—Titus disgraced the sanctums of Rollins Hall by crawling out the second story window of a sleeping porch with the aid of Winant's sheets and Grimstead's incentive. (They just wanted to see if it really could be done.)

**December 15:**—Grimstad, Simmons, Abberger, and Titus went to call on William E. Ellis, Esq., of Orlando and gave him a Christmas present by gallantly bestowing upon him the order of "BB." ("BB" really means "Behind the Brains;" it is a sort of glorified super-sleuth, known in some quarters as an alumni adviser.)

**Also December 15:**—Fowler was caught taking a shower.

**January 17, 1943:**—Potter and Gillespie were initiated. Both had proved themselves tried and true, and they stood the strain very well—better than most of the actives! Sussler, sole remaining pledge, cleaned up the mess and wanted to know when he could be initiated.

**January 14:**—Gerry Knight joined the Army Air Corps as a meteorologist—So long to a grand guy!

**February 1:**—Sussler still wanted to know when he could be initiated.

**February 3:**—Grimstad went A.W.O.L. (He probably knew he was supposed to write this article.)

**February 2:**—Weston Emery left for Camp Blanding—another good man lost.

**May, 1943:**—Sussler was finally initiated and elected president, vice-president, secretary, treasurer, rushing chairman, pledge counsellor, chorister, sergeant-at-arms, reporter, and maybe even "BB" (who knows?) of the fraternity. (He's 4F.)

**Most any time:**—All reserves called and a new chapter of Delta Chi installed at Camp Blanding.



What's the matter, no stairs?



Edwina Van Gal, Betty Lamb, Marty Rankin, Audrey Waterman, Frankie Harmon, Shirley Riddle, Kay Mitchell, Nancy Thurman; Flora Harris, Rita Costello.

## GAMMA PHI BETA



Some years ago a bold band of explorers (probably winter visitors) left Carnegie Hall alone, shunning the assistance of a student guide, and began the long trek through the tropical loggias, westward to the setting sun. On, on, on! Thus was Strong Hall discovered.

Among the aborigines of the cliff-dwelling (don't say it too fast) around the florid patio and extinct fountain was a tribe of Greek women known as Gamma Phi Beta.

Similar in language, stature, and appearance to other coed species, they were soon found to be generally different only in a few mystic rites and a tribal whistle. Anthropologists noted that they struggled valiantly in the annual Rushing Wars, vied cautiously in the intramural dramatics, entered teams in the basketball and volleyball tourneys of the Campus Olympics, ate in Beanery, attended classes, and subscribed to the best campus newspaper. But anthropologists, feeling that the Gamma Phis must be different from the other sisterhoods of bond and vow occult, increased their study and found at last that the group was distinguished by the names and faces of its members (see picture).

Nancy Thurman, chief of the tribe, often called Margie or Hansen for short, is the redhead girl in the blue sweater whose peculiar behavior in three years has merited her enough medals and keys to start a scrap drive. She has little-sistered the innovated CPT trainees at Rol-

lins, and has blushed 3,462,149 times upon request. Different? you bet!

Rita Costello, graduated-at-Christmas-ex-prexy, was a cheerful livewire of the group. Her activities were found to have sparked the cheering squad, strengthened Kappa Alpha alliances, and stimulated the circulation of the *Sandspur*. She was nominated for Who's Who in Gamma Phoo's department on making chocolate cakes.

Keisy Castor, second in command, received the veneration of the clamour for glamour division, at least three proposals a week from men in the service, and an occasional dip in the lake if late to the Dean's Course.

Joann Davis is different. She holds the money bags, a congenial feud with Riley Weinberg, and the sorority's only upswept hairdo.

Member with the Now You See Me, Now You Don't frame of mind is Betty Lamb, who didn't want to stop having Christmas vacation, but will probably reappear in a moment. Another absentee during the second term is Shirley Riddle, erst scribe of the group, who is sometimes seen and often heard.

Frankie Taylor Harmon turned lit'ry after the first month of winter term and gave the best book review of the best-selling "Navy Wife."

Margie Hansen, known as Nancy of Thurman for short

nearly extinguished herself by her journalistic career . . . which constituted the news department but took over the sports editor too. Recognizable in the picture above is her trait of absentmindedness.

Sisters of whitebrowed mercy under their coats of Florida tan are the three Nurse's Aides, who three times a week bring back reports on birth, disease, and death in Orange County. The aforementioned J. Davis is one of them; another is Flora Harris, pseudo-grandmother of the tribe. Since she's the only four-year girl left, she is contact agent via Student Council and Panhellenic. She makes additions to our row of swimming cups, and also rules the pledge roost.

Audrey Waterman was our third member capped in the blue and white of the Nurse's Aide Corps. Audrey managed to make beds as pledge duty, studied chemistry for her major, and remain consistently behind in math conferences with Riley. She's seen often with Tim.

Not inhabitants of the Courtyard of the Lone Papaya Tree, but sallying forth from Orlando proper, Kay Mitchell and Jean Salter are pledges who represent the group when no one else can do anything. At this writing, they are scheduled to be Gamma Phi in the bridge tourney.

Martha "Appetite" Rankin started eating at the time of the Freshman Show and, as far as we know, hasn't stopped yet. We suspect she carried a lunch the day she put in (you won't tell?) eight and a half hours polishing trophies. For her overtime, Martha was released from shoe duty.

Betty Gerbrick, from America's Dairyland, writes the ex-X Clubber in the Coast Guard and hums **Semper Paratus** incessantly, proof that there's nothing at all like morale, nothing.

Emily Cobb, who is shattering all previously-established



Pretty Rank, Huh?

Art For Art's Sake

Hansen speed records for bath and dash to beanery, represents one-third of the brains of the outfit, and we won't mention two other names.

Our only hope in the event of nation-wide drafting of womankind is Edwyna von Gal, who is amazing us as a pre-engineering student. When the rest of us are rosy riveters and leverpushers, she'll be the 8:30 scholar on the path to Knowles Hall.

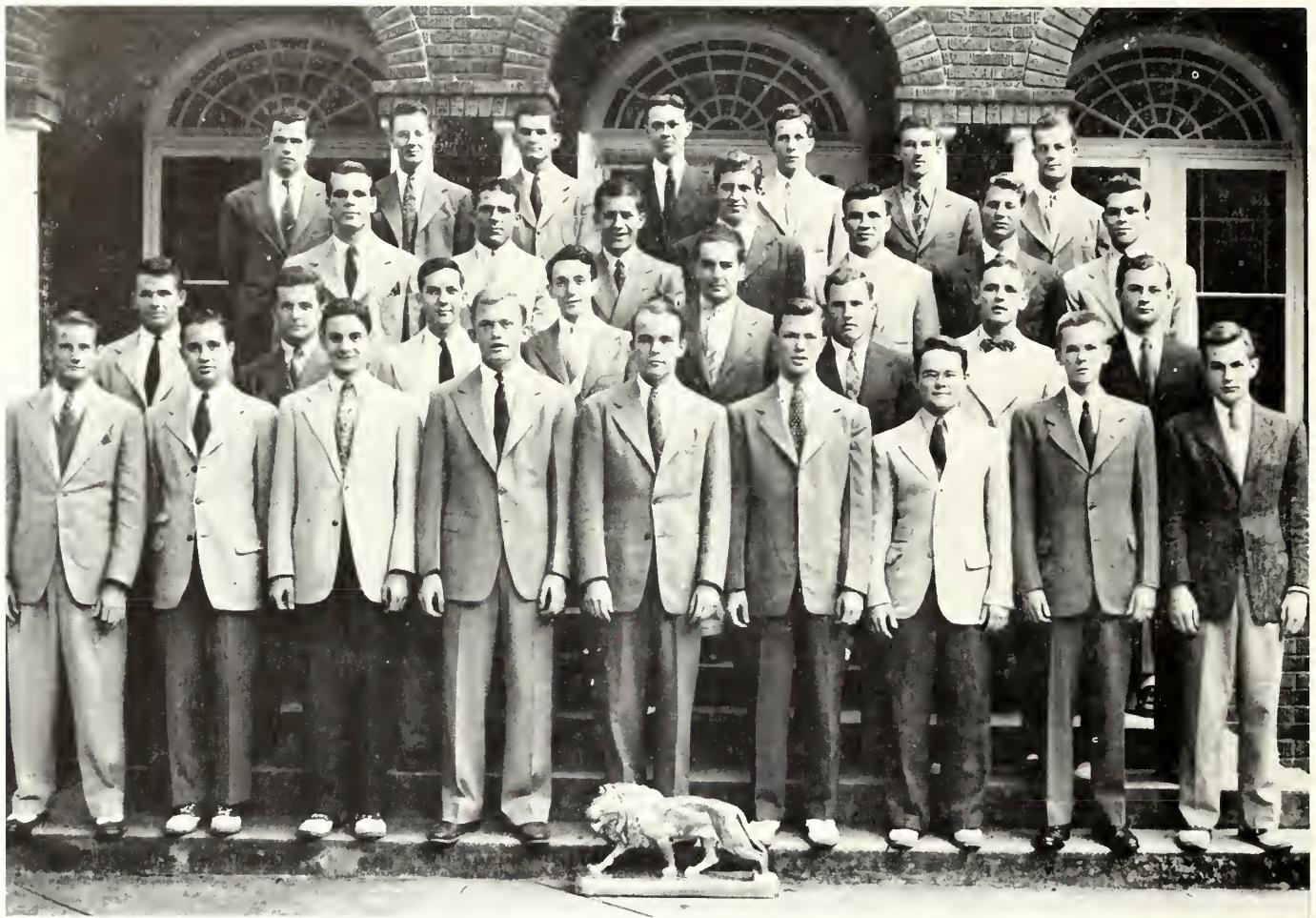
Honorary membership this year is extended to "Bugs" Bunny (in the Merrie Melodies) whose name will go to our posterity with the four founders and our beanery waiter. In our cynical age we are prone to believe the Bunny, Doc, Founders, Waiter, and Posterity are purely fictitious. All our intentions are purely coincidental.



C'est La Guerre!



HARMON-y At Last



Top Row, left to Right: Bill Terhune, Jack Buckwalter, Aubine Batts Tom Blakemore, Billy Joe de Guehery, Jim Windham, Grady Ray . . . Second Row: Jerry Griffin, Don Hansen, Jupe Arnold, Ed Waite, Quentin Bittle, Paul Harris, Phil Reed . . . Third Row: Milford Talton, Gordon Laughead, Dick Sewall, Paul Haley, Nat Felder, Smith Lett, Elliot Morris, Hank Carothers . . . Bottom Row: Jim Conklin, Tom Brocklehurst, George Simons, John Twachtman, Alden Manchester, Jim Niver, Cecil Butt, Ray Middlemas, Bob Krell.

## KAPPA ALPHA



I. 1. In the beginning there was Buckwalter. Which has been and forever shall be. 2. And then the Lord made his face to shine upon the earth and when the seven seasons had passed he created Hamilton Holt, which was Rollins College. 3. And because of their exceeding virtue there was bestowed upon them a great benefaction. And yea He did call it Kappa Alpha. And it was exceeding good. 4. It made the sun to shine upon the campus and all was fair, especially around deForest and de Heath.

II. 5. And lo it came to pass that in the fifteenth year of Kappa Alpha there was gathered together a goodly crew. And they were indeed Men among Men. 6. Yea verily, all of them resideth in the Kappa Alpha House which is situated upon the beautiful and sunny shores of Lake Virginia and is the only fraternity house upon the Rollins College Campus, except Haley who dwelleth in a Chevrolet which is parked in front of Strong Hall and which moveth not, despite even a C Sticker. 7. And first among them was Manchester, he who re-

citeth this tale. And at the end was Butt, who doeth likewise. And lo they were mighty of tongue and pen, for they hath Gregg as precursor. And Manchester beateth his gavel until it splitteth asunder, and yet there is no order in the halls of Kappa Alpha. 8. And yea from the hills of Colorado doth reverberate the words "That's my girl you're talking about." For that is Powell, to whom Uncle Sam hath called. 9. Likewise hath departed the sons of Harris, who are known as John and Paul, and who walketh upon the waters for the glory of Kappa Alpha. 10. And Donnie, son of Hansen, doth bend wearily for he beareth many burdens and is called Porter.

III. 11. Yea in the innermost sanctums of Kappa Alpha there dwelleth three who would seek to enter into Heaven through the virtue of Cleanliness which is next to Godliness. And they are known as Spray Boy, Water Boy and Sponge Boy, though they haileth from the tribes of Terhune, Buckwalter and Nivar. 12. And in the vestibule there waiteth Conklin, who doth protest mightily. For he desireth to make himself fresh in the eyes of the

women and is late for Beanery. 13. And in the year nineteen hundred and forty-two the tribe of Kappa Alpha was blessed with the appearance of the Best Pledge K. A. ever had, and it was called Blakemore and littereth its room with many things which looketh like the pigsty, or like Waite which littereth also the room with dirty socks and who is called Big Stick but no one knoweth wherefor.

IV. 14. And with the hairless Blakemore rideth always Brocklehurst, who sleepeth while he walks, Arnold upon whom Prexy doth confer the Decoration, Duck, son of Talton who passeth mightily upon the football fields, and Batts who catcheth the passes but now drilleth with the Marines. 15. Gone from these halls is Douglas, son of Bills, who taketh his voice with him but leaveth his piano to Nobles, and the Flamingo and Cheerleaders to his brethren. 16. And in the darkest hours of night are found Felder and Monk, Harris the Red, Sewell the Exact, and Cole of the Convertible who burneth the bunsen burners and muttereth warily, "H.O; not for internal combustion." 17. And mighty among the ghosts of the Annie Russell Theater is Gordon, only son of Lughead, who troddeth the boards and boreth the crowds.

V. 18. And not the least among these are three who performed with unsurpassed dexterity upon both the fields of football and the fields of love. They are called Biff of the Nightly Muscles, Lett the Junior, and Cueball, son of Eightball, pride of the house Bittle; and yea verily there issueth therefrom much cacophony and tintinnulation. 19. And from this temple of learning hath departed two who are mighty among men and who now battelth upon two fronts. These are called Blackwood, son of Battle, and Dean Messick Waddell. 20. And deGuehery the Unspellable, who swingeth not like his father's first-born but who stingeth in the end, and Henry son of Carothers, who battelth mightily with the E-Rays and the enemy, are likewise gone from these sunny shores, tho' their names shall remain graven in the hearts of their Brethren.

VI. 21. And lo on the seventh day of the week there issueth from the chamber below many loud cries, for the sons of Kappa Alpha would deliberate. And Twatchtmn the Eructator proclaimed always, "Now I know you guys won't agree with me, but . . ." And Grady Ray riseth likewise and labeleth his brother, Radical and the air waxeth warm with argument. 22. From these cloisters goeth the erudite Little Nell, pride of the House of Morris, who talketh tougher and runneth faster than all of the South Dakota. And the Claw mourneth with head



Study Hall!

in sackcloth and ashes, for his sixty-minute guard hath left him and his line is no more. 23. And ever to be found upon the tennis courts or at the gates of the Rialto is Wind-ham the Silent. 24. Free instruction in the ancient and honorable art of poolplaying and in the amplification and augmentation of vocabulary hath been donated by ever-generous Kappa Alpha to Mrs. Hickey who bareth herself as a true mother of Kappa Alpha. 25. Mighty wielder of brush and pen is Krell the Procrastinator, good son of a good mother, who desporeth himself in the Lab all day with Fowler, and whose mother maketh spaghetti by the yard. 26. Through the halls of Cloverleaf and Mayflower wandereth the ephemeral badge of Philip of Reed, while Philip wandereth likewise in the Bug, which cometh down through generations of Kappa Alphas and Bills. VII. And yea there is one who sweepeth the floors so vigorously; who polisheth the glass so brilliantly; who dusteth the table so perfectly; who maketh the bed so nattily; who tanneth herself in the Florida Sunshine for two hours at midday every day. And she is Minnie, Daughter of Toil, for she laboreth mightily for all.

VIII. Yet sad are the hearts of Kappa Alpha for two of the brethren hath passed from this to a greater service. Folke, son of Sellman, and George, son of Simons, hath gone ahead to a nobler brotherhood, where their brothers shall some day join them.

IX. Such is the tribe of Kappa Alpha Anno Domini MCMXLIII and of the independence of Alpha Psi. XVL. Behold them, for they shall be strong, when all others perish.

Just Plain "Kew"



Hm-mmmmmmm



# KAPPA ALPHA THETA



What with the war and all, we Thetas don't know what is the big deal for next year, so we put our li'l heads together and made a last will and testament and here 'tis.

First the old gals. To GLAD we will the most felicitous of all big deals. We want SAMMY to have the Orange Laundry. For B. GOOD, our gobs and gobs of girl, we have a jar of Ponds and our fond hopes. MEM, our weekender and Art researcher, may have our time tables and our own MISS CAMERON. We left ILER our old slacks and a derrick. For COLIE we've arranged a special twenty-fifth hour for make-up and the reading of old letters. To HELEN, who incidentally tops our casualty list, we gave our First Aid handbook and our old throat spray. And to MOSE, second on said casualty list, we

leave our No. 17 ration tickets for low-heeled shoes or for tires for the black cruiser. For TONI we leave the footlights, opening curtain and loud applause. We're leaving PEGGY a choice. BETZ is to receive a tombstone for junior, the shortlived Austin, plus a traveling salesman. We're giving REID the home of WDBO. To Cay we present a yacht and a tank, and to PIZE we leave several Bombshells in assorted sizes—praise the navy and pass the ammunition, Nance. Speaking of the "noivy," LANZER asked us to leave her the married ones, and we'll give BARB the short end of the deal.

And now the new gals, first of these is affiliate HUGHES, to whom we will the one dozen dishes of rice



Frannie Acher, Mary Kramer, Barbara Thiele, Iler Cooke, Mem Stanley, Sammy MacFarland; Peggy Welsh, Glad Abbott, Bobby Hughes, Helen Brady, Cay Saunders; Franny Anderson, Nance Corbett, Nan Boyd, Nancy Reid, Sarah Coleman, Betty Lanza, Bobby Betz.



White For Innocence



Sun-Bathing???



Toni

puddin' left over from last Monday, because she just luvs it. FRANNIE may have our old lipstick brush and a stopwatch to go with it. To NAN BOYD we leave Nick and our blessings. We want SALLY to have our little black book of service and college men to help her in her do-you-know game. With JEAN we leave the hope that she'll turn in the rings, pins, and bracelets for

scrap if service needs warrant it. We'll leave to MARY the Sergeant and a season's ticket to Sheldon's history class. Our gift to LOIS is our best Boston accent.

And that, dear-whoever-it-may-concern, is our last will and testament for 1943 and we're serious; no, we're Thetas.

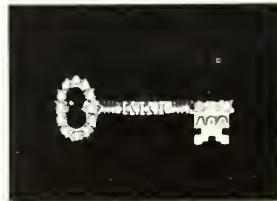


Buddies



Sally Hazelet, Pat Fuller, Sally Wing, Gail De Forest, Peggy Timberlake, Marnie Knight, Georgia Tainter, Mary Jane Garman, Nieta Amaral; Charlotte Smith, Nancy Ragan, Jeanne Fogarty, Pat Wing, Jane Warren, Erma Van Guilder, Peg Kirk.

## KAPPA KAPPA GAMMA



To whom it may concern: or, Little Owl Eyes looks over the year.

Friday, September 25:—That old feeling, stepping off the air-conditioned train into the hot, hot climate of Winter Park and the exciting confusion of Orientation Week for the third (count 'em) time . . . seeing old faces, new faces, and even ONE Kappa! . . . Jeanne at the station with a new engagement ring . . . much chatter and catching-up-on-news to do, while we wonder when the rest of the "group" will arrive.

Saturday, September 26:—And they do, one by one, starting with Ipana's own Jane Warren, our transfer from Colorado College, who loves Rollins and Florida and "just everything" . . . and when we ask for new angles on rushing it's "Well, out at C. C.—" . . . and even this early the crystal ball tells us that into Jane's life there is to come one day a man who is tall, blonde and axenosed . . . for what sweet young thing of today doesn't yearn to have fun, popularity and Bowes . . .

Tuesday, September 29:—Pat Wing arrives by plane just in time to be whipped off to Pan-Hell coffee, after a

prolonged visit to Fort Riley . . . then, later that night we drift among the super-smooth new cloverleaves . . . "We of Kay Kay Gee" consisting by now of Pat, Jeanne, (she's lovely, she's engaged, she uses Pond's) Jane, Charlotte, Erma and Nancy . . . and we're out for blood . . . constant reminder to the Wing-Ding, "concentrate on the freshmen, Woo, we'll hear about Jube later on" . . .

Wednesday, September 30:—The big blow from Findlay in a cloud of golf clubs and the greeting, "I got my A-card" . . . Peggy and Packard arrive for the duration.

September 30:—All away until . . . October 11:—The hazy confusion of rush week and the annual tea diet lasting for ten days and the glad day when we pin the blue triangle on ten pledges . . . and find that we copped Garman and Tainter who play golf, and good . . . Hazelet and Fuller who do likewise with tennis . . . Nieta who lives in Rio and can do the Samba . . . Jean Farrell and Marnie Knight who bring home the bacon in freshman elections . . . Gail De Forest who is tall, tan and terrific and was A-Artist's-Model last summer . . . Timberlake who studied at Bennington and knows the cultural topics and no fooling . . . and Sally Wing who is no relation to

Pat, and who is our unanimous choice for cheering up the boys . . . and we start, about now, to howl about our owl.

November 10:—A mighty big day in Our Lives when Jeannie marries the guy . . . with lots of congratulations . . . and a big after-honeymoon celebration on us . . .

November, A. J. W. . . . which stands for after Jeanne's wedding . . . We play basketball and one night beat the Independents . . . and collect health at Dubsread before the ban on pleasure-driving . . . and kiss the boys good-bye and sell bonds and dance with soldiers . . . and one of them writes poetry to Jane . . . and his name is Andy . . .

December-up-till-vacation: We still play basketball and we don't always win . . . the balcony is crowded daily with them as wish to impress the folks up no't come vacation . . . and there goes another one . . . Erme and Sammy announce their intentions with another jool on another finger . . . and finally vacation comes and Rancid misses the train home . . .

January 3:—After time out the gathering of the clan shows Pat Fuller increasing the numbers of Pond's girls with—(that's no rhinestone) from Jim. . . . and Peg Hult arrives after a term at Minnesota with longer hair and more clothes . . .

January 28:—Mrs. Fogarty and Rancid turn to the drahmah for the big Annie Russell Tent Show, "Fashion" . . . not to be confused with passion . . . and get corsages from Mrs. Little who thinks they are splendid.

February 6:—Initiation, and we welcome some new Kappa Gamma into the fold of the sistah-hood . . . and bone up on the grip so they won't think we're kidding . . . and that same day Peg and Mary Jayne and Georgia



30c A Bag



Incidentally, She Missed the Train, Too

distinguish themselves at Dubsread and just barely make initiation . . . and you might just ask Ulmer where the gallery was . . . but we still howl about the same owl . . .

February 8:—Jeannie Farrell starts saying good-bye to Bud, who somehow doesn't leave for awhile . . . but it's still good party-bait for our money . . . and about now the Navy comes to Sanford and Sanford comes to Rollins and enter Fred on the scene . . . and Fred occasionally brings a friend . . .

And that brings us to February, and spring is coming and again the balcony is crowded . . . but there is still March, April and May . . . but it takes a long time to publish a yearbook and we've had a good start . . .



Tell Us Another!



Bored, Kids?



Mr. Bowstead, Mr. Weinberg, Dr. Melcher, Sam Pugh, Frank Bowes, Bill Royall, Ed Weinberg, Mr. Honaas, Mr. Dougherty, Dr. Waddington, Dave Ryan, Dick Krall, Ed Erdman, Bill McGuire, Jim Blalock, Bud Wilkie, Hank Beam, Gene Sturcio, Dean McCluskey, Ernie Felder, Ed Acree, Cliff Cothren, Reedy Talton, Ira Yopp, Dan Dickenson, Dick Hill, Bob Rutledge, Mickey Meighn, Carlton Wilder, Edward Marshall, Nick Morrissey, Dave Sisson.

## LAMBDA CHI ALPHA



Bathed in silvery Florida moonlight stands a stately edifice known to all as Hooker Hall—the home of the tranquil Lambda Chis. Suddenly the peaceful scene is shattered by the tumult of sound; immediately a first floor door bursts open and a diminutive but powerful figure appears, clad in Jockey shorts, flanked by 35 canines. His mustache quivering with anger, as well as pride, "Get-Out-of-That-Hole" bargained with the occupants of his abode to hire a hall and returned happily to his sanctuary.

Of course the funsters took Riley's advice and went right on with the terrific din. Suppose we take a gander at these stalwart lads that consider themselves a part of Theta Gamma Zeta (you can find their mugs by pairing the numbers):

(Allergic to pictures and numbers) Farmer Acree (not Henry yet) the stubborn, who came off the Wagon for the surprise of the year; although the suit in regards to sidewalks is still pending for this Florida junior.

(1) The original "Tool" and part man of the calm. We still wonder what came off in that dark room . . . maybe he wrote up the minutes. Consicence is the word for Cleveland's asset.

(2) Gentleman Jim, who hails from the Carolina hills

and all points on the campus, is intra-mural captain, secretary, and spirit rouser of the outfit . . . also a Bunny lover.

(3) Politician, publisher, the grafter, and locksmith; Cyrano the motorcycle fiend is the pride of the Windy City. Ex-prexy, intramural participant, and a steady man reformed; lead the ushers, Publications Union, O. D. K., and Seniors.

(4) Atlas Cliff the actor and director who loved to Wade in social circles. Hooker vibrates with the old stories and hearty laugh of Ohio's product.

(5) Conscience Dan the student from Rollins-feeder Scarborough—the lad who almost swallowed a football, was persistent towards Kay and danced the pump-handle swing.

(6) Erd, the Milwaukee Flash, finally decided to stay home this year and meet the boys, although they had felt his prowess with the chip games . . . the fraternity understands though, Padie.

(Gestapo doesn't allow picture or no.) The Dutchman still roams the campus telling gory tales of blood and thunder (gestures included), mixed with pleas to attend the I. R. Club.

(7) Tubby the Hoosier is the hardest worker in the house. He aspires to West Point, teaches riflery, saves



Gam the trophies

ice cream for the L. C.'s at the center, but refuses to loan his bike.

(8) Played chemist in Knowles, sang off the key in choir, played the feminine field, and adhered to Vodka, did Dick who's home ranged anywhere along the Eastern Seaboard.

(9) His brain, willingness, naiveness, and line about Sanford celery, make Ederd (or Tater) a likeable chap, but we are afriad Riley has him baffled on the water question.

(10) MacGuire's cars maketh the man. This Chicago lad is a second Munchouson in abilities, but as a transfer he has added socialbility to the group for he is hailed by, "When are you going to Robbies, Bill?"

(11) By his walk you shall know him. Tennis expert, philosopher, psychology mad, Curley's ready wit and tall stories created a jolly atmosphere. Clum was another Scarborough product.

(12) Mick is the inventor and can always be counted upon to take one up in a rebuttal. This brother heads towards his home, Tampa, on the slightest provocation, wonder why?

(13) Nick "No-Hair" is Rileys' pet enemy; the little Boston baked bean is always busy and actually was seen at an All-College Dance with a DATE!

(14) Cal the Pahokee Flash, and marriage advocate was the Sinky of the Tars. The last one out a Bull Session he wanted to study medicine and aspired to write a book.

(15) Lover Sammy, the halfback, and cutie of the house, who cuddles up at night with a pillow and murmurs, "Erma," but why not when his ring graces her finger. He intends to run a hotel in Lake Wales, or eventually publish the "R" book.

(16) Smooth Rat Hole Willie can be seen hoarding his dough, cavorting on his Indian, reading a letter from Ellie, and balancing budgets in either one of two slack suits purchased in 1939. Greenwich's gift to posterity is this tennis advocate.

How about a ride?



Jean Hersholt becomes an honorary member of Lambda Chi

(17) Finger Bob is Long Jim's right hand man but spends most of his time looking for "hot rocks," playing intramurals, and telling of the merits of his home, Sarasota.

(18) Long Dave, the Rhode Island capitalist, the most changed lad of the clan, is the expert golfer, mathematician, and food receiver. Sleeping is one of Davie's weaknesses, Old Grand Dad is another.

(19) Hails from Columbus, a good intramural man, but sees Dots before his eyes. Admires the West Coast and Atlantic (ocean and beer).

(20) Snake or Stretch is torn between being a choir singer, radio performer, actor and lover; consequently he sleeps. That laugh is the enchantment of this local yokel.

(21) Copper is fraternity prexy, starring end, blonde conscience, business minded, and a good natured, grinning organizer. Winter Park's own also adds acting to his list of achievements.

(22) Zeke the Druham humming bird and gambler de luxe. When that artistic temper flares woe be to tennis rackets or furniture, although after two years he wears shoes and gets an occasional haircut.

(23) Speck is the only secretary whose minutes met with the Traveling Secretary's approval, he acquired a car this year and a girl in the transaction. This Orlando speedster was an intramural flash for four years, and loved flying.

(24) A born eater, Carl keeps the waiters busy. A writer of promise, a profound thinker, mail-man, and Chicago product, this brother seems to need advice about women.

(25) Wendells' dazed appearance is not caused by his Mass. up-bringing, lack of sleep, his duties as sports editor of the paper, Marjorie, or his midnight walks, so we think it natural.

(26) "I T," the laundry man, Lakeland sportsman, overseer of Sammy, keeper of the shackles, con man for an argument, O. D. K. Member, Publications Union advocate and charter resident of the third floor gang.

Stay close to home, felles



# PHI DELTA THETA

## THE MARCH OF TIME



"This is the Army, Mr. Jones," has become the battle-cry of Phi Delta Theta, as its ranks were dismally decimated by Uncle Sam. But before this little fledgling has to fly, he's going to squeak.

Presenting, the year's news in review.

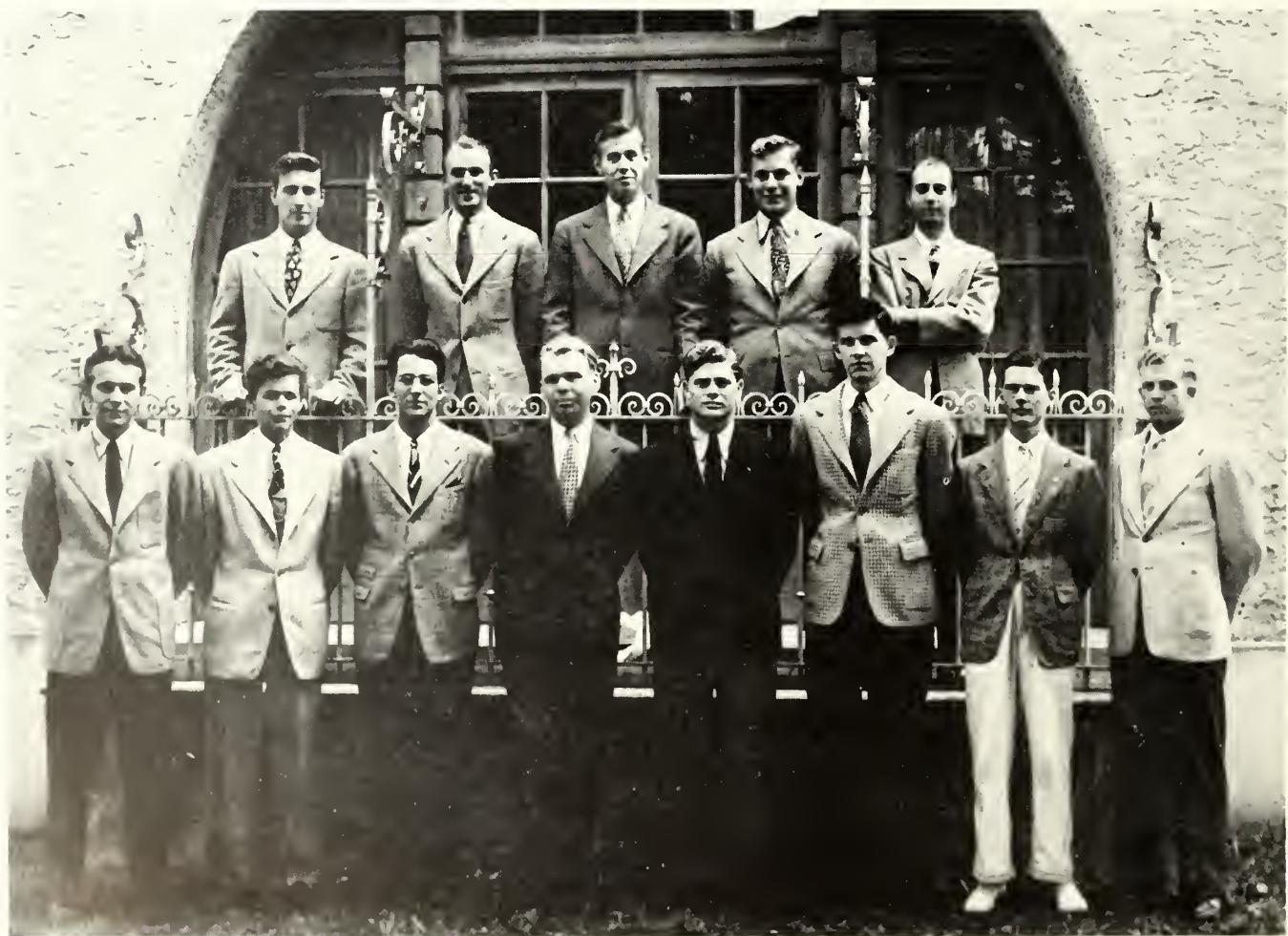
October: What's this? It's the Phi Deltas arriving. Minor Scottie, Hick, Bob, Jack, and Jarvis pull up to the house little knowing what the future holds for them. There on the steps greeting them are the astute ones, Seavey, Caldwell, and Beard. Tommy and Harvard show up asking, "When do we start?" referring, of course, to touch-football.

Rushing gets under way and after a great splash in a nearby establishment we are successful in pledging

that engaging and aloof Frank Nikolas, more commonly known as the "Slinking Mule."

November: Question of the hour: Will the Phi Deltas get here in time. Yep, five minutes before the game they arrive from Delray and take the field to win another victory. By virtue of incomparable spirit and the absolutely unmatched flawless workmanship of Harvard Cox, we fought our way to second place in the league, defeating the champions on the way. No man ever came through center over Koch; no man ever out-maneuvered Hank at end; no one ever outran Tommy; no one ever out-thought Cox; and everybody outweighed us.

"Eagle" Kendig got socked in the stomach with a touchdown pass, but it was worth it though, wasn't it, old boy?



Back Row, Left to Right: Hank Minor, Harvard Cox, Jarvis Peddicord, Bill Koch, Jack Kendig . . . Front Row, Left: Frank Nickolas, George Nikolas, Bob Hagnauer, Carson Seavy, Pershing Scott, Walter Beard, Halsted Caldwell.



Well, Well, Bill!

Carson Seavey plays center amid wild acclaim.

Scottie regularly gets carried off the football field exhausted by his titanic play against the members of the opposition.

December: Scottie becomes All-State Guard and makes the A. P. Little All-American.

Babcock is pledged. The Independents swear they have been robbed. Babcock gets a B in Law.

Halstead puts us over the top with the Christmas Fund drive by haunting the house with conscientious regularity.

January: Peddicord is graduated, but still lingers on with Bobby. The "Eagle" becomes a "contact" man. Won't we all? Bob gets an urgent invitation from our Uncle Sam. Hagnauer winds up and straightens out the tangled skeins of Phi Delta Theta for which we are eternally grateful.

Frank drives his new black shiny convertible down from Chicago in time to meet the ban on pleasure driving. Frank and Bill start their "more girls like me the most" contest. Koch demonstrates and imparts his incomparable knowledge of navigation to Babcock.

Nick and Eleanor are right there. The "Tank" has seen fit to associate himself with Pat. No doubt some Yogi exercise.

The Air Corps makes its first haul on the Phis with Tommy the first victim. We start laying wagers on who will be the next.

January: Laundry burns down and Scotty is out of business.

February: The crisis comes. Koch becomes the "Sea Bass." Carse becomes "Seaweed" and other things.

The question arises: Will Bill see Nick off to the war or will Nick see Bill off? The great father in the house on the hill decides all things. Nick receives the felicitations of Bill. Bill accepts same from Frank. We send Frank off. Phi Delta Theta then retires to the second floor and its private club.

Hank appears in "Bird in Hand" and woos and wins Penny Drinkwater for his own.

Tommy reports from Miami that Uncle Sam is inconsiderate of his best intentions. Beard and Caldwell fail to make the honor roll.

March: Seavy astounds the world by being the first blind man to break into the semi-finals of the American Economic Foundation's National Intercollegiate Radio Prize Debate. He represents the cream of the nation.

From now on: God only knows. Tales for a thousand and one nights.



Bet you can't do this, says Scott



Grace Sebree, Elizabeth Trotter, Darlene Loucks, Louise Evans, Pauline Gregory, Alice Shearouse, Jean Gordon, Jean Hamaker, Cynthia Hogan, Eva Cole, Doris Kohl, Marie Rogers.

## PHI MU



Our portable typewriter and our limited gray matter degenerated into a state of innocuous desuetude at a time coincident with the issuance of TOMOKAN assignments. This inherent laziness led up to seeking a way out for ourselves which would nonetheless permit us to be represented in the annual. Long hours were devoted to scheming, hours which could easily have been spent in actual writing. At last a chrysalis of an idea was granted us, and the result is herewith developed. Beginning with the seniors and gradually seeking its own true level with the freshmen, the following article consists of scattered impressions of the year, or, "What will YOU Remember About 1942-1943?"

Alice Bane, senior, and prexy of our band : "My senior year? My head's buzzin', and the word has yet to be coined that best describes how I felt. I seem to see lovely candles. Candlelight is supposed to enhance one's beauty; you and I must have been ravishing that night, Jean. Of course, getting up the next morning to scrape the wax off the floor was hard on the rheumatism, not to mention the head, but all that can be forgotten when memories bubble and Jean says, "A. B., I'll bet I can jump over those candles standing on my head before you can."

Doris Kohl, senior, and owner of a squeaky door : "Laid away in the pink and blue memory book for this year are a quickie of Polly who merely whizzed past the camera before she left at Christmas time, and a continuous movie of Ye Ed Hammerhead putting the Sandspur to bed, to say nothing of a nice group shot when Marelle and Herman buzzed back from Texas en route to 'who

can tell.' We took a flash photo of that Christmas party that began at Fox and spread out in all directions, including closet shelves. Next year—Pathe News."

Eva Cole, senior, and long-suffering treasurer : "Did you ever eat deviled ham sandwiches at one in the morning and then go to bed and dream? Did you ever have a conflagration on your balcony so the campus carollers would follow that old Yuletide custom and serenade? Did you ever have your sisters line the railing to see your date when you walked out the door? Did you ever have a poor, innocent, baby squirrel in your room and have people jump on your bed, in your chairs, and run out your door screaming just because the little mite wanted to exercise and because it looked like a rat? You haven't? Then you're not a Phi Mu!"

Jean Hamaker, senior, and general nuisance : "Long after most of the Phi Mu memories of the year 1942-43 have slipped away, I think I shall remember the night before I left for Christmas vacation, when four of us pooled our mental and liquid resources. It was upon this boisterous occasion that we made the discovery that four different types of 'le vin' combined with four different degrees of knowledge of the French language did very little to help Grace do a term's work in one night."

Marie Rogers, sophomore, and vice president : "Phi Mu's toute ensemble activities ranged from the sublime to the ridiculous. There were the evenings we spent in Grace's room, curled up in our selected corners, dreaming while the phonograph moaned sweet and sentimental music into the darkened room. There were the afternoons of suntanning on the side lawn, notable among

which was the day of the cigar escapade, when, along with other things, Alice Bane stood on her head, jumped the hedge, and ran the Commando Course before retiring for repairs. Dee, all the while, corrected her Spanish papers from her high school practice teaching and Eva distractedly knitted grass into her socks. And to Miss Apperson goes the credit of being able to chuckle benignly over our ceaseless silliness.

Grace Sebree, sophomore, and I-forgot-to-do-the-minutes secretary: "My first year in the Phi Mu dorm almost produced in me a persecution complex, for I was blamed for everything out of the way that happened there. Alice Bane was locked in the phone booth, half the upper floor kids were trapped on Eva's balcony during a blackout, the room doors were decorated in a manner befitting dainty young ladies, and I had priorities on most of the consequences. They should have known I don't go in for practical jokes, because I am too gentle a person to enjoy short-sheeting my neighbors, and anyway, I was very busy this year. I am a voice major, and any suffering student will tell you the conservatory crack-pots are the hardest workers on campus. That noise never does stop, does it? Not even in the shower!"

Darlene Loucks, freshman: "Remember pledge day, when all the freshmen were wondering if they would get bids, and more important, from whom? And when they finally got their wish, remember how happy and excited they were? I well remember putting on a peach-colored



Hags with fags

formal, going to Fox Hall, and seeing all the other girls who were pledging Phi Mu. We went to Brownie's for the ceremony, and after a long wait and much nervous chattering upstairs, we were brought down. The inspiring recitation of the Phi Mu creed by Marie, the pinning on of our pledge pins, and finally the announcement that we were pledges all combed to make it a most unforgettable event."

Betty Trotter, freshman: "Write something," they say. Write something you particularly remember about rushing, pledging, or the months that followed, but they limit us, (fifty words, they say) because some of us have very good memories and others of us should seize this opportunity to ramble on for countless pages . . . Deadline in fifteen minutes, and just when I was all wound up. What has Phi Mu meant to me . . . no that's silly; well,

Three Little Sisters



Posin'

"Alice Bane the Barber, or, 'The Case of the Missing Locks' . . . No? It's not that I remember nothing, but, rather, that I've forgotten so little that makes it kinda hard . . . so, the very least I can say is that every minute has been crowded with fun and each and all of my big sisters and pledge sisters are the very best in the world. (Even so, mustn't miss that third deadline, and look at my word number!)"

Louise Evans, freshman: "Coming up the walk of Fox Hall one Sunday night for pledge meeting, I heard shrieks of laughter and howls of joy that made me run, for I knew something had happened to one of my sorority sisters and if I didn't hurry I'd miss the fun. There inside was fellow pledge Gordon looking demure, pleased and slightly confused all at once. She was completely surrounded by Phi Mus who refused to relent until she proclaimed from the table top that she was going steady. No pledge meeting that night."

Jean Gordon, freshman: "I came into the dorm one night and had just gotten to the top of the stairs when I heard a man's voice, saying, "Hello, darling." I didn't know whether to stay and find out what was going on or leave while the leaving was good. I tracked the voice



Slice in the fore

down to Grace's room, where I found Alice Bane listening intently to a record of Charles voice, and saying, "Isn't he wonderful, girls?" We had a hard time hearing it because she had played it so much it was whopped. The only part he left out was that he loved her."

Cynthia Hogan, freshman: "Never will I forget, as long as I live, the wonderful Dagwood sandwich party. I'm sure Dagwood himself never built a greater masterpiece than some of those concocted that glorious evening. This is remembered by Phi Mu as one of the greatest social events of the year and is never mentioned without everyone chiming in her appreciative agreement and automatically reaching for the bi-carb of soda!"

There it is. We live together and like it. We smoke pipes, kill each other's cockroaches, wear each other's formals, swipe each other's men, and tax each other's patience. And don't think it hasn't been fun, because it HAS!



Eleanor Plumb, Ann Pattishall, Helen Holman, Tic Van Duzer, Joan Herman, Nonita Cuesta; Peggy Caldwell, Ann White, Jerry Metcalf, Clyde Taylor, Jean Murray, Mary Louise Sherman; Dotty Payne, Jessie McCreery, Smokey Sholley, Barbara Brown, Bunny Sloan, Kay Herrick.

## PI BETA PHI



### AUCTION—TO BE SOLD JUNE FORTH TO THE HIGHEST BIDDER:

Peggy Caldwell's flowing black locks, her balcony, her unpretentious glamour, her passion for green, her complete knowledge of bridge, her want-want, and last but not least her unfailing Hope.

Mary Jane Metcalf's activities, her cheerios, her philosophical viewpoint, her bounding good health, her gesticulations, her benign smile, her tennis trophies, her do or die cheeriness, and her tallyho's.

Barbara Brown Peddicord's Juliet, her enviable poise in any situation, her corduroy suit with the turquoise lining, the incredible bicycle, her fish, her cooking, and her exquisite wedding.

Smokey Sholley's versatility, her rare collection of Mel's pictures from door size to wallet size, her sprint, her unruly coiffour, her original apparel, her snub nose, her trips to the AWVS at meal time, and suthin special, air "Rock."

Tryntje Van Duzer's car load of camillas, her rogue's gallery, her inexhaustible sense of humor, her bath towel sarong, her split tooth smile, her short hand tribulations, her cigars, and her utter faith in humanity.

Clyde Taylor's Tayumpah drawl, her glorious voice, her quandries, her boo-ful tan, her vitamin pills, her Colgate smile (paid advertisement), her good nature, and her presence in the choir.

Eleanor Plumb's Georgia weekend, her hair what was, her special delivery letters, her long distance telephone calls, her party in Miami, her wall decorations, her collection, her course in antiques, and her engagement to "Wis."

Jessie McCreery's orchids, her visitor that was so smooth (the rest of the gals fell for him), her Cadillac, her new ruby and diamond wristwatch, her patients in Nurse's Aid, her priceless expressions, her ability to do something but we haven't decided what yet, and her sincerity.

Ann Pattishall's food for rush parties, her pertness, her Wings, her Pi Phi loyalty, her cute figure, her abundance of ideas, and her freshman year at Tally.

Ann White's updo, her basketball and volley ball prowess, her white teeth, her Petty girl, her vivacious friendliness, her peeling, her disappearing parents, her smooth evening gown she wore to the Kappa Dance, her confused grades, her frankness, and her co-operation.

Joan Herman's cheery smile, her Simmons mattress (paid advertisement), her tennis playing, her sparkle, the Ken classics she lost in the fire, her naturally curly hair, her eagerness to help, and her cute parents.

Nonita Cuesta's refrigerator and medicine bottles, her shout for Cly-ud, date bureau, her sumptuous parties, her generosity, her cute clothes, and her Tampa trips.

Helen Holman's figure skating, her K. A. pin, her

henna rinse, her exuberance, her participation in campus activities, her Varsity accomplishments, and her sense of fair play.

Dorothy Payne's dark attractiveness, her subtle humor, her numerous out-of-town guests, her time spent at Beanery, her placidity, and her debut.

Joan Warren's Boston accent, her biology notes, her plaid saddle shoes, that cute Lieutenant we saw her with, her beaming countenance, her pledge pin, her prep school blazer, her friendliness, and her pre-med course.

Bunny Sloan's sylph-like figger, her Lambda Chi affiliation, her A's, her personality, her undaunted hair, her candor, and her shout.

Diane Smith's array of photographs, her rosy blondness, her distant swimming, her industry, her quite personality, her lovableness, and her sportsmanship.

Ann Everson's beautiful voice, her catch at the Sigma Nu house, her bus trips to and from Orlando, her presence at the Center, her blond tresses and her likeableness.

Jean Murray's blue eyes, her laziness, her length in



Jean really is in the TROPICS



them thar sweet pledges



cheesecake you beauties



McClurg gets a bit of sun

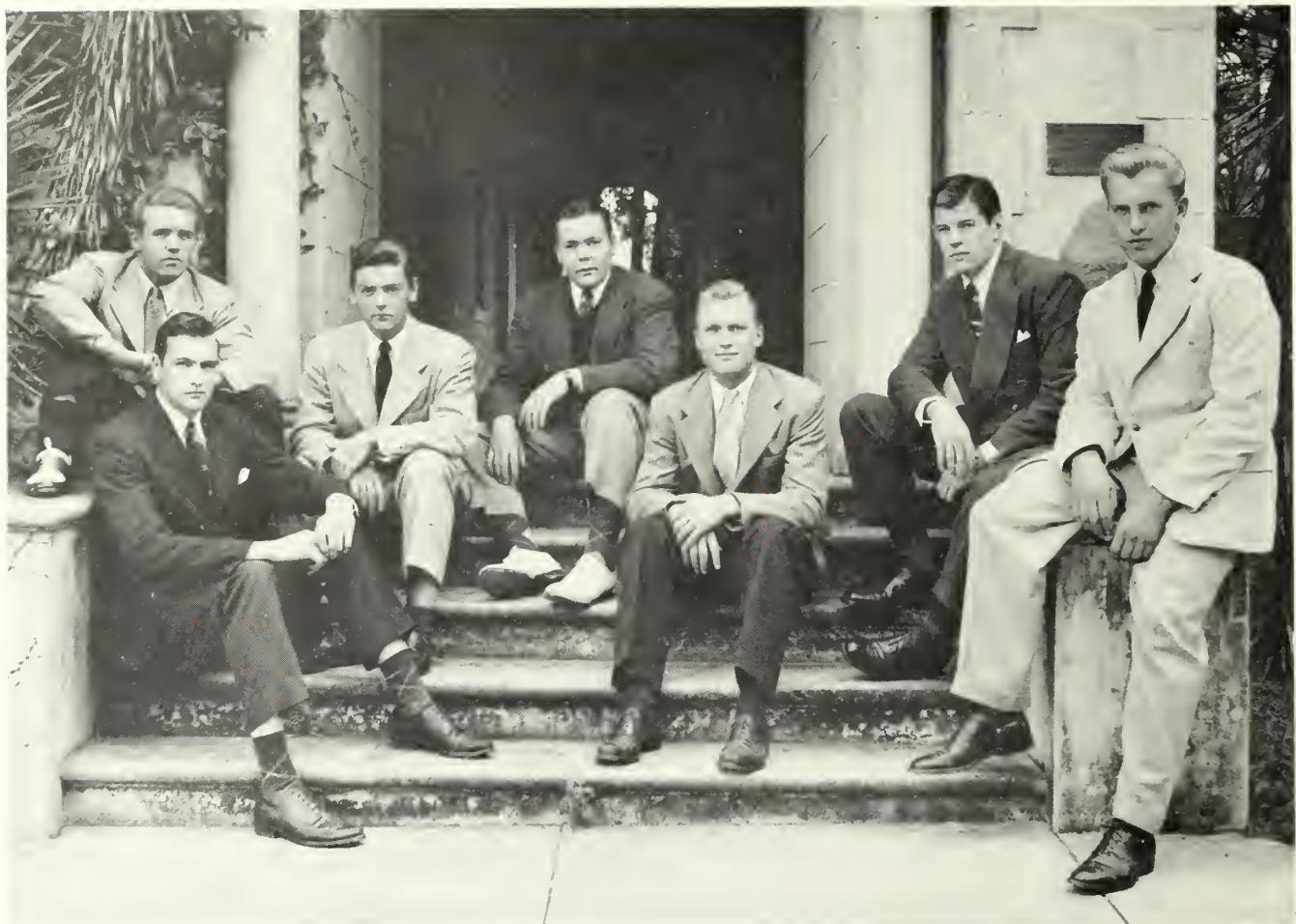
slacks, her sports participation, and her untangling of the corresponding secretary's job.

Mary Louise Sherman's all-around collegateness, her trip to Maxwell Field, her engagement ring (she's lovely, she's engaged, she uses Ponds) (paid advertisement), her address for next year, her excellent manner, her blue eyes, and her shampoo.

Kay Herrick's writing and painting ability, her height, her unconcern, her countless activities, and her correspondence with Dan.

Betty Joy Fusfeld's sparkle eyes, her rare collection of stuff from "Red," her KA pin, her gorgeous boxes from home, her cute jokes, and her transfer from Minnesota U.

Mrs. Brown's countless trips to the third floor after those noisy Pi Phis and radios, her fury on the last night of the year, her help in all the Pi Phi affairs, her close guardianship of the dishes and glasses, her house meetings when people are always coming late, her sweetness, her understanding, her cheerful co-operation and last but not least her sleepless nights through 1942-1943 in the Pi Phi house.



Left to Right: Bob McDonough, Hank Swan, Nick Carey, Bob Syme, Jerry Ferrans, Carl Jones, Stan Krall.

## SIGMA NU



This year has been a mighty tough one for Epsilon Tau of Sigma Nu. Last fall when school opened only five men from the previous year returned. They were Hank Swan, Bob McDonough, Bob Syme, Carl Jones, and Nick Carey. We held several rush parties and ended our program with a buffet dinner which was held in our house. When the final day of reckoning came our efforts had gained two new men, Stan Krall and Gerald Farrens. From this limited number we began our year.

We might call ourselves an example of the "survival of the fittest" considering that we were a small house. We did manage to enter into

intra-mural football and even win a few games. Lacking the talent of former years we did not present an intra-mural play. (How we missed our last year's students of dramatic art.) In Chapel and its activities we were represented by Swan, Jones and Farrens. Hank was president of the Interracial Club and "C. J." and Jerry were members of this group. We were represented in the International Relations Club by Jones and Swan and on the Chapel Ushers by Farrens and Jones.

Biggest event of the year was "Mac's" lead in "Pygmalion" with Nick and Syme in supporting



Sun Worshippers

roles. We were well represented in this play. Jones and Swan were on the crew and have participated so often in this capacity before that they have become permanent fixtures around the Annie Russell and "Lab" theater. Because of the efforts on these and previous plays, Hank was given membership in the Rollins Student Players. Three of our fellows, Nick, Mac, and Symbo, were in radio work this year and many an evening a listener might hear the voices of this trio.

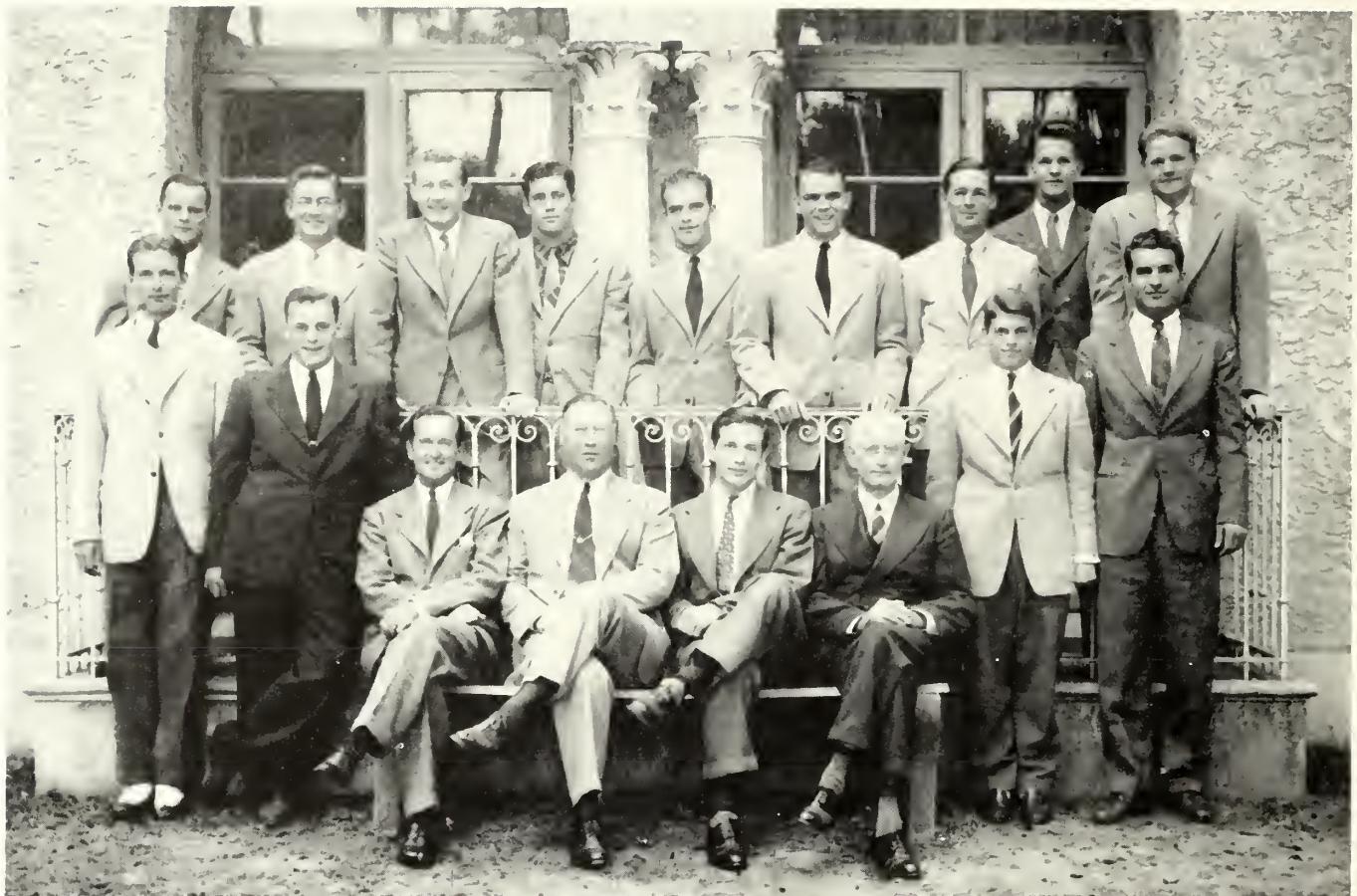
In March both Jerry and Syme left for the Army, but at the same time we gained two new members, Felder and Cohen. We held "Open House" this year and got a big kick out of the pledges' efforts in preparing the house for visitors.

We can't leave out the illustrious activities of Bud and Mort. They took part in the Frosh show with a very "corny" act in which they tried to convince the audience that Mort could play the clarinet. Bud was elected to the Presidency of the Freshman class and also is a member of the Science Club. When membership in Sigma Epsilon Chi was known this spring Sigma Nu had five representatives: Hank, "C. J.", Mort, Stan and Jerry. Three of us, Hank, Stan, and "C. J." were on the swimming team.

Thus, we end the tale of the members of the White Star and their doings. We think that this just goes to prove that even though the war made a deep cut in our membership we were able to survive and carry on.



"Buddies"



Gene Chizik, Kermit Dell, Tim Tyler, Ronny Greene, Gus Koulouris, Orville Thomas, Dave Frazier, Ralph Chisholm, Fred Mandt, Dave Lowe, Bill Justice, Gordon Apgar, Dr. Marvill, Paul Meredith, Mr. Wattles, Tom Soby, Floyd Jaggers.

## X CLUB



This, my friends, is the story of the fifteen murderers, commonly known as the X Club. This club formed for the sole purpose of allowing its members to confess to the sins they had committed. Of course these sins were not supposed to go beyond the portals of the club. But there has been many a momin's sleep lost by people on campus, wondering what went on at these meetings, so we have kindly consented to divulge some of the more minor sins.

Well, on one dark, stormy night when all good little K.A.'s and Phi Deltas were gathered in their spacious mansions to worship the Grand High Post Mortem, or whatever his name might be, the Fickle Fifteen held their secret confession behind the wide-open windows of Gale Hall. This is a trying moment in the life of an X Clubber because no one likes to reveal his inner life, even if he has just committed a very, very small sin. These are just a few of the many sins that were reported on this historic night.

First to report was "His Honor" Prexy Meredith. It seems that the only misdemeanor he had committed in the last year was that of not being able to decide which

house he liked best among the sororities. His heart told him to be loyal to good old Pi Phi, but his love of adventure told him to take a fling at the Theta house. Well he took that fling and now he is surrounded by Thetas at all times. Well, two Thetas on campus are worth one Pi Phi in New York. As an afterthought, his other sin was writing this column.

Next came "Big" Fred Mandt. It seems he had several sins to report. The first was his utter disregard for the women on campus. They just don't phaze him at all. Then he begged forgiveness for making so many points in intramural basketball, but it just couldn't be helped. Honor to the Club, you know. But his greatest fault was having to live with an undertaker.

Next came the man better known as "Spotlight" Soby. He was just born too short. He could find neither clothes or women to fit his stature. However, he sends a word to the wise: "Just remember that dynamite also comes in Small packages."

Every one held his breath as "Tim" Tyler took the floor to testify. His greatest fault seemed to be that of being a "Very poor sport" during the K.A. basketball game.

He had to go foul out in the first quarter and that K.A.'s said he was a very dirty ball player. The K.A.'s should be happy that he only got ten points before being waved out of the game.

"Little" Dave Frazier doesn't know what is wrong with his reputation, but we know.

Then there's Gus and his pests.

"Awful," Thomas reports: he just can't keep from arguing, even if he is "just stating facts." His other fault is always wanting to lie flat on his back in the middle of the horse shoe and enjoy the beautiful moonlight and stars.

"Boony" Chizik says it doesn't matter what he does; if he does it wrong or right it is always wrong.

Kermit Dell said there were too many "wavers" going around that he was blind and had ulcers. He declares he can see a tree three feet away and can eat the worst or



"THE" Boys

best Miss Macfarlane has to offer in the beanery. "Cowboy" Chisholm declares that his greatest sin is stepping on Chizik and Soby.

"Pop" Jaggers got up and mumbled something about wanting forgiveness for losing his pin somewhere in the red clay of Georgia.

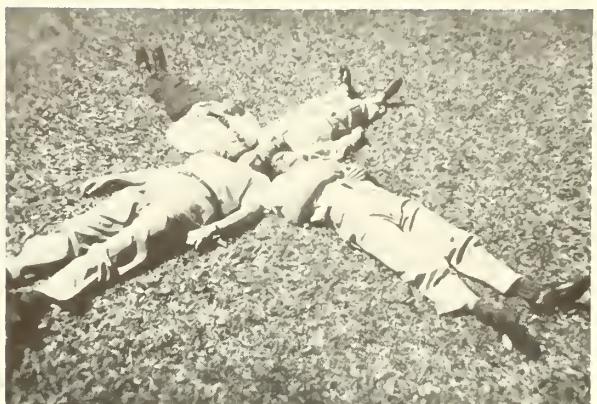
Dave Low!! We don't want to start a scandal!!

Green, we don't think taking money from the Phi Deltas in poker games is a sin. If you get something from the Phi Deltas, more power to you, Buddy, and take our blessings with you.

Jack McCall, "Oh Nats."

Burke Chisholm reports that he doesn't have any time to get into trouble; he is kept busy keeping his brother, Ralph, out of trouble.

Then Justice took the floor to report. His sins were two-fold. His greatest sin was that of trying to develop a line like Meredith's and never quite attaining his goal. His other sin was that of never giving the spies on campus anything to report. What they don't know they can't report.



The Purple Cross

Next came our "House Mother," Dr. Marvill. His sins were many, but the only ones he reported were knowing too many dirty jokes and not taking a date on our picnic. Of course the greatest sin of all was ever leaving New Jersey and getting mixed up with such a vile mob.

Gordon Apgar offers an earnest apology for making all of the reserves run the commando course, but after all, war is war.

Last, but not least, came Professor Wattles. It seems that his one and only sin was that of not quite being able to live up to the dignity of his white hair.

And now you know what goes on in our sanctum. Please don't think anything bad of us, for we are really harmless. And please don't repeat our secrets to anyone. We have enough members now.

So the meeting is adjourned leaving us all wondering what evil each will commit in the next year. We leave with the immortal words of the Dean ringing in our ears, "There ain't no flies on the X Club."



Rollins life not in reverse



Pat Ward, Ruth Chicone, Hop Davis, Ed White, Mort Cohen, Freeland Babcock, Gordon Tully, S. G. Dolve, Edith Bennett, Dorothy Ault, Jack Duffey, Virginia Collins, Yvonne Jensen, Alma Vander Velde, Jean Twachtman, Diane Smith; Sally Mendelson, Barbara Altsheler, Naomi Ferguson, Helen Cobb, Pat Hodge, Ed Friedson, Betty Baird, Joan Warren, Beth Wade, Jean Feek.

## THE INDEPENDENT GROUP

Rollins College has on its campus an organization known as the Independent Group, consisting entirely of all boys and girls who do not belong to a Fraternity or Sorority. Meetings are held at appointed dates, usually bi-weekly, and conducted by the presiding officers who are elected annually. Every independent has a standing invitation to attend the meetings and participate in the government of the group. The majority take advantage of this opportunity for constructive contribution to Rollins activities in a way that has made the group one of the most powerful forces on the campus.

The purpose of this group is to foster the social and academic affairs of its members and further the cause of Rollins. The organization is represented in all college activities, such as dramatics, arts, music, and journalism. Athletics too, is vital with the independent group. The

independents had a team to be reckoned with in every sport, despite mid-season losses of several members to the armed forces.

During the school year of 1942-43 the Independents sponsored a number of social events on campus. A tea in honor of Mrs. Wilcox, acting Dean of Women, was given during the fall term, while the highlight of the winter term was a formal all-college dance given as a farewell to the boys entering the service. A very popular event of the spring term was the annual all-college sing and dance sponsored by the Independent Group. The group's many other activities included canoe trips, bridge parties, and hay-rides which were enjoyed by the members and their guests. The officers for the year were, President, Ed Friedson; Vice-President, Sally Mendelson; Secretary, Gordon Tully; and Treasurer, Vronnie Jensen.

## PANHELLENIC COUNCIL

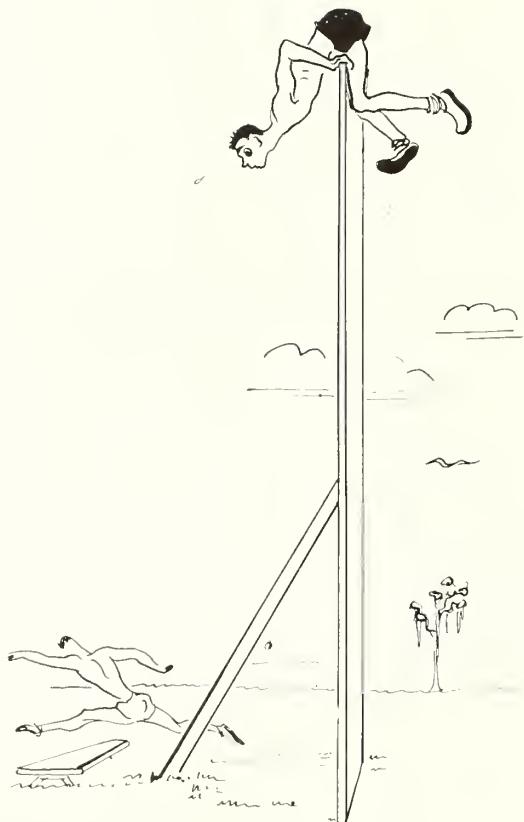


Pat Warner, Marie Rogers, Nancy Corbett, Cay Saunders, Jean Fogarty, Pat Wing, Peggy Caldwell, Ann Pattishall, Shirley Bowstead, Keisy Castor, Flora Harris, Betty Hull, Trudy Phillips.

## INTERFRATERNITY COUNCIL



Bob McDonough, Bill Justice, Hank Minor, Sammy Pugh, Clayton Grimstad, Jim Niver



**We learn through the challenges of  
the game to meet the world with  
sportsmanship and courage.**



EAST ENTRANCE



The split second before the kick-off

## FOOTBALL

With training facilities limited, the armed forces beckoning, and facing the season with a regular team composed almost entirely of sophmores and juniors, MacDowall and his "boys" started their training season October 26, not at Asheville as usual, but at Rollins. Looked to for guidance were the five remaining seniors—Ed Friedson, Paul Meredith, Grady Ray, Quentin Bittle, and Floyd Jaggears.

No time was wasted on preliminaries since the boys had all agreed to return in a "physically capable" condition. Scrimmage and wind-sprints were held the second day; the first game with Presbyterian being scheduled November 3 at Tinker Field.

Abounding with reserves and the fighting spirit, the Tars handed Presbyterian a wallop to the tune of 21-0. Coach Jack MacDowall feared over-confidence when

the team left for Charlotte, North Carolina, to play Davidson who had lost to Duke the week before by a lone touchdown. Davidson kept the Blue and Gold boys back on their goal line for the entire first half. Then Bittle intercepted a pass and with the aid of good blocking, scored the first touchdown in the third quarter. Spirits soared and the game ended with a final score of 14-0.

On their return home a week later, the Tars handed Washington and Lee a terrific pounding, leaving them no time to catch their breath. This was our night, for all the boys starred, with Grady Ray tallying the most points. The game ended 46-0.

Allowing a two weeks rest before the Miami game, MacDowall constantly brushed up the boys on every phase of football. Fearing injuries, Jack and Alex allowed no scrimmages. The team headed south with high

hopes of outsmarting and out-passing the Hurricanes. Preceding the opening of the game, a storm burst forth in vehement reproach leaving the field wet and soggy. Miami took the offensive from the start, bashing the center of the Tar line mercilessly. Playing good ball at all times, the Tars had a tough fight holding the Hurricanes 21-0 in this weather.

Chattanooga came down with a crushing offensive that was not checked in time. The game, a hard fought battle, resulting in injuries for both sides, was climaxed by the sustained drive of the Tars. In the fourth quarter, leaving the Blue and Gold on the short end of a 14-6 score.

Dejected and uncertain our boys traveled to Jacksonville the following week. To the complete surprise of all sports-writers, the Rollins team displayed bulldog tenacity to stage an upset over the Naval Air Station, 13-6. This was considered a glorious triumph, for the Naval Station boasted five All-Americans, and had defeated the Miami Hurricanes by two touchdowns.

The outclassed Tampa Spartans proved no match for Rollins, giving way to a score of 48-0. The highlight of this easy win came when all players switched playing positions. All in all '42 was a successful season and one to be long remembered by students and players, for there will be no more football for the duration of the war. MacDowall has been commissioned by the Navy and Waite by the Coast Guard.

So to you, Alex and Jack, good luck and many thanks for your part in molding **real men!**



MacDowall Leaves for the Navy

The fighting spirit of this string of Rollins "Tars" will carry on





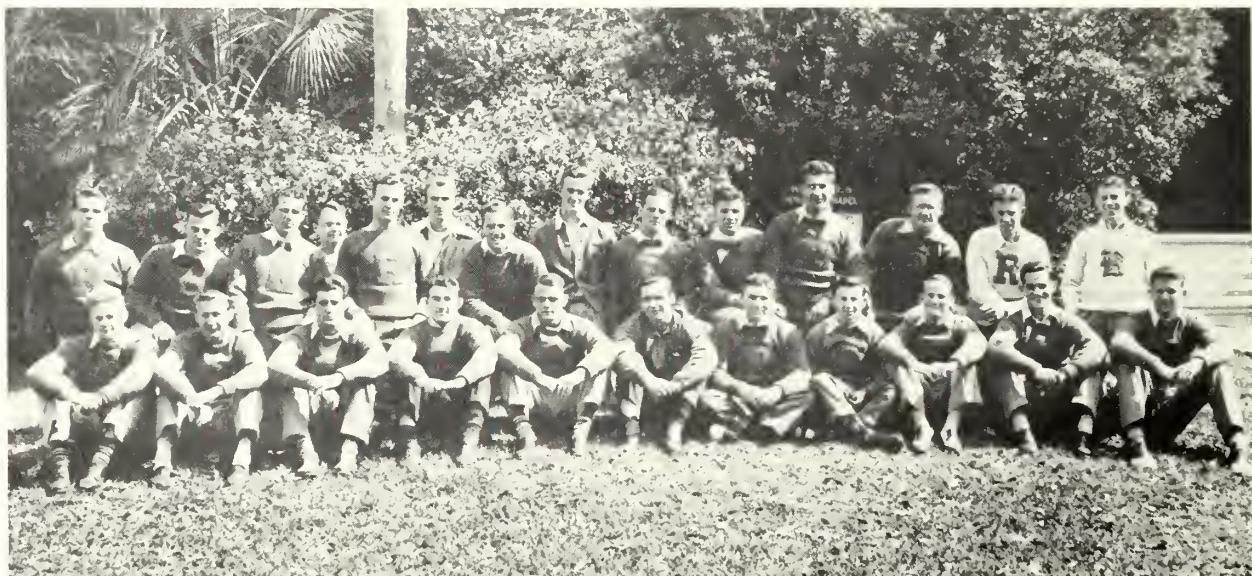
PAUL MEREDITH  
Quarterback



FLOYD JAGGEARS  
Tackle



QUENTIN BITTLE  
Halfback



"R" CLUB: Fred Mandt, Tim Tyler, Ronny Green, Ed Friedson, Orville Thomas, Ira Yopp, Ed Acree, Eddie Weinberg, Jimmy Conklin, Sammy Pugh, Ralph Chisholm; Jerry Griffin, Bill Justice, Donnie Hansen, Red Harris, Smith Lett, Jim Blalock, Gene Chizik, Quentin Bittle, Floyd Jaggars, Kermit Dell, Don Sisson, Gene Sturchio, Cecil Butt, Harvard Cox.



Washington and Lee. Nice blocking, boy!



W. and L. tackles this way when they can't get the Tars down any other way



GRADY RAY  
All-State Fullback



ED FRIEDSON  
Guard



ALEX WAITE  
Line Coach



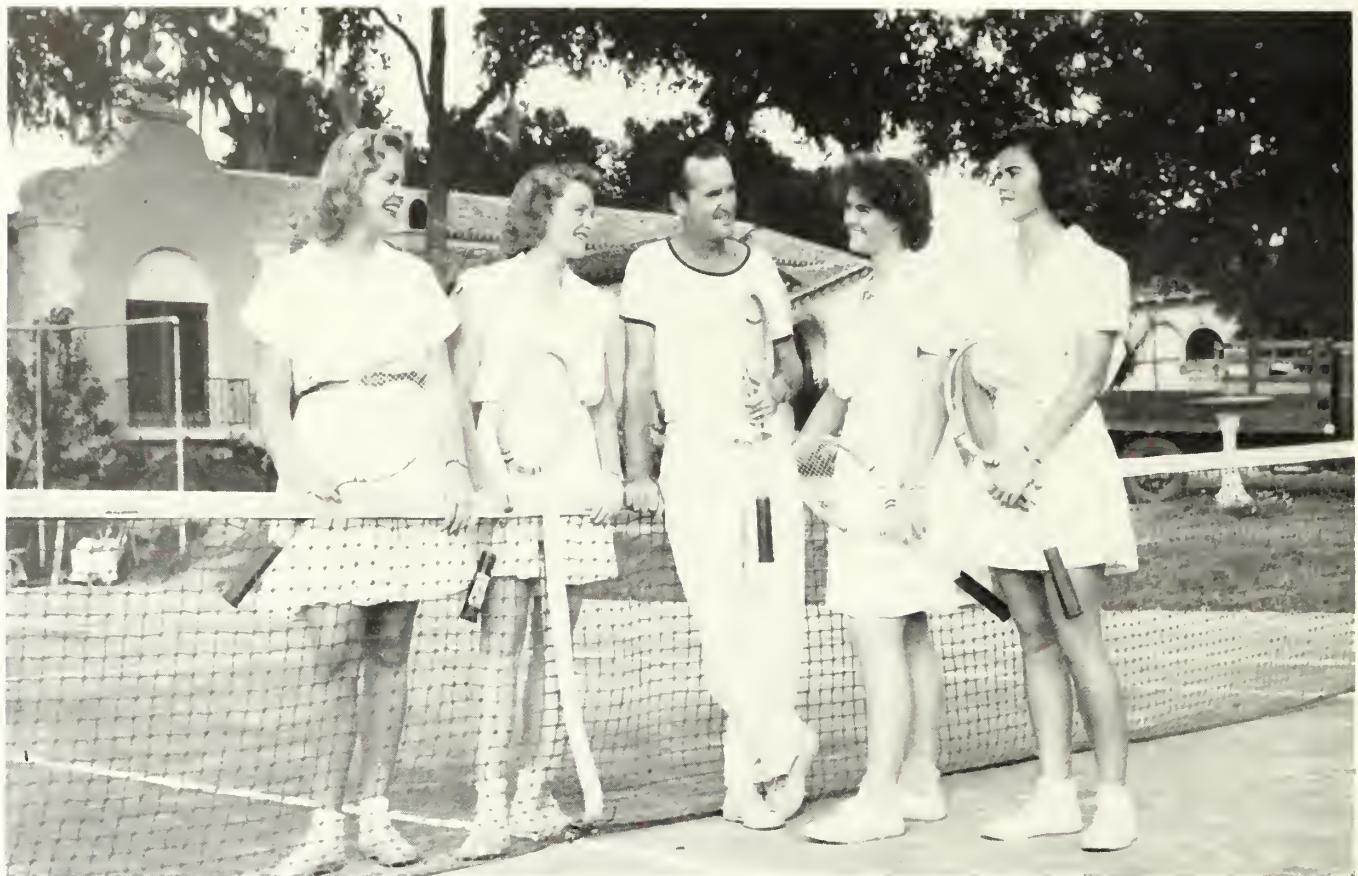
MARINE RESERVES: Left—Grady Ray, Quentin Bittle, Jim Blalock, Floyd Jaggears, Ed Friedson, Gene Chizik, Pershing Scott, Fred Mandt, Reedy Talton, Bill Justice, Donnie Hanson.



Put it around the neck we always say!



That stiff arm makes history



Peggy Welsh, "Bobbie" Betz, Coach Gordon Apgar, Jerry Metcalf, Nancy Corbett

Courtesy Associated Press

## TENNIS

Although the star-studded Rollins tennis team had no scheduled matches this year, the various individual players won honors for the college by competing in tournaments at home and abroad. National champion, "Bobbie" Betz added the Cuban championship to her collec-

tion by annexing that crown in the fall. She also brought Rollins the tennis championship of Mexico, a title which she won in Mexico City during Christmas vacation.

Nancy Corbett, Peggy Welsh, "Jerry" Metcalf, all class A ranking players on the National list, as well as Connie Clifton, the sixteen year old freshman who shows promise of becoming a great player, could be seen on the courts practicing almost every afternoon during the fall and winter terms. Near the end of April the entire team, with the exception of Peggy, who was content to wait for the summer circuit, journeyed to Boston for the National Women's Indoor Tournament. "Bobbie" did the hat trick and brought back the singles, doubles, and mixed doubles titles while Nancy played excellent tennis to reach the semi-final round. Jerry and Connie both went as far as the quarter-finals before losing to more experienced players and Connie was not eliminated in the mixed doubles event until the final round. Individual-ly and as a whole the team made a splendid showing of which Rollins can well be proud.

Rollins talent is not confined entirely to the distaff side as is proved by the top two men players, Jimmy Windham and Tom Soby, Jimmy having defeated Tom for the college championship.

This summer the feminine Tar tennis luminaries will attempt to move up in the national rankings as they travel the Eastern Grass Court Circuit. They will wind up the season early in September at Forest Hills, N. Y., competing for one of tennisdom's highest honors — The Championship of the United States.



Coach of Champions



Vivacious Nancy is on the courts almost every day making each shot count



Jerry socks a beauty



Bobbie and her inimitable stroke



Pretty Peg Welsh really wallopsthe ball



Sixteen year old Connie will make a star



These coveted trophies are the symbols of hard-earned victories

## INTRAMURALS

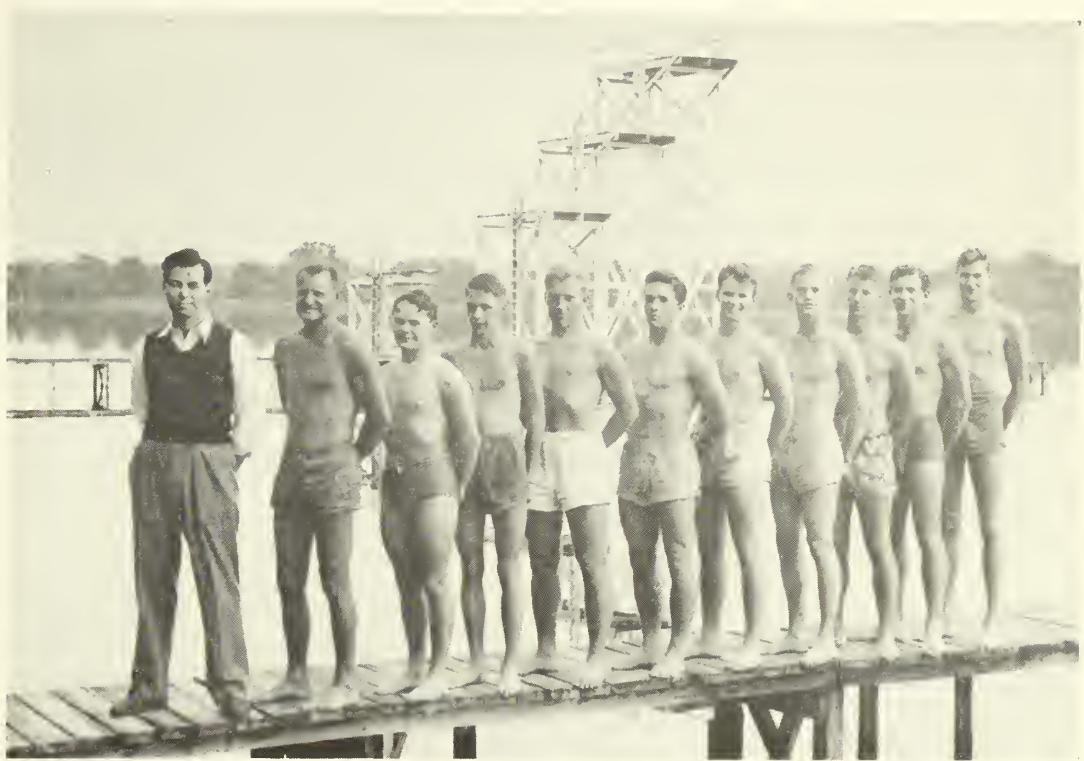


Diamondball

The Intramural program this year has had countless interruptions as many of our boys have been called into the armed services. In spite of this handicap, the program was carried on as smoothly as possible.

**Football**—The Lambda Chis lost their touch football crown which they had held for three years to the K. A.'s who won this sport with the aid of the Milford Talton-Aubine Batts passing combination. The Phi Deltas won second place with the Lambda Chis and Independents tying for third.

**Swimming**—The K. A. swimmers won first place in this event; Ed Waite and John Twachtman



SWIMMING TEAM: Left to Right: Manager Frank Sussler, Coach Fleet Peeples, Cecil Butt, Gordon Evans, Stan Krall, Reedy Talton, Dick Krall, John Twachtman, Paul Harris, Ed Waite, Hank Swan.

leading their team. The X Club took second place honors and the Lambda Chis and Independents tied for third.

Golf—The Independents won first place, being the only group to qualify two men owing to the depleted ranks of men again. Long Dave Ryan of the Lambda Chis won individual honors.

Basketball—The basketball trophy was again won by the X Club. The Club was by far the best team on the floor, but had many close games with the K. A.'s who finished second and the Lambda Chis who placed third.

Volleyball—This was probably the most well-matched sport of the year. After many close

games, the X Club ended on top with the K. A.'s second and Lambda Chis third.

Soft Ball—This being such a long season, anything can happen. At the present moment, the X Club is leading, followed by K. A. and Lambda Chi, respectively. This sport sums up the Intramural program and determines the winner of the cherished Gary Cup.

This will be the last Intra-mural sport year for the men for the duration but the spirit will go on wherever they may be in the next year or so and those that have finished Rollins will always remember the cheering crowds and the friendly yet serious competition that was an integral part of each sport.



"R" CLUB: Alice Henry, Peggy Welsh, Peg Kirk, Bobbie Betz, Nancy Corbett, Flora Harris.

## WOMEN'S SPORTS



Pretty Alice Henry competently handles women's athletics

1942 and 1943 found Rollins girls using Victory tennis balls, bicycling to riding and golf, and substituting picnics to Woo Island in place of the old week-end trips; but the fact is that, in spite of many handicaps and a heavy war program, the women swarmed out for basketball, tennis, golf, swimming, canoeing, archery, riding, hockey, volleyball and riflery.

With the aid of Alice Henry, Women's Athletic Director, the Intramural Board, and the "R" Club, which is composed of members of three varsity teams, prepared a varied and interesting sport program.

The members of the "R" Club are Nancy Corbett, Flora Harris, Peg Kirk, Alma Vander Velde, Peg Welsh, and Bobby Betz who is the Chairman.

Alice Henry, Director of the Physical Education Department, graduated from the Savage School for Physical Education in New York City and came to Rollins on a fellowship as assistant in the Physical Education Department. As a student here for two years she taught all team sports, dancing and archery and majored in the field of Psychology. Last year she graduated from Rollins with a B.A. degree in Human Relations and returned this year to assume her present position as Director of Physical Education for Women.

The Intramural Board is composed of the following : Alpha Phi, Gloria Hanson; Chi Omega, Ina Mae Heath; Gamma Phi, Flora Harris; Independent, Connie Clifton; Kappa Kappa Gamma, Peg Kirk; Phi Mu, Doris Kohl; Kappa Alpha Theta, Nancy Corbett; Pi Beta Phi, Jerry Metcalf.

This Board, with a representative from each competing group, is charged with the responsibility of organizing teams and conducting intra-murals.

Rec. Hall was the center of Intra-mural Basketball games. From the start it was quite obvious that Theta with its versatile players, Peg Welsh, Bobby Betz, and Nancy Corbett, would walk away victorious. Their only real competition came from the Independents represented by a team composed almost entirely of Freshmen who fought gallantly in every game. The Pi Phis in the big upset of the season, forced the Independents to share second place with both them and the Kappas. While the Thetas went through an undefeated season, the second placers dropped two games.



Sally Mendelson, Sammy MacFarland, Georgia Tainter, Peg Kirk, Mary Jane Garman.



Gloria Hansen, Bobbie Betz, Nancy Corbett, Mary Jane Metcalf, Connie Clifton, Alice Henry, Peg Kirk, Ina Mae Heath, Marie Rogers, Flora Harris.



Frankie Harmon, Ann White, Peg Welsh, Bobby Betz, Nan Corbett, Betty Lanza. . . Front: Diane Smith, Sally Wright.

The annual championship tennis tournament for Rollins' women was divided into first and second flights. The first flight entrants were four tournament players : Peg Welsh, Jerry Metcalf, Nancy Corbett, and Connie Clifton. Nancy Corbett emerged victorious. Although not nationally seeded, the second-flighters displayed fine form. The winners in this class are Sally Hazlitt and Peg Kirk. Bobbie Betz took several days off in order to take the title of Cuban National Champion and to make a good will tour through Mexico. In the Intramural matches Bobbie led her Theta team to victory.

In addition to its great tennis stars, three outstanding women golfers were students at Rollins this year: Mary Jane Garman, winner of the Florida East Coast Championship and the Palm Beach Championship, Georgia Tainter the Miami-Biltmore Champion, and Peg Kirk. These girls have taken in a number of tournaments at school this year including the Florida State Two Ball Mixed Foursome at Dubsdread in which Mary Jane and her pro partner went to the finals.



#### MODERN DANCING

Alice Henry's paramount aim in the Modern Dancing class was the development of physical grace in the girls, who, dressed in light blue jerseys, danced interpretively taking various positions and forming many intricate designs.



#### FOLK DANCING

The girls in the Folk Dancing Class this year had a wonderful time learning the Virginia Reel, Polkas and original country dances contrived by their instructor, Mary Jane Metcalf. Each term found the group increasing in the number of participants, and special permission was given to the Winter Park High School girls to enter this class.



#### RIDING

In spite of transportation difficulties this year, the Riding Class managed to go to the Dubsread Stables twice a week. Instructed by Mrs. Wheeler, many of the girls came back with ribbons from the Bundles for America Horse Show. Ruth Enright won first place in her class riding against many talented and more experienced entrants. But it wasn't all work and competition, for several dinner and breakfast rides were offered for the mutual enjoyment of all.



#### VOLLEYBALL

Volleyball is the big team sport of the spring term. Besides the classes, which are always crowded, the intramurals draw more entrants than any other athletic activity. Many times before breakfast the courts are crowded with girls practicing for their next game.

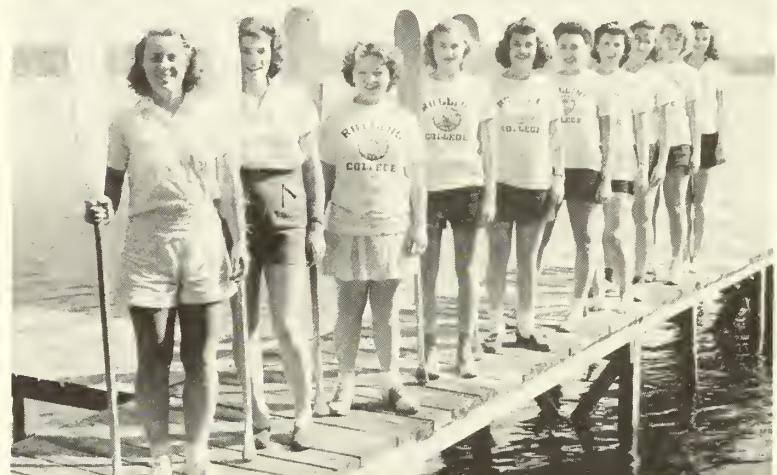
Although the increased athletic curriculum was designed to make our girls more physically fit for their part in the war effort, we didn't forget that the primary object of all athletics is to promote sportsmanship, leadership and the love of the game.

## SWIMMING AND CANOEING

Under the direction of Flora Harris, the selected members of the Tarpon Club practiced stunt swimming, diving, and trick formations, and prepared an excellent program for Fleet Peeples' Water Regatta. The group is composed of Marie Rogers, Kay Herrick, Emily Cobb, Helen Holman, Sylva Twitchell, Flora Harris, Gale de Forrest, and Nieta Amaral. The Aquatic group plans to give an exhibition at Silver Springs in April. Previous to this they had given an exhibition in the lake regatta. Another feature of this regatta will be canoeing exhibitions and races. Fleet Peeples had a new idea for war canoe races which was met with great enthusiasm by all the girls of Upper and Lower Divisions alike. The upper classmen were promptly challenged by the Freshmen girls. The Freshmen, with little or no experience in the fine art of wielding a paddle had to practice daily under Fleet's tutelage before they were able to manage the giant war canoes with sufficient dexterity and grace to paddle harmoniously in a race. After a comparatively short training period they accomplished their goal, however. Members of the crew were Jo Brauer, Emily Cobb, Marney Knight, Mary Kramer, Jean Murray, Bunny Sloan, Sylva Twitchell, Ann White and Helen Holman, who served as coxwain. Who is to be victorious, challenger or challenged, remains to be seen.



Marie Rogers, Kay Herrick, Emily Cobb, Helen Holman, Sylva Twitchell, Flora Harris, Gail DeForest, Nieta Amaral.



Connie Clifton, Sylva Twitchell, Jean Feek, Mary Kramer, Joan Brauer, Ann White, Helen Holman, Emily Cobb, Jean Murray, Bunny Sloan.

## ARCHERY

Shirley Bowstead brought victory to the Blue and Gold this year in the annual Florida Telegraphic Intercollegiate Archery Meet. With the Columbia Round as a basis for the tournament, the top individual scores for each college were sent to Rollins, who for the first time sponsored this event, and we notified the participants of the winner. Others that entered for Rollins were Peg Kirk, Emily Cobb, and Peg Caldwell who instructed the fledgling Hiawathas this year.



Peggy Mandis, Emily Cobb, Peggy Tomlinson, Shirley Bowstead

Ina Mae Heath, Betty Lanza, Marie Rogers, Bobbie Betz, Ann White, Dorothy Adelsperger, Marnie Knight, Pat Wing, Sally Hazlet, Connie Clifton, Nancy Ragan, Jean Feek, Peggy Welsh.



## HOCKEY

Under the capable direction of Peggy Welsh, Rollins women had a skillful hockey team this year. Peggy started by drilling the aspiring girls in the fundamentals of dribbling, passing, and later the techniques of offensive and defensive plays. In the only off campus game they played, the Rollins girls overwhelmed the Winter Park High School Team.



*It seems that we must not only defend our ideals by living by them, but by fighting for them.*





A group of the CAA boys march to classes.

## ALL OUT FOR DEFENSE

As the country goes into its second year of total war, Rollins College is alive to its responsibilities in this crisis. Rollins certainly knows what war means, what with men leaving practically every day for the armed forces, casualty lists staring us in the face, and air-raid practices coming every so often. Every student realizes that he or she has a job to do and with the aid of the Administration, Government agencies and the natural tendencies of the American youth to rise to emergencies, they are all out for OFFENSE.

With the declaration of war last year, Rollins began to prepare immediately to share in the effort. Special emergency courses related to the defense program have been firmly established. The object of these courses is to enlist

the active interest of all the students in the College in preparation for whatever call may be made upon him during the period of war and the readjustment which will follow. These courses fit nicely into the present program so as not to interfere with the regular academic work.

Some of these practical war courses are: RADIO COMMUNICATIONS, C. A. A. W. S. T., RIFLE MARKSMANSHIP, NURSING AID, AUTO MECHANICS, STANDARD FIRST AID, and ADVANCED FIRST AID. Then there are theoretical courses, such as: MILITARY PSYCHOLOGY, CHEMICAL WARFARE, GEOGRAPHY OF NATIONS AT WAR, LITERATURE AND PSYCHOLOGY OF PROPAGANDA.

The above list proves that Rollins is educating her

young people for their part in the present emergency.

Three groups of young men, both from the Army and Navy have received their primary training, (CAAWST) at Rollins. Here these men receive not only ground school training but also flying time. The Navy ranks this college the highest of all such training schools in the Southeast.

At the first clang of the College's air raid bell, one can see how well Rollins is organized for such a drill. As the lights go out, Air raid wardens scurry to their various sections to patrol, fire wardens get their pumps and buckets and begin their beat, first aiders retrieve their



Riley holds code class



The boys run the Commando course

equipment and stand ready, special police take their places to stop traffic. All goes smoothly. Practically every member of the student body has a particular job to do in case of a raid.

In addition to the special emergency courses and the air raid precautions unit, Rollins is providing special activities, such as organizing the Bundles for America unit; besides the work done in Bundles for Blue Jackets, Paper Salvaging, Sale of Stamps and Bonds, and the entertainment of the men from the Orlando Air Base and Sanford Naval Station. A course in the art of camou-

flage, special sessions in knitting, sewing and surgical dressings are being given. Also there is an active committee on Peace and Post War Reconstruction.

Every Wednesday there is an assembly having to do with the war program, here students hear peace plans, experiences pertaining to the present crisis, movies put out by the Red Cross or Office of War Information, and any number of interesting subjects having to do with war work, and current events.

Rollins is doing its part to the nth degree.



The Delta Chis donate to the blood bank



AIR RAID PRECAUTION UNIT: Frank Bowes, Mem Stanley, Cay Saunders, Judy Sutherland, Evy Long, Joan Warren; Gene Sturcio, Riley Weinberg, Jane Warren, Gordon Tully, Tic Van Duzer, Margie Hansen, Hugh Ross, Jerry Ferrans, Ed Friedson, Bill Royal; Don Sisson, Ed Erdman; Carlton Wilder, Dave Low, Phil Reed, Nat Felder, Carl Fowler.



NURSE'S AID: Jessie McCreery, Jane Northen, Sally Wing, Virginia Trovillion, Mrs. Lee, Joann Davis, Kay Herrick, Marjorie Coffin, Audrey Waterman, Jean Woodfill, Peggy Hult.

# HONOR ROLL

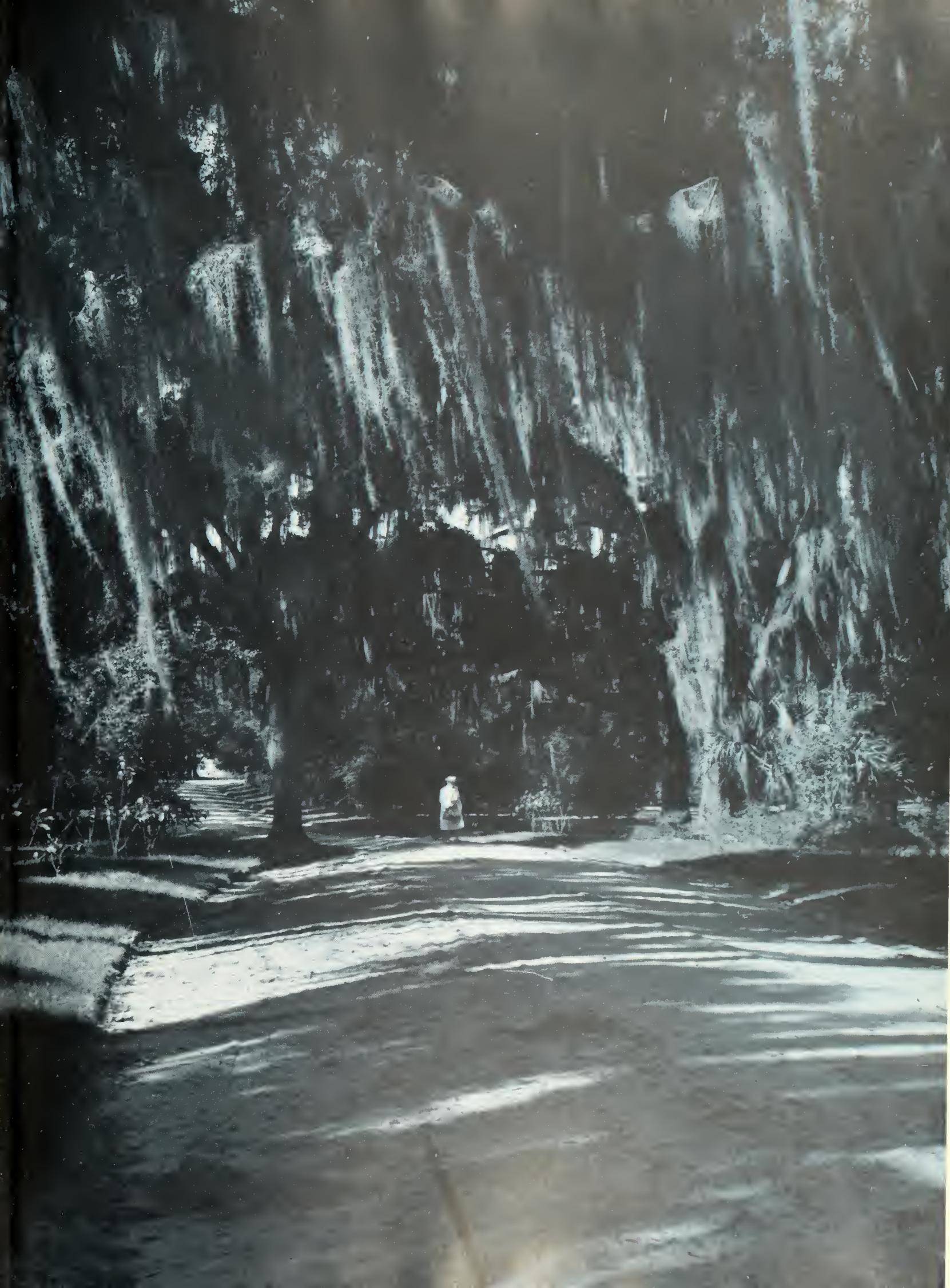
Frank S. Abbott, '29	Navy	Carroll C. Goodwin, '37	Navy	Ist Lt. Frank Parson, '34	Army
Lt. (j.g.) Thurston Adams, Faculty	Navy	Ensign James Gowdy, '34	Navy	Harry Patterson, Jr., '42	Army
2nd Lt. Buddy Albert, '42	Army	Lt. Com. C. Maxwell Green, '28	Navy	Thomas Phillips, '40	Army
1st Lt. Charles W. Allen, '37	Army	Ensign John Green, '42	Navy	Rowan Pickard, '30	Merchant Marine
Edward Allo, '44	Army	Ansel Gridley, '41	Army (England)	Sam Pickard, '44	Army
Edwin Amark, '43	Army	Ensign Lindsey deGuerhery, '43	Navy	Ensign Ted Pitman, '41	Army
1st Lt. Warren C. Apgar, '35	Army	Frank Grundler, '42	Navy	Lt. (j.g.) Waldo Plympton, '33	Navy
Chris Argyris, '37	Army	Charles Gundelach, '42	Army	Lt. Com. John A. Podmore, Former Faculty	Navy
Lt. Charles Arnold, '41	Army	Ensign John D. Hagenbuch, '40	Navy	I. (s.g.) Douglass W. Potter, '25, Navy (Foreign Ser.)	
Peter Babich, '29	Army	Robert Hagnauer, '45	Navy	Harold Powers, '29	Army
Steven Bamberger, '37	Army	Ensign Jerome Hagoed, Jr., '41	Navy	John Powell, '43	Army
Fagan Barber, '41	Army	Lt. Earl Haight, '23	Army	2nd Lt. Ashley Purse, '42	Army
Lt. (j.g.) Robert Barber, '34	Navy	Lt. (j.g.) Webber Haines, '26	Navy	Charles Rauscher, '41	Army (Foreign Service)
Ollie Barker, '42	Army (Foreign Service)	Fred Hall, '44	Army	Donald Riddle, '42	Army
LeRoy Barnett, '32	Navy	Capt. Whiting Hall, '31	Army	Ensign John Rich, '38	Navy
Lt. William E. Barr, '38	Army	Lt. Joe D. Hanna, '40	Army (Foreign Service)	Lt. Rufus Robbins, '11	Navy
Lt. (j.g.) Jack Barrington, '37	Navy	Robert Hanna, '45	Army	Lt. (j.g.) Robert Robertson, '34	Navy
Aubine Batts, '46	Marines	Ely Haimowitz, '40	Army	2nd Lt. George Rogers, '35	Army
1st Lt. Milton Beekman, '38	Army (South Pacific)	William Harms, '41	Army	J. Alfred Roosevelt, '42	Army
2nd Lt. Nathan Bedell, '40	Marines	M. J. Harmon, '42	Navy	John P. Rowell, '34	Army
Capt. Victor Bennett, former faculty	Army	Angus W. Harriett, '43	Navy	Thomas Royal, '45	Army
Dante Bergonzi, '36	Army	1st Lt. Ralph Harrington, '41	Army	Walter Royal, '39	Army
Arthur Bernd, '41	Army	John Langdon Harris, '41	Army	Robert Ruse, '42	Army
Douglas Bills, '43	Army	John Harris, '45	Army	Jack Scammon, '47	Marines
Capt. Louis Bills, '40	Army	Paul Harris, '45	Army	1st Lt. Marvin Scarborough, '39	Army
Thomas G. Blakemore, '46	Army	Lt. Robert Hayes, '39	Army	James Scarlett, '41	Army
Philip Blitz, '43	Army	Clair Henline, '39	Army	Peter Schoonmaker, '42	Army
Philip Boardman, '34	Navy	Frank Herrington, '26	Navy	Ross T. Schramm, Jr., '45	Army
John Bookman, '38	Army	Raymond Hickok, '40	Army	Ralph Sessions, '44	Navy
Albert Borden, '38	Army	John Hoar, Jr., '41	Army	Richard Shannon, '35	Army
James Bowen, '40	Navy	Frank Hodgkinson, '32	Army	John Sharp, '42	Army
1st Lt. Curry Brady, '41	Army	Lt. Vencil Holo, '33	Army	1st Lt. DeJay Shriner, '42	Army
Harold Brady, '39	Army	Lt. (j.g.) George C. Holt, '31	Navy	2nd Lt. Warren Siddell, '41	Army
Lt. U. T. Bradley, Faculty	Navy	Herbert Hopkins, '41	Army	Capt. Harry Silsby, '25	Army
Lt. Earl Brankert, '41	Army	Robert L. Howe, '36	Marines	Ens. Murray Slosberg, '37	Navy
Henry Brokmeyer, '32	Army	Joseph C. Howell, '35	Navy	Capt. Rhea Smith, Faculty	Army
Lt. Charles M. Brooks, '32	Army	Lt. Frank M. Hubbard, '41	Army (Foreign Service)	Daniel Speyer, '41	Army
1st Lt. R. Brown, '36	Army	Ensign Warren Hume, '39	Navy	Robert L. Stevenson, '34	Army
Ernest Bryson, '42	Army	Capt. Hillis Ingram, '29	Army	Lt. (j.g.) Richard Starr, '24	Navy
Robert Burns, '41	Army	Logan Jenkins, '31	Navy	Lt. (j.g.) Charles Steel, Faculty	Navy
Joslyn Butler, '34	Army (England)	1st Lt. Wilbur Jennings, '29	Army	Ens. Robert Stonerock, '41	Navy
Austin Campbell, '45	Navy (S. W. Pacific)	Ensign Joseph D. Johnson, '40	Navy	Ens. Alfred Swan, '40	Navy
Vincent Canzoneri, '35	Navy	Robert Johnson, '36	Army	Capt. O. L. Sutliff, '24	Army
Henry Carothers, '46	Army	Albert Johnston, '32	Army	Alan Taulbee, '39	Navy
Dante A. Cetrulo, '39	Army	Major Walter Johnston, '24	Army	Ens. Timson, '34	Navy
George Chisholm, '42	Army	Ens. Clyde Jones, '41	Navy	Ens. Carl Thompson, '39	Navy
William Holt Chadbourne	American Field Service	Gaylord Jones, Jr., '46	Army	Ens. Carow Tolson, '42	Navy
George Christ, ....	Army (Foreign Service)	2nd Lt. Walter Jordan, '36	Marines	Eugene Townsend, '38	Navy
2nd Lt. Melvin Clanton, '41	Army (South Pacific)	Jack Justice, '39	R. A. F.	Samuel Tretheway, '44	Army
Lt. (j.g.) Robert Cleveland, '32	Navy	Ensign Joe Justice, '40	Navy	Lt. Paul Twachtman, '38	Army
Raymond Clark, '34	Army	1st Lt. Jack Keller, '42	Army	Col. Robert J. Van Buskirk, '12	Army
Capt. Charles Cobb, '43	Army (South Pacific)	1st Lt. (j.g.) Jefferson Kennedy, '42	Navy	Robert Van Beynum, '38	Army
1st Lt. Ephriam D. Conway, '23	Army	Lt. William King, '32	Army	Verges Van Wickel, '41	Army
2nd Lt. Bower Corwin, '44	Army	Lt. (s.g.) Lawrence Kinsler, Faculty	Navy	Charles Varney, '21	Free French
Benjamin A. Cooke, '39	Army	William Kishel, '37	Army	Robert L. Vogel, '38	Army
David Crawford, '42	Army	Gerald B. Knight, '44	Army	2nd Lt. Dean M. Waddell, '43	Army
Clifford M. Cothorn, '43	Army	Thomas Knight, '43	Army	Lt. (s.g.) Alex Waite, Faculty	Navy
Robert Cross, '29	Army (England)	1st Lt. Joseph Knowles, '41	Army	Lt. (j.g.) Stanley Warner, '26	Navy
Lt. John Cudmore, '34	Army	Gus Koulouris, '45	Army	Paul Welch, Jr., '39	Navy
Charles Curie, '39	Army	Wendell Langdon, Faculty	Navy	Harold Wellman, '44	Army
Richard Curry, '43	Army	2nd Lt. Vernon H. Langston, '42	Army	Charles Wendland, '34	Navy
Horace S. d'Ambrugio, '38	Navy	William Law, '38	Army	Minter Westfall, '41	Army
Lawrence Darif, '44	Army	J. Edward Langley, '45	Army	Frank Wetherell, '35	Army
Dudley Darling, '41	Army	Robert Langtoz, '42	Army	Presley Wetherell, '42	Army
Doyle Darnold, '42	Navy	Lt. Chapman Lawton, '41	Army	Donald White, '29	Army (Foreign)
Ensign Oliver Daugherty, '39	Navy	Ens. T. W. Lawton, Jr., '34	Navy	Malcolm Whitelaw, '38	Navy
Ensign William Daugherty, '40	Navy	James Lease, '43	Marines	Robert F. S. Whitley, '43	Army (Foreign Service)
Frank Dauinis, '39	Army	2nd Lt. Philip Lesh, '39	Army	Joseph Whitefalonis, '44	Army
Hopkins S. Davis, '46	Army	Capt. Robert Levitt, '31	Army	Richard Wilkinson, '32	Navy
Hugh C. Davis, '45	Army	Mortimer Lichenstein, '39	Army	H. James Williams, '45	Navy
Ensign Robert A. Davis, '41	Navy	Ens. Charles Lingerfelt, '41	Navy (Foreign Service)	John P. Willis, '40	Army
Ensign Wendell Davis, '40	Navy	Lt. Wallace MacBriar, Jr., '41	Army	Albert D. Wilson, '38	Navy
John Wesley Davis, Jr., '42	Army	Ens. Robert MacCorkle, '42	Navy	Thomas Yancey	Merchant Marine
William M. Davis, Jr., '29	Army	Tom S. MacDonald, '45	Army	Dixon Yard, '42	Navy
William M. Davis, II, '37	Army (Panama Canal)	Lt. John Mackenson, '39	Army	Ens. George Young, '38	Navy
Yves de Chambure, '44	Fighting French	1st Lt. John Mackey, '33	Army	Lt. Ernest Zoller, '29	Navy
J. Wesley Dennis, '39	Navy	Lt. Peter McCann, '36	Army	Lt. Elizabeth Kingsbury, Former Faculty	WAAC
Count Jehan de Noue, Faculty	Army	John A. McClellan, '30	Army	Capt. Clestine McKay, '34	WAAC
Frederick Drake, Jr., '40	Army	Alfred McCreary, '38	Army	Mary Malta Peters, '41	WAAC
Charles Draper, '38	Army	Jack McDowell, Faculty, Lt. (j.g.)	Navy	Lt. Annette Twitchell Whiting, '36	WAAC
Kenneth Eaton, '32	Army	David McCreary, '44	Navy	Lt. Jane Axline	WAAC
Stuart Eaton, '35	Army	Robert H. McEwan, '40	Army	Betty O. Mackemer, '41	WAVES
1st Lt. Bruce Edmonds, '41	Army (Foreign Service)	Ens. Robert McFall, '42	Navy	Ensign Barbara Northern, '41	WAVES
1st Lt. George Edwards, '34	Army	Lt. (j.g.) Hugh McKeen, '30	Navy	Anne Grandi, '36	WAVES
James Edwards, Jr., '40	Army	Ens. Marion McInnis, '39	Navy	Arax Ehrmanian, '40	WAVES
Oscar Ehrhorn, '40	Army	Lt. Charles Magruder, '30	Army	Ens. Joy Billingsley Robinson, '37	WAVES
George Ehrlich, '42	Navy	2nd Lt. Frank Manuels, '43	Army (Foreign Service)	Ruth Spruance, '37	WAVES
Weston Emery, '46	Army	Walt Marchman, '33	Army	Lt. Eleanor Sprague, '25	Dietician, attached to Base Hospital
George A. Estes, '42	Army (Foreign Service)	Henry Melhado, '45	Army	Katherine Goss Breccia, '33	SPAR
2nd Lt. Everett Farnsworth, '41	Army	A. F. Merrill, '36	Army		
Gerald Farreus, '46	Army	2nd Lt. Billy Middlebrooks, '42	Marines		
Geoffrey Farris, '41	Army	Donald Miller, '42	Army		
Alan Fast, '41	Army	2nd Lt. Raymond Miller, '34	Army		
Benjamin Fawcett, '34	Navy	Lt. T. W. Miller, Jr., '33	Army		
2nd Lt. Irving Felder, '41	Army	Charles H. Mills, Jr., '33	Army		
Robert C. Ferguson, '44	Army	1st Lt. Merlin Mitchell, '42	Army (Foreign Service)		
William W. Fetner, '41	Army	Ens. John D. Moore, '36	Navy		
Ensign Robert Fluno, '38	Navy	Edward Morris, Jr., '44	Army		
1st Lt. Robert S. Fuchs, '34	Army	William H. Morris, '33	Army		
Boyd France, '42	American Field Service	Lt. Col. Thomas Morrow, '04	Army		
David F. Frazier, '46	Army	Ens. William Mosteller, '34	Navy		
George Fuller, '39	Army	Barton, Mumaw, '34	Army		
John R. Fulton, '40	Army	Paul Murphy, '38	Army		
George E. Gabriel, '38	Army	Jack Myers, '42	Army		
2nd Lt. Fentress Gardner, '38	Army	Capt. Elwood Nance, Former Faculty	Army		
2nd Lt. Emmett Gaulding, '42	Army	Lt. (s.g.) Clinton Nichols, '34	Navy		
Ensign Richard Gillespie, '39	Navy	John Nichols, '37	Army		
John Giantonio, '41	Navy	Frank E. Nikolas, '46	Army		
Ralph Gibbs, '37	Army	George J. Nikolas, '44	Army		
Lt. John Glendinning, '45	Army (England)	2nd Lt. Donald Ogilvie, '40	Army		

## GOLD STARS

Ens. Paul H. Alter, '37—killed December 9, 1941, in plane crash while on active duty in Newfoundland.  
 Paul Bouton, '40—missing in Europe.  
 Lt. L. Maxwell Harrington, '38—killed October 21, 1941, in plane crash while on active duty in the Panama Canal Zone.  
 Carl B. Howland, Jr., '38—killed August 6, 1942, when his ship, U.S.S. "Quincy," went down in the Solomons engagement.  
 Gordon L. Spence, '37, killed September 16, 1941, Fort Ord, Calif.  
 Frederick Timson, '29—reported missing at Bataan.  
 Lt. John E. Wagner, '42—killed July 22, 1942, in plane crash while on active duty in the Atlantic.  
 Robert Haggerty, '41—Killed in plane crash in April, 1943, in Pacific.



***There are things which have proved  
themselves worthy of being handed  
down.***





## THE ROLLINS ANIMATED MAGAZINE

Despite the handicaps presented by all-out war, the Rollins Animated Magazine was nevertheless an outstanding event this year. As nearly everyone knows, this famous magazine is unique in that the articles for it, instead of being printed, are read in person by their authors. The notables contributing to this orally living periodical, as always donated without pecuniary recompense.

Dr. Holt introduced the first speaker, Dr. John R. Mott, who patterned his article directly after the international-

ism theme employed this year. Among the other famous celebrities this year were included Senator Claude Pepper, Francis B. Sayre, Baroness Colette van Boecop, Jean Hersholt, Lael Laird, Rose Mills Powers, Jean Bruchesi, and Alice Carr.

The animated picture page was composed of four foreign students. They were Penelope Drinkwater, Jane King, Nieta Amaral, and Tom Fruin, all of whom posed nicely to complete the international picture.



## THE BACH FESTIVAL

The war has come to Winter Park, but it didn't come soon enough to cheat Rollins out of the greatest event of the musical year, The Bach Festival. The 1943 Festival will no doubt be the last during war time, so it is to be especially remembered as the last and greatest Festival until peace comes again.

The Festival was the outgrowth of the excellent choral singing of the Chapel Choir, which is under the unsurpassable direction of Christopher Honaas, whose genius appears anew in each interpretation. His love of Bach infected his choristers eight years ago as it still does today.

He worked with the choir and because of their admiration of both Bach and Honaas these people learned to sing some of the most beautiful choruses. Some years ago Mrs. Sprague Smith came to Winter Park, heard the Choir, and organized the Bach Festival. For eight years now, the great works of the immortal composer have been heard annually. The festivals of Winter Park are probably unsurpassed as musical events anywhere in America. It ranks equal in magnitude to the famous Bach Festival which was founded many years ago in the Moravian Chapel in Bethlehem.

This year, Dr. Honaas directed three cantatas: "A Stronghold Sure," whose theme is the well-known hymn of Martin Luther, "Ein Feste Burg," "Sleepers Wake," and "God's Time Is Best." The main work was "The Pas-

sion According to St. Matthew," a symbol of our Christian faith dramatized in the glowing tones of Bach's music. In this great masterpiece, Bach combined his unparalleled ability in harmony and counterpoint with a deep emotional sensitivity that can come only from a mind as sincere and as devoted as Bach's was to his church. To hear "The Passion" in its entirety is an experience that one has only once in a lifetime.

A distinguished group of soloists assisted the chorus this year. Miss Dorothy Baker, soprano, and soloist at St. Bartholomew's Church in New York, possesses a voice of unusual clarity and the capacity for projecting delicate feeling; attributes which are of utmost importance in the interpretation of Bach.

Miss Lydia Summers, contralto, has been engaged for the past three seasons and was heartily welcomed back to the Festival. Mr. Howard Haugh, tenor, took the difficult role of evangelist with all the power and confidence it demands. Mr. J. Alden Edkins, baritone, was recommended by Walter Damrosch in his Music Appreciation broadcasts. Mr. Floyd Worthington, a bass also, has made a high place for himself in concert and oratorio work.

The Knowles Memorial Chapel was as always, filled with people who came from all over the South for this occasion.



## THE ECONOMIC CONFERENCE

The Rollins eighth annual Economic Conference, under the direction of Dr. William Melcher, Professor of Economics here at Rollins College, brought to the Campus many notable economists and speakers, including : Dr. Robert M. Brown, Professor Emeritus of Rhode Island College; Dr. William Foster, Director of the Pollak Foundation for Economic Research; Mr. A. H. Marvill of Rollins College; Mr. Charles Henry MacDowell, President of the Armour Fertilizer Works, and many others.

The Conference for 1943 took place on February 4th and 5th, culminating in an open forum on the question, "To what extent should the United States relinquish its sovereignty to an International Organization after this war?"

In the opening session Dr. Foster spoke on Post War prospects of Private Enterprise, and Mr. Marvill discussed "Economic Stability an Essential to a Lasting

Peace." At the second session held at the college commons, Dr. Brown spoke on "Resources and Peace"; Mr. Charles MacDowell spoke on "The Sequence of Reconstruction." Following the open forum, Dr. Paul S. Pierce delivered an address on "The Bilateral Trade Agreements in the Light of War Commitments."

Although no resolution was drawn up by those present at the conference, the development of our national pledge in the Atlantic Charter must be carried out. We have promised collaboration between all nations for securing access on equal terms to the raw materials of the world, improved labor standards, economic and social security. This plan will contemplate a complete reorganization of policy to England as well as the United States, but modern to the effect a lasting peace this pledge must be reassured for the post-war world.



## SHELL MUSEUM

Since its dedication two years ago, the Beal-Maltbie Shell Museum has developed into one of the finest exhibits of its type in the world. There are four thousand kinds of shells on exhibition, and ten thousand other kinds are available for study.

Dr. Beal, donor of the museum, wanted a collection of shells which would show the average non-scientific layman the beautiful forms and colors of Molluscs. With this as his objective he tried to find the most perfect specimens

possible. Many of the shells here are the finest known of their kind and are very rare.

Through the generosity of Mr. B. L. Maltbie, of Altamonte Springs, Florida, the building and equipment were given to show to the best advantage the beauty of these shells. Mr. Maltbie made this gift as a tribute to his friend of many years, Dr. James Hartley Beal.

Dr. Beal is still generously donating more shells to this beautiful collection.



RAT COMMITTEE: Shirley Bowstead, Flora Harris; Jim Blalock, Bill Justice, Nat Felder, Hank Swan.

## FRESHMAN WEEK

Any homesick freshman at Rollins last Fall would definitely have been in a minority and out of place because the ovation that the new Rollins students received in the form of a Freshman Week was impressive and engrossing. From that first Saturday, when freshman boys and girls beheld the beauties of the campus for the first time, until the following Thursday, when they entered Rollins classrooms to view the conference plan at its best, the newcomers lived kingly lives while mastering the ground work of the strange environment.

School spirit in the form of a pep meeting and welcome at Annie Russell was followed by a football game in which the Tars emerged victorious. A starter such as this initiated the freshmen into the Rollins family and made them a part of its intricacies. Freshman met freshman at the informal gatherings which were discharged

at Prexy Holt's domicile, at dances in the center, at genial assemblies and at teas. Formalities of Rollins tradition were introduced through such channels as beanery banquets, registration procedures, and Rat Court discipline.

Ratting began with a display of submissive acceptances but lead into an understanding of the power of the "Throne of Terror" to develop into a rebellious resistance by the female freshmen, which practically caused a wash-out of Cloverleaf during the viciousness of a water-fight.

The conglomeration of entertainment including a show, chapel service, dances, and speeches was climaxed by the beginning of rushing and the first rush parties.

With so elaborate an initiation for the class of '46, how could this have been anything but a successful Freshman Week, especially for Freshman?

# AROUND THE CORNER



Primrose Path



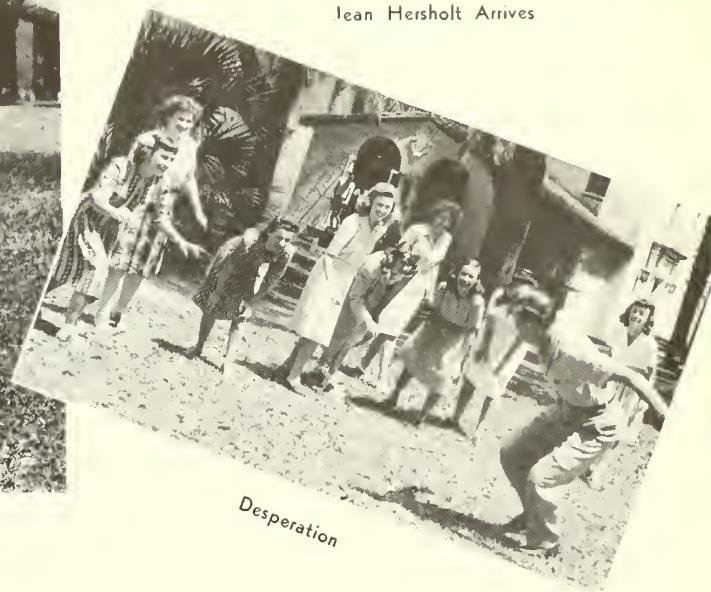
Jean Hersholt Arrives



Safety in Numbers



Hooked



Desperation



Nobody home?



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